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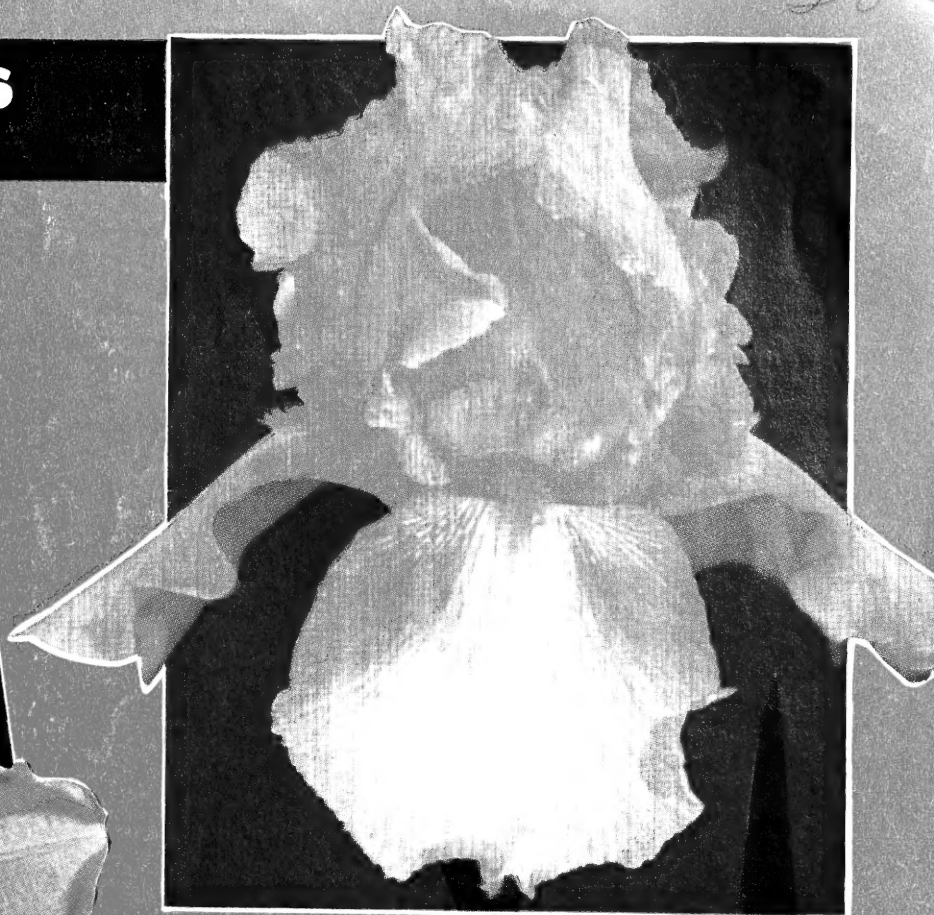
**PEONIES • IRIS  
DAYLILIES**

For 1957



TEMPLE BELLS

See page 3



TRULY YOURS See page 45



HIGHLIGHT—See page 8

*“Flowers  
From THE WILDS of MISSOURI”*

ESTABLISHED 1885

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MAY 1957  
S. C. Green

**GILBERT H. WILD & SON**  
**Sarcoxie, Missouri**

# Greetings - from The Ozarks

Your 1957 catalog from the "Wilds of Missouri" is now in your hands! So drop your work, pull up that easy chair, relax in the comfort of your home while you order by mail from the "Wilds of Missouri."

Ordering by mail can be fun, as well as easy and convenient, when you realize all the advantages we can give you. A few of these advantages are:

1. We try our best to give quality merchandise and service. We ship plants like we would like to receive for our garden; plants that are strong, free of disease, in good growing condition and of blooming size.
2. We give you wide variety in Peonies, Iris and Daylilies, probably the largest listing of these three flowers under one catalog cover, and we try to offer only the best of these three plants.
3. The best of the new plant introductions come to you from Col. J. C. Nicholls (Peonies), David Hall (Daylilies) and LeMoine Bechtold (Daylilies), and only in our catalog will you find them first listed.
4. Each variety is carefully described, and many of them are pictured. We try to give you the best reproduction possible in four color work. While all the illustrations in our catalog are reproduced from unretouched color photographs of plants grown here in Sarcoxie, the growing conditions in different localities may affect the colors of the blooms in our customers' gardens.
5. Your purchases come directly to your front door, and are guaranteed to reach you in the best of condition. We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made.
6. All our plants are grown in our fields under proper cultivation and irrigation, which insures you of the best grown merchandise.
7. In buying from the "Wilds of Missouri," you buy at a saving because you buy direct, there is no middle man profit. Our many special mail order offers provide real savings over other offers. You save gas and mileage, not having to drive to a garden center, and save fighting the crowds.
8. You can order any time at your convenience and leisure in the comfort of your home for delivery at the proper planting time.
9. Remember that the most professional growers buy by mail. ORDER TODAY! Our plants are sold under a liberal guarantee. We have been in business since 1880 and have given years of satisfaction to our many customers.

P. S. Please drop in to see us at any time. You will see many, many beautiful flowers during May and the summer months. Iris are usually in full bloom in early May; Peonies in full bloom May 20-25th; Daylilies in full bloom from June 15th to July 15th.

★ It's Flower Time in Sarcoxie

Allen, Harold - Jim, Gene

## PEONY INTRODUCTIONS for 1957

### DAISY B. (Nicholls-Wild & Son, 1957) N-920

Each \$25.00

L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white Rose. The sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. The petals are slightly recurved. Stems extremely stiff and foliage good. The over-all appearance is very pleasing to the eye.

### W. W. BLACK (Nicholls-Wild & Son, 1957) N-924

Each \$10.00

L.M. D. Pink. A beautiful fuchsia-pink, no red showing. Flower has appearance of being slightly flat, but when fully open it is definitely globular shape. Petals are slightly ruffled and edged lightly with silver. Both stem and foliage good.

### SWEET REFRAIN (Nicholls-Wild & Son, 1957) N-1003

Each \$20.00

M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed Rose and remains blush until gone. Stems are very stiff with good dark green foliage.

### TRANQUILITY (Nicholls-Wild & Son, 1957) N-960

Each \$20.00

M. D. White. F. A pure white bomb of huge proportions. Collar petals large and flaring. Petals in bomb are loosely placed, large, and well spaced. Petaloids are fine and feathery. A faint suggestion of yellow at base of petals gives the bomb a glow. Stems are stiff and foliage a good green.

### LETTIE (Nicholls-Wild & Son, 1957) N-940

Each \$20.00

M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.

### BERYL CROCKET (Nicholls-Wild & Son, 1957) N-442

Each \$15.00

L.M. D. A beautiful, well formed, white bomb type flower with the bomb being unusually large. A hint of yellow shows at base of bomb petals. Guard petals are large and flaring. Stems are strong and straight. Foliage is a good dark green.

### J. BEENEY (Nicholls-Wild & Son, 1957) N-1374

Each \$10.00

L.M. D. White. F. A clear paper-white flower with ivory-cream at base. An occasional red penciling in center petals. Petals are wide and interspersed with fluffy petaloids throughout. Stems are extremely strong and foliage good.

### OPAL HAMILTON (Nicholls-Wild & Son, 1957) N-1355

Each \$25.00

M. Jap. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well and has good stems and foliage. It attracted much attention on our show tables.

### ELIZABETH PRICE (Nicholls-Wild & Son, 1957) N-892

Each \$20.00

L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. The center petals are crimped and deeply folded, giving the flower a very frilly effect. Some of the petals are edged with red. Stems are stiff and foliage is good.

### ADELE SAWYER (Nicholls-Wild & Son, 1957) N-1177

Each \$20.00

M.D. F. A large rose-pink with deeply cut petals. The mature blossom measures nine inches in diameter. Center petals are marked occasionally with red. The flowers are borne on stiff stems with foliage better than average. Attracts the eye in the garden.

### GILBERT H. WILD (Nicholls-Wild & Son, 1957) N-392

Each \$25.00

L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff and foliage good.

### PAULINE HENRY (Nicholls-Wild & Son, 1957) N-436

Each \$20.00

L.M. D. White. A smooth, open blush-white with a suggestion of yellow at base of petals. A penciling of red around petals near center. Petals broad with good substance. Holds well when cut. Stems very straight and strong. Foliage good.

### DRESDEN PINK (Wild & Son, 1957)

Each \$15.00

L.D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff and strong. Foliage good. This one is a honey.





SHINING  
PLUMAGE



PEACH BROCADE  
WAR EAGLE



# 1957 Parade of HALL'S DAYLILIES

## AMBER WAVE 53-25 (Hall, 1957)

Each \$15.00

30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower, slightly fragrant, of good size and substance. The pinched petals and twisted sepals add to its charm. The scapes are erect, stiff and graceful and giving branching that is low, wide and very ample. Amber Wave is well liked in Sarcoxia.

## BELLS OF GOLD 53-62 (Hall, 1957)

Each \$7.50

32-42 in. E. Dor. The flowers of this orange self are of bell form, and numerous on the very stiff and erect scapes that are well branched. The flowers are fragrant, of heavy substance and sun resistant.

## BIRTHDAY CAKE H.W.-106 (Hall, 1957)

Each \$20.00

36-38 in. M. to M.L. Dor. A very difficult color to describe, as it appears rose-pink with some deep lavender creeping in. The throat is green-gold. The heavily sub-stanced full flowers are of medium size, sun resistant and diamond dusted. The scapes are erect and heavy; branching low and wide. A favorite of Hazel Lacey.

## GREEN MAGIC H.W.-102 (Hall, 1957)

Each \$15.00

36 in. M. to M.L. Dor. A very lovely evening blooming flower that is ever changing in color. The flower opens lavender which fades to yellow which fades to a near white before day is over. The flower remains open 16 hours or more and during this time the very, very good green in the throat holds until closing. J. C., 1956.

## HEADLINER 51-39 (Hall, 1957)

Each \$10.00

32-40 in. M. Dor. A large velvety red flower of heavy substance that is sun resistant. The petals and sepals are recurved and twisted giving the flower a spidery effect. Scapes are erect and graceful. The branching is good. J. C., 1956.

## ILLINOIS 52-38 (Hall, 1957)

Each \$20.00

34-36 in. M.L. Dor. The diameter of this huge yellow blended flower as it naturally stands is six to seven inches. The ruffled flower, of heavy substance and crepe-like texture, is sun resistant. Excellent branching. The plant continues to produce new scapes that are erect and graceful, until frost. A truly magnificent flower that Mr. Hall has selected to bear the name, Illinois. J. C., 1955.

## MISS AMERICA H.W.-158 (Hall, 1957)

Each \$10.00

24-30 in. M. Dor. A lovely sun resistant pink with a deeper halo. The ruffled flowers, of medium size and substance, have veins running from halo to tip of petals which enhances the beauty. Good branching. This variety has received much favorable comment here. J. C., 1955.

## PICTURED ON PAGE 55

## MOONLIGHT SERENADE 53-68 (Hall, 1957)

Each \$7.50

36-40 in. M.L. Dor. A light yellow (mimosa-yellow) self that has a greenish cast, and is very cool looking. The large flowers are sun resistant, diamond dusted and of heavy substance. The excellent branching is carried on heavy, erect scapes.

## MRS. G. C. SPILLERS 51-05 (Hall, 1957)

Each \$15.00

36-42 in. E.M. Dor. This large, ruffled, slightly golden yellow self is almost beyond description. The full, slightly recurved flowers are of medium to heavy substance and are diamond dusted. The blooms fade slightly, but nicely. The plant increase is moderate. The good branching is carried on erect, slender to heavy scapes. J. C., 1956.

## NIGHT SONG 52-03 (Hall, 1957)

Each \$15.00

34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are widespread and sun resistant. The scapes are heavy and stiff. Excellent branching. One of Mr. Hall's best reds.

## PEACH BROCADE 53-29 (Hall, 1957)

Each \$15.00

34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As the flowers fade, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes.

## SANDALWOOD 53-61½ (Hall, 1957)

Each \$15.00

30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel self. The full, widespread flowers are of medium size and substance. The petals are flaring and ruffled; sepals are recurved. Excellent branching on heavy, erect scapes.

## SHINING PLUMAGE 52-52 (Hall, 1957)

Each \$15.00

36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described by color chart as cardinal-red 822, but the flower seems brighter. The velvety flower is sun resistant. Excellent branching on heavy arching scapes.

## SUMMER INTERLUDE 53-50 (Hall, 1957)

Each \$25.00

36-40 in. M.L. Dor. A full flower of medium size and heavy substance. This oxblood-red 00823 self is velvety and sun resistant, and possesses a yellow-green throat. The scapes are erect and heavy. The branching is low, wide and multiple. One of the best. J. C., 1956.

## PICTURED ON FRONT COVER

## TEMPLE BELLS 53-49½ (Hall, 1957)

Each \$25.00

30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in a new color. We have called the color muskmelon, but the color chart gives the color as majolica-yellow 09. The throat shades to gold. The medium sub-stanced flowers are diamond dusted and sun resistant. The branching is excellent. The scapes are slender, but erect. J. C. 1955.

## TROUSSEAU 53-28 (Hall, 1957)

Each \$25.00

32 in. M.L. Dor. This is a lavender-pink (Begonia 619/1) with a gold throat, that is sun resistant. The medium sized, slightly ruffled flowers are of heavy substance, and are borne on heavy, erect scapes that possess branching which is low, wide and multiple. Daisy Ferricks' favorite here.

## WAR EAGLE 53-43 (Hall, 1957)

Each \$40.00

32 in. M.L. Dor. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red 00823 with a small golden yellow throat. The petals are flaring and ruffled. The sepals are smooth and recurved. War Eagle is sun resistant. The scapes are heavy and erect. The branching is low, wide and ample. War Eagle has a tendency to be tender. In our opinion, the best red on the market. J. C., 1955.

Bechtold's Introduction of CANYON BUTTERFLY Described on Page 50.

# Shopping for PEONIES

"From the Wilds of Missouri"

## "Pictured Peonies" Collection

All 5 Peonies Pictured on Pages 4 and 5

Labeled and Prepaid in U. S. A. **ALL 5 FOR \$12.50**

- A. B. C. NICHOLLS** (*Nicholls, 1937*) Each \$2.00, 3 for \$5.00  
L. D. White. F. White with a hint of pink and a decided orange glow at the base of petals. Will be eagerly sought after when better known.
- A. B. FRANKLIN** (*Franklin, 1928*) Each \$1.00, 3 for \$2.50  
L. D. Blush. F. A very bright blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest Peonies produced. A Gold Medal winner and very worthy of that distinction. A very fine one but doubt it doing well in the South.
- AERIE** (*Bigger, 1948*) Each \$1.50  
E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Very good substance and medium green foliage. Outstanding.
- A. G. PERRY** (*Brand, 1933*) Each \$2.00  
M. S.D. Blush. Light pink to blush. A delightfully formed and colored flower. Very nice.
- ALESIA** (*Lemoine, 1927*) Each \$3.00  
L. D. White. M.H. M.F. Full double flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.
- ALICE HARDING** (*Lemoine, 1922*) Each \$1.50  
M. D. White. V.F. Very imposing appearance. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good. Fine French origination.
- ANDY** (*Auten, 1936*) Each \$1.00, 3 for \$2.50  
M. D. Red. This is one of the best reds in our opinion. Medium to dark in color. It is a good grower and a heavy producer of flowers. A center of attraction among our red flowers here.
- ALBUQUERQUE** (*Wild, 1955*) Each \$5.00  
M. S.D. Red. M.H. M.F. A lovely, semi-double dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. We think ALBUQUERQUE is a very desirable Peony for the garden, with its good foliage and strong stems.

### ALBUQUERQUE



## Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—rose fragrance		M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	

- ANN COUSINS** (*Cousins, 1946*) Each \$25.00  
L.M. D. White. M.H. R.F. Full double white with Rose fragrance. Flower medium to large in size. The open flower needs some support. The foliage is large. The plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won the best flower of the Greater Kansas City, Missouri, Iris and Peony Show; and won first place in the Amateur Specimen Division of the National Peony Show at Lake Mohawk, New Jersey, 1952. Won the Grand Champion Award at the National Peony Show at Minneapolis, Minn., 1954.
- ARMISTICE** (*Kelsey, 1933*) Each \$1.00, 3 for \$2.50  
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems; rose formation; very good variety.
- AUGUSTE DESSERT** (*Dessert, 1920*) Each \$1.00  
L.M. D. Pink. Each petal edged with narrow, light border. Flower lightens in color from dark pink to a much lighter shade. Attractive.
- AUTEN'S PRIDE** (*Auten, 1933*) Each \$1.00, 3 for \$2.50  
L. D. Pink. M.H. R.F. Light pink with lavender shades. Extra large bloom on stiff stems. Very free and sure bloomer. Fine substance. Just about as near perfection as it is possible for a Peony to be.
- BARONESS SCHROEDER** (*Kelway, 1889*) Each \$1.00, 3 for \$2.50  
L.M. D. White. T. F. A double white tinted flesh-pink. This pink will disappear as flower opens, leaving it a pure white. Strong stems and one of the best cut flowers we have. Much in demand.
- BEN COFELD** (*Kelsey, 1934*) Each \$1.00  
M. D. Pink. Like Mons. Jules Elie; very large petals, closely packed and set in edgeways. Almost ball-shaped. Heavy stems. Excellent.
- BERT SHAYLOR** (*Shaylor Seedling*) Each \$1.00, 3 for \$2.50  
L.M. D. Pink. Good sized flowers, fine stems. Good medium pink. Vigorous.
- BETTER TIMES** (*Franklin, 1941*) Each \$3.00  
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems. floriferous. Very showy. Good cut flower.
- BETTY CALVERT** (*Nicholls, 1950*) Each \$20.00  
M. D. Blush. M.H. M.F. A large petaled ivory-flesh-pink Peony which holds its color until flower is gone. Stems are stiff and straight. Foliage is good. Would be a welcome addition to any garden.
- BIG BEN** (*Auten, 1943*) Each \$4.00  
E. D. Red. T. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut-flower reds. Especially good in the South.
- BLACK WARRIOR** (*Nicholls, 1941*) Each \$2.00  
M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.
- BLANCHE ELIE** (*Dr. F. G. Brethour, 1934*) Each \$1.00, 3 for \$2.50  
M. D. White. F. Bomb type. Guard petals pale pink, other petals white with slight yellow cast, occasional red markings. Similar in form to Mons. Jules Elie.
- BLANCHE KING** (*Brand, 1922*) Each \$3.00  
V.L. D. Pink. F. Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. A consistent winner at our National Peony Shows.
- CAPITULATION** (*Brethour, 1938*) Each \$1.00  
M. D. White-yellow. M.H. Full double globular bloom similar to Primevere. Wide guard petals of blush-white, with a collar of golden yellow smaller petals which hold their color well. Stems excellent. One of the best of the so-called yellows.
- CAPTAIN KIDD** (*Auten, 1934*) Each \$1.00, 3 for \$2.50  
M. S.D. Red. T. Dark red semi-double, rich with purple. Large, nearly full double. Color holds except in extreme heat.
- CATHERINE CRAIN** (*Nicholls, 1948*) Each \$15.00  
E.M. D. Pink. T. V.F. Glowing light pink of exquisite tint fading white. Wide petals, perfect rose shape. Very large blooms of lasting substance. Robust and floriferous. Strong stems.
- CHARLENE** (*Kelsey, 1938*) Each \$1.00  
M.D. White. M.H. Loose full double creamy white with strong stems and good foliage. This is one of the loveliest of all Mr. Kelsey's best originations and stands up well in any company.
- CHEROKEE** (*Franklin, 1931*) Each \$1.50  
L. D. White. Though having no stamens this flower opens more like a semi-double, being very large and flat with flowers blush-white resembling the well known Rose of the same name. It is an excellent garden flower.
- CHERRY HILL** (*Thurlow, 1915*) Each \$1.50, 3 for \$4.00  
E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.





**BLUSH**

**BLUSH** (*Nicholls, 1941*) **Each \$1.00, 3 for \$2.50**

M. D. Blush. Here is a Peony that is unusually attractive and appealing to the eye. The delicate blush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all.

**CHIPPEWA** (*Murawska, 1943*) **Each \$2.00**

M. D. Red. T. A semi-double dark red of most outstanding color; good size, and a fine grower. Very floriferous. Does not burn in the sun.

**CLAUDE BARROW, JR.** (*Kelsey, 1939*) **Each \$2.00**

M.D. Pink. One of the largest and finest flowers in the garden. A very desirable pink of informal shape; very large, pointed buds. A profuse bloomer and a fine show flower.

**CORAL ISLE** (*Kelsey, 1939*) **Each \$1.00, 3 for \$2.50**

L. S.D. Pink. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in Peony color that everyone admires.

**DETROIT** (*Auten, 1948*) **Each \$2.00**

E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.

**DIADEM** (*Franklin, 1931*) **Each \$1.50**

L. D. Pink. 32 inches. F. Large cup shape, dark pink. Stiff stems with foliage to the ground. H.M. A. P. S., Duluth, 1930. Silver Medal. St. Paul, 1934.

**DIXIE** (*Franklin, 1931*) **Each \$2.00**

L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.

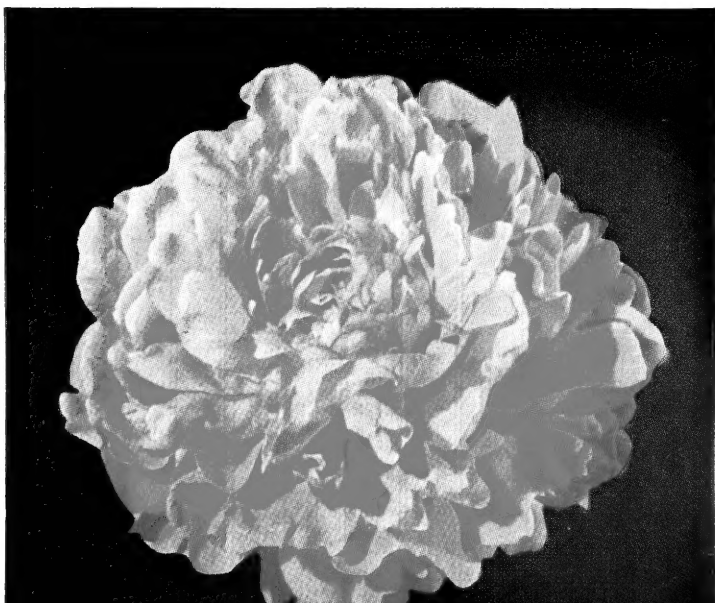
**DONALD** (*Kelsey, 1936*) **Each \$1.00, 3 for \$2.50**

L.M. D. Pink. 54 inches. F. Rose-pink; light green foliage. Stems very wiry, carrying medium size flowers. Broad, incurved outer petals around closely packed row of shorter petals. Faint tinge of yellow deep in petals. Very attractive bloom.

**CATHIE ANN** (*Auten, 1942*) **Each \$2.00, 3 for \$5.00**

L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this.

**CATHIE ANN**



**DR. J. H. NEELEY**

**DR. J. H. NEELEY** (*Good & Reese, 1930*) **Each \$2.00**

M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.

**DORIS COOPER** (*Cooper, 1946*) **Each \$15.00**

L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A.P.S. and other high honors.

**DR. F. G. BRETHOUR** (*Sass, 1938*) **Each \$2.00**

L. D. White. T. F. Very large, rose type, color pure white, with creamy glow in heart of bloom. Buds round, with no indication of red outside or within the open flower. Average stems. Foliage large, dark green.

**EDITH M. SNOOK** (*Snook, 1931*) **Each \$2.00**

M. D. Pink. Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped.

**EDITH SCOVELL** (*Franklin, 1928*) **Each \$1.50**

L. D. Rose color. Very large, rose type. Compact. Resembles a Rose in bud and blossom. Stiff, strong stems.

**DR. JOHN L. CRENSHAW** (*Brand, 1936*) **Each \$5.00**

L. D. Red. M.H. This is a bright crimson-red unlike in color to either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad and symmetrically arranged. The stems are strong and erect, the foliage narrow and dark green.

**DR. JOHN L. CRENSHAW**





**ELLA CHRISTIANSEN**

- ELLA CHRISTIANSEN** (*Brand, 1925*) **Each \$2.00**  
L.M. D. Pink. F. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture. Dependable.
- EDULIS SUPERBA** (*Lemon, 1824*) **Each \$1.00, 3 for \$2.50**  
E. D. Pink. V. F. Bright pink. Fine flower. full high-tufted center. Good grower; good cut-flower variety.
- E. F. KELSEY** (*Kelsey, 1936*) **Each \$2.00, 3 for \$5.00**  
M. D. White. Very large. A full white with fine, strong stems. Extra fine quality bloom.
- EL CAPITAN** (*Auten, 1937*) **Each \$1.00, 3 for \$2.50**  
L.M. S.D. Red. T. Very large light red, showing some purple. Loose petaled but high built, stiff stems. Showy and much admired.
- ELLA LEWIS** (*Lewis, 1925*) **Each \$2.00**  
M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. Very desirable.
- FELIX CROUSSE** (*Crousse, 1881*) **Each \$1.00, 3 for \$2.50**  
M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.

**FELIX CROUSSE**



- ELOISE** (*Auten, 1934*) **Each \$1.00, 3 for \$2.50**  
L. D. Light pink. M.H. R.F. Large, full double, globular flower of creamy light pink. Good stems. A flower of charm and refinement.
- ELSA SASS** (*H. P. Sass, 1930*) **Each \$2.00, 3 for \$5.00**  
L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. Another "must have."
- ERNEST HUTCHINSON** (*Kelsey, 1935*) **Each \$2.00**  
L. D. Pink. Rose-pink; large 8-inch bloom. Row of broad petals open horizontally below a high built ball of closely packed, finely cut petals, twisted and intertwined in a compact ball.
- ETHEL MARS** (*Murawska, 1943*) **Each \$2.00**  
M. S.D. White. M.H. Formerly sold as Mars. An excellent white with some pink tints. Good stems. Medium sized flowers.
- EUGENE BIGOT** (*Dessert, 1894*) **Each \$1.00, 3 for \$2.50**  
L. M. D. Red. M.H. A very fine, brilliant crimson which does not fade.
- EVENING STAR** (*Sass, 1937*) **Each \$1.00, 3 for \$2.50**  
L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.
- EXOTIC** (*Kelsey, 1936*) **Each \$1.00, 3 for \$2.50**  
M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different, and instantly catches the roving eye.
- EXQUISITE** (*Kelway, 1912*) **Each \$1.00, 3 for \$2.50**  
M. S.D. Pink. F. Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers.
- FAITH FENTON** (*Brethour*) **Each \$2.00**  
E.M. D. Pink. T. Strong stems, large medium light pink with stamens showing. It has good carriage.
- FANNY CROSBY** (*Brand, 1907*) **Each \$1.00, 3 for \$2.50**  
E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade.
- FASCINATION** (*Brethour, 1936*) **Each \$1.50, 3 for \$4.00**  
M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.
- FESTIVA MAXIMA** (*Mieliez, 1851*) **Each \$1.00, 3 for \$2.50**  
E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.
- FLORENCE ELLIS** (*Nicholls, 1948*) **Each \$15.00**  
M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink.
- FLORENCE NICHOLLS** (*Nicholls, 1938*) **Each \$2.00, 3 for \$5.00**  
L.M. D. White. T. A lovely white with a pinkish center, general effect blush. Stock is still scarce. Proving to be tops as a cut flower.
- FRANKIE CURTIS** (*Vories, 1924*) **Each \$1.50**  
M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."
- FRANCES WILLARD** (*Brand, 1907*) **Each \$1.00, 3 for \$2.50**  
L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.

**FRANCES WILLARD**





**FRONTIER** (*Kelsey, 1941*) Each \$1.00, 3 for \$2.50  
V. L. D. Pink. Large light pink; very full petaled massive bloom. This is a variety of considerable merit. Valuable on account of its lateness which considerably extends the blooming season.

**GALENA** (*Auten, 1948*) Each \$1.00, 3 for \$2.50  
L. D. Pink. T. No F. An entirely new shade, mulberry, or maybe very deep rose. Bomb type, on stiff stems, with low foliage; a perfect plant for commercial cut flowers, much admired by many people. Has exceptional substance. Recommended for the North only.

**GARDENIA** (*E. H. Lins, 1948*) Each \$4.00  
E.M. D. Blush-white. Each year it is loaded with large, beautifully formed flowers of excellent texture. A splendid show flower and an equally good garden variety. It won the champion ribbon in the flesh class at the Minneapolis Show in 1950.

**GEORGE J. NICHOLLS** (*Nicholls, 1948*) Each \$15.00  
L. D. White. Cream-white with strong amber underglow, deepest at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect Rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.

**GLEAM OF GOLD** (*Sass, 1937*) Each \$1.00, 3 for \$2.50  
M. D. White. White with a broad yellow collar, creating an exquisite combination of gold and white.

**GOLDEN DAWN** (*Gumm, 1923*) Each \$1.00, 3 for \$2.50  
L.M. D. White and yellow. White guards and bright yellow center. Stems excellent. One of the best "near yellows." Anemone type.

**GRACE BATSON** (*Sass, 1927*) Each \$1.00, 3 for \$2.50  
M. D. Pink. A medium pink variety that has met with most favorable acclaim by Peony fanciers. Good strong stems that hold flowers erect.

**GRACE GEDGE** (*Kelsey, 1934*) Each \$1.50  
L. D. White. Cream-white flush with a delicate shade of pink. A flower of exquisite refinement.

**GRACE KELSEY** (*Kelsey, 1940*) Each \$2.00  
M. D. Pink. Large, brilliant pink double. Coloring resembles Mrs. Livingston Farrand. Strong stems, vigorous grower.

**GRACE OTT** (*Gumm, 1923*) Each \$1.00, 3 for \$2.50  
M. D. Red. T. A compact, brilliant dark crimson flower with occasional bright stamens showing. Erect; free bloomer.

**HARRY F. LITTLE** (*Nicholls, 1933*) Each \$1.00, 3 for \$2.50  
L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal.

**GUIDON** (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50  
M. D. Pink. A lilac-pink of good depth. We like this one.

**HARRY L. BURDEN** (*Neeley, 1930*) Each \$1.00, 3 for \$2.50  
M. D. Pink. Light rose-pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer.

**HARRY L. RICHARDSON** (*Rosefield, 1925*) Each \$1.00, 3 for \$2.50  
V.L. D. Red. V.F. Rich glowing carmine-red. One of our best reds.

**HATTIE BAKER** (*Wright, 1935*) Each \$1.50  
L.M. D. Red. Fully double medium red.

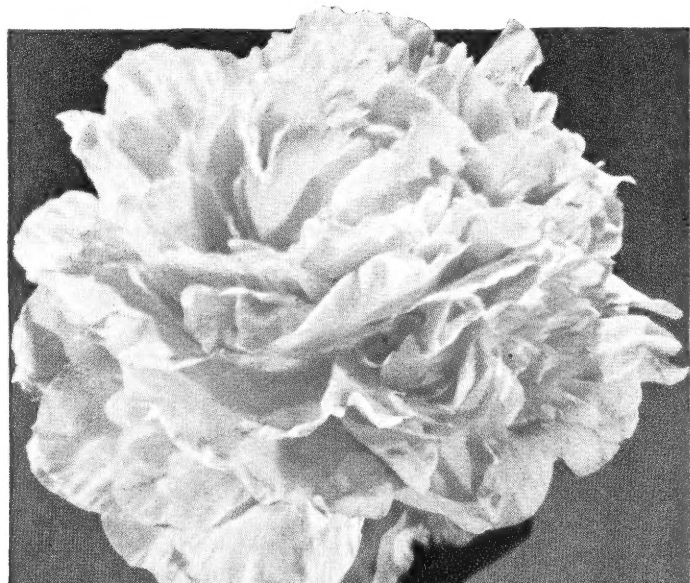
**HAZEL KINNEY** (*A. M. Brand, 1925*) Each \$1.50  
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink. Clean, light green foliage.

**HEART'S IDOL** (*Dr. J. H. Neeley, 1936*) Each \$1.50  
M. D. White. Ivory-white, very full center.

**HELEN HUGHES** (*Snook, 1940*) Each \$2.00  
L.M. D. Pink. T. Large medium pink of pleasing shade. Strong stems.

**GEORGE W. PEYTON** (*Nicholls, 1938*) Each \$1.00, 3 for \$2.50  
L.M. D. White. M.H. A flesh colored Peony of outstanding merit. We have grown this fine Peony for the past few years and have been much impressed by it. We think you will like it sufficiently well to add it to your collection. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

GEORGE W. PEYTON

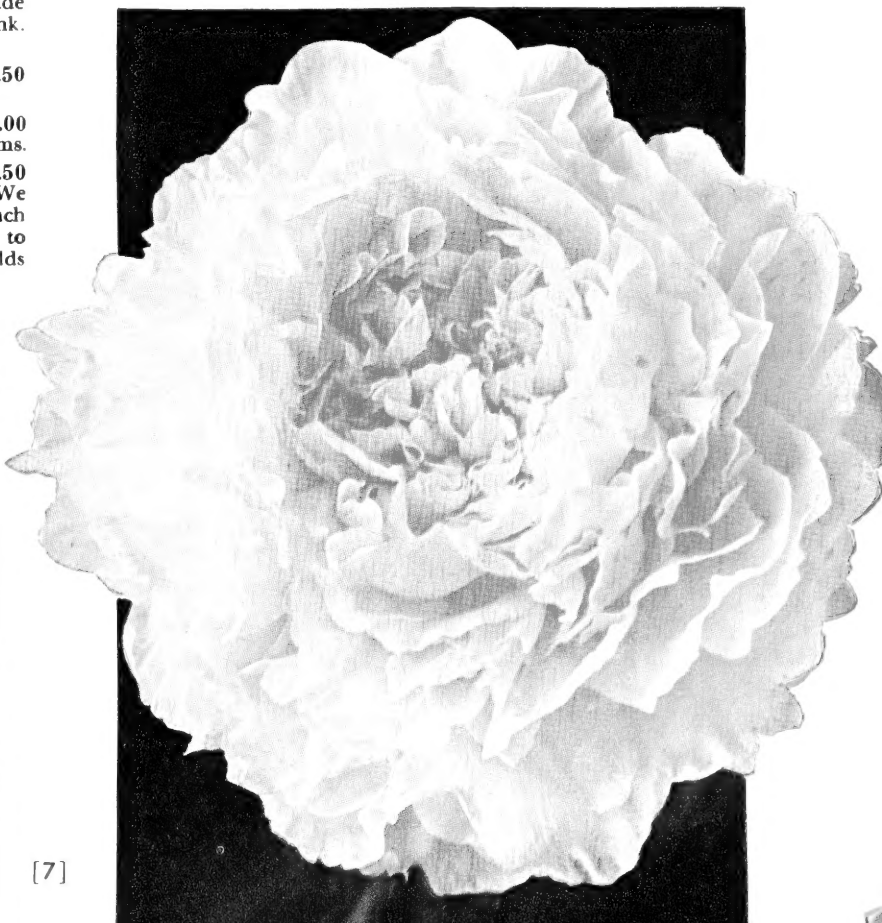


GENE WILD

**GENE WILD Cooper No. 6** (*Dr. H. C. Cooper, 1956*) Each \$17.50  
M.D. M.H. N.F. Dr. Cooper describes his seedling as: "Medium pink over white, or medium to lighter pink, occasionally marked crimson. Midseason. Good stems; thrifty; buds open well. You will love this Peony." And love this Peony, I do! For 3 years I have watched it, and especially its fine performance on the show table. Blooms have remained on display for almost 2 weeks before they had to be replaced. When Dr. Cooper visited us in May, 1955, I was telling him of the fine qualities of this seedling, and found myself honored by his naming it for me.

**HANSINA BRAND** (*Brand, 1925*) Each \$2.00, 3 for \$5.00  
L. D. Pink. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers.

HANSINA BRAND





**HANS P. SASS**

**HANS. P. SASS** (*H. P. Sass, 1939*) **Each \$1.00, 3 for \$2.50**

L. D. White. Mr. Sass has brought out some outstanding Peonies, and when we selected one to bear his name it is quite evident it must have been desirable in every way. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement.

**HENRY WEBSTER** (*Franklin, 1928*) **Each \$1.00, 3 for \$2.50**

L.M. D. Red. 36 inches. R.F. Large, full rose type. Pleasing shade of red. Strong grower and good bloomer, holds flowers high.

**HIAWATHA** (*Franklin, 1931*) **Each \$1.00, 3 for \$2.50**

L. D. Red. 36 inches. Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous. Very attractive form; a very good red

**HIGHLIGHT** (*Auten-Wild & Son, 1952*) (Pictured on Front Cover)

**Each \$3.00**

L.M. D. Red. H.M. A new dark red of pleasing color, form and substance. We have tested this for a number of years and can find no fault in this lovely red flower. Good stem. No stamens showing. Large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

**IDEAL** (*Franklin, 1931*) **Each \$2.00**

L. D. Pink. 34 in. F. Very large, full rose type, dark pink. Stiff stems with good foliage.

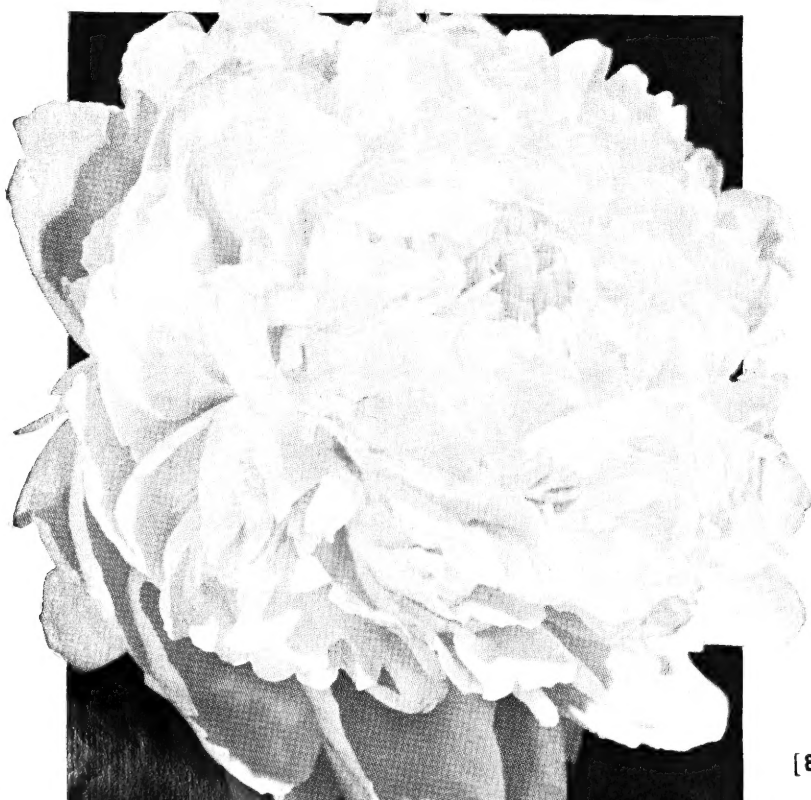
**INSPECTEUR LAVERGNE** (*Doriat, 1924*) **Each \$1.00**

M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds.

**HENRY SASS** (*Inter-State, 1948*) **Each \$1.00, 3 for \$2.50**

L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, and a free dependable bloomer every year.

**HENRY SASS**



## We Send Quality Peonies

Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

**NOTE:** We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

**NOTICE:** Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

**IRVING FLINT** (*Kelsey, 1935*) **Each \$1.00, 3 for \$2.50**

L.M. D. Pink. V.F. Resembles *Le Cygne* in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich in color.

**JAMES PILLOW** (*Pillow, 1936*) **Each \$1.50**

L. D. Pink. V.T. Sure opening light pink with a distinctive flower. Very tall, strong stems.

**J. C. NICHOLLS** (*Nicholls, 1948*) **Each \$2.00**

E.M. D. White. T. F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.

**JEAN HARLOW** (*Wright, 1938*) **Each \$1.00**

E.M. D. White. T. Large pure white with golden reflex. Distinct in form.

**J. F. COOPER** (*Kelsey, 1937*) **Each \$1.50**

E. D. Pink. T. Very deep or rose-pink bloom shading lighter towards tips of petals. Strong stems; large.

**JOSEPH CHRISTIE** (*Rosenfield, 1939*) **Each \$2.50**

L. D. White. M.H. White with faint yellow glow upon first opening. Perfect rose type of unusual refinement and great charm. Strong stems and clean healthy foliage well distributed on stems.

**JUDGE BERRY** (*Brand, 1907*) **Each \$1.00, 3 for \$2.50**

E. D. Pink. M.H. M.F. Very large and double, light rose-pink of an even shade with flesh tones in center, brightened by vivid yellow stamens in center and collar of flower.

**JUDGE SNOOK** (*Good & Reese, 1930*) **Each \$1.00, 3 for \$2.50**

L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.

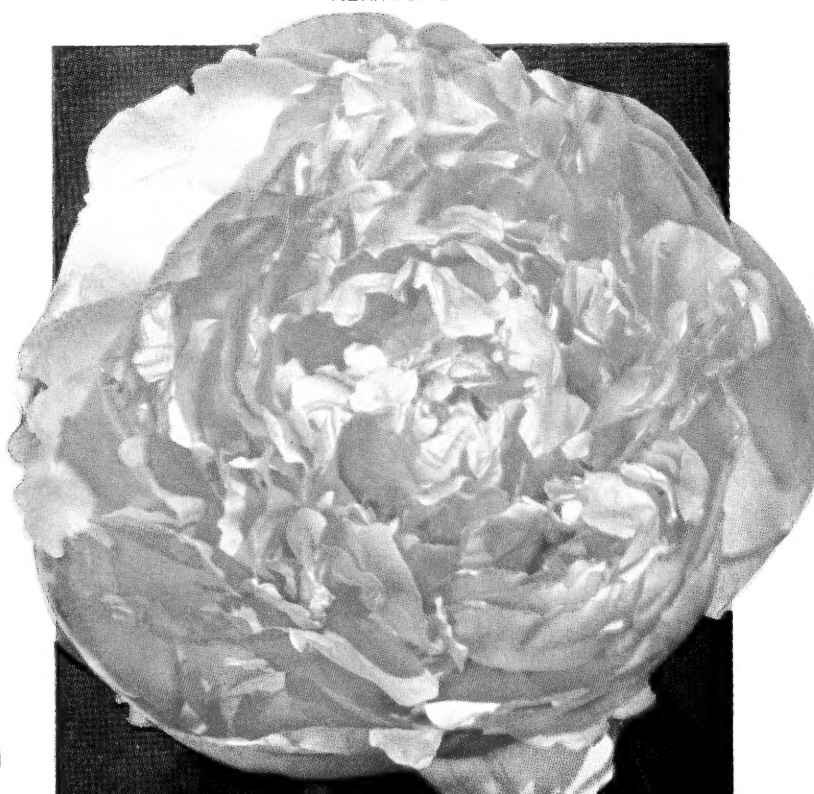
**JUNE BRIDE** (*Glasscock, 1939*) **Each \$3.00**

V.L. D. White. F. Pure white bloom, faint pink blush when opened in storage. Form of buds, round; stems long and stiff. Medium size, rose type bloom. Foliage broad, dark green.

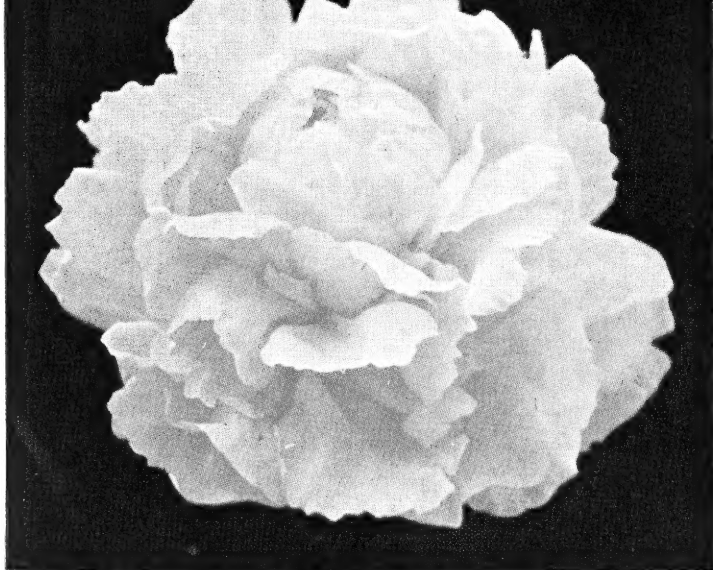
**HERMIONE** (*Sass, 1932*) **Each \$1.00, 3 for \$2.50**

L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to *Sarah Bernhardt* but flowers are larger and a brighter color. Truly a beautiful flower.

**HERMIONE**







JESSIE GIST

**JESSIE GIST** (*Nicholls-Wild & Son, 1953*) Each \$20.00  
M. D. Pink. M.H. N.F. Nicholls seedling No. 424. Cross between Marie Crousse and Spring Beauty. Lightly marked. This is a very lovely medium pink, fully double with nice form. Mrs. Byron Gist of Amarillo, Texas, selected this as the nicest of all our seedlings to carry her name.

**JUNE BRILLIANT** (*Auten, 1938*) Each \$1.50  
L. D. Red. No F. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat. Lasts a long time.

**JUNE DAY** (*Franklin, 1920*) Each \$1.00, 3 for \$2.50  
M. D. Pink. M.H. F. A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, and rose type. The plant is free flowering, good stems and foliage. A striking show flower.

**KANSAS** (*Bigger, 1941*) Each \$5.00  
E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower. Won best flower of 1950 National Peony Show.

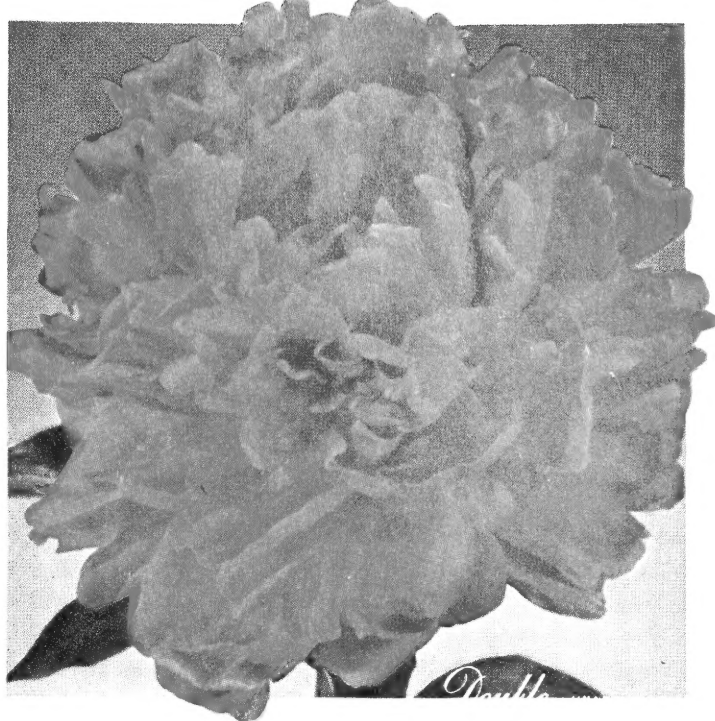
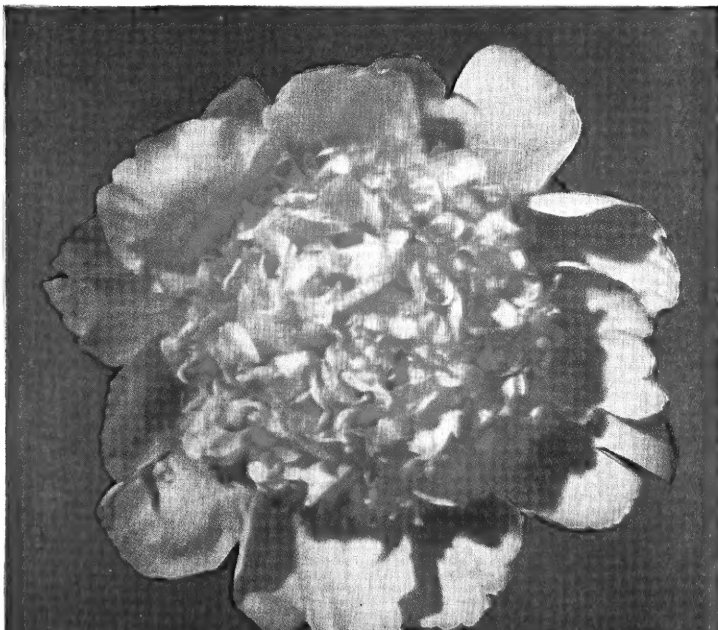
**KELWAY'S GLORIOUS** (*Kelway, 1909*) Each \$1.50  
E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.

**KING MIDAS** (*Lins, 1942*) Each \$3.00  
D. Red. M.H. Medium to large size blooms. Color pure red. Stiff stems. Foliage dark green and stems well foliaged. Outstanding characteristic is its beautiful, fully double, perfect rose form.

**LA LORRAINE** (*Lemoine, 1901*) Each \$2.00  
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

**J. C. LEGG** (*Wild & Son, 1950*) Each \$1.50, 3 for \$4.00  
M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large Mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.

J. C. LEGG



KARL ROSENFELD

**KARL ROSENFELD** (*Rosenfeld, 1908*) Each \$1.00, 3 for \$2.50  
L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety, and a show flower.

**LAST ROSE** (*Sass, 1930*) Each \$1.00, 3 for \$2.50  
L. D. Pink. It is one of the latest to bloom in the garden, carrying the blooming season several days beyond normal.

**LAURA DESSERT** (*Dessert, 1913*) Each \$1.00, 3 for \$2.50  
E.M. D. White-yellow. M.F. The flower is round, a rose type with guard petals creamy white, enclosing a dome-like center of pure canary-yellow. The plant is an upright grower, holding blossoms erect for landscape value. Like all yellows, it must be developed inside to preserve its color.

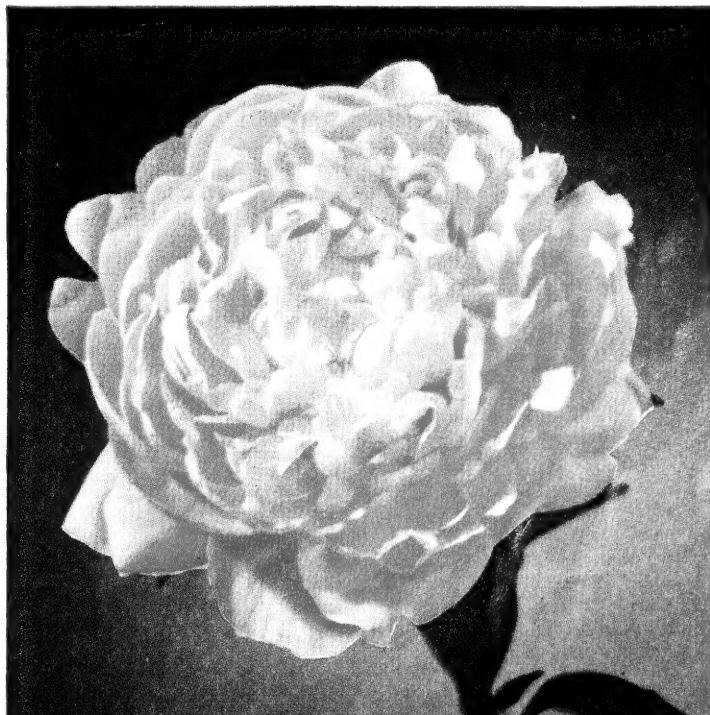
**LAURA KELSEY** (*Kelsey, 1940*) Each \$2.00  
D. White. Very large blush-white double of wonderful substance and charming petal formation. Blooms held erect by strong stems that defy wind and driving rain. Buds sharply pointed, resemble huge Rose buds. A profuse bloomer without a fault.

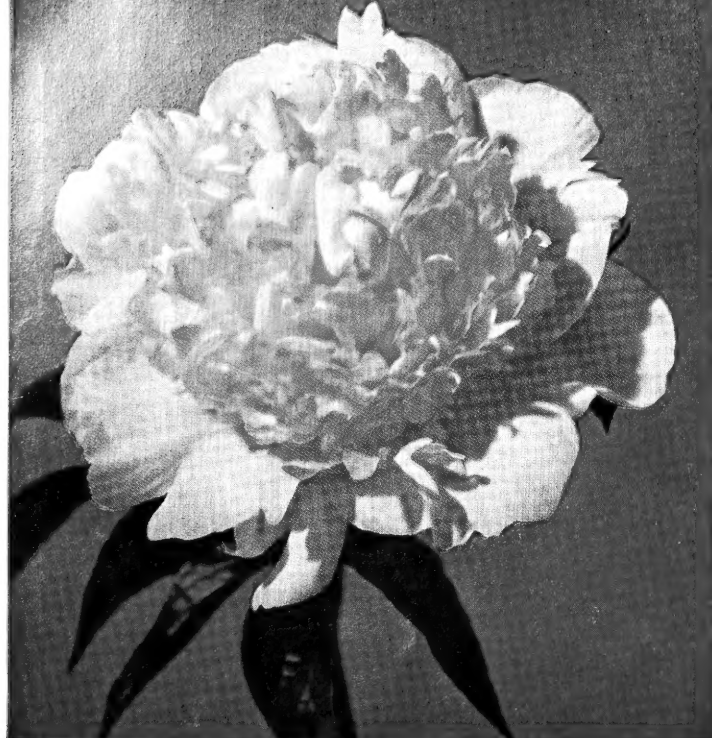
**LAURA TREMAN** (*Nicholls, 1943*) Each \$2.00  
M. D. Blush. M. H. Large blush with fine form. This is a new one, little known. We recommend it very highly.

**LE CYGNE** (*Lemoine, 1907*) Each \$3.00  
E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

**LADY KATE** (*Vories, 1924*) Each \$1.00, 3 for \$2.50  
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.

LADY KATE





LADY OF THE SNOWS

**LOUIS JOLIET** (*Auten, 1929*) Each \$1.00, 3 for \$2.50  
E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden. stiff stems, a strong grower and a free bloomer.

**LULU LITTLE** (*Little, 1938*) Each \$1.00, 3 for \$2.50  
L.M. D. Pink. Light in color. Mr. Little, who originated this variety was a noted judge of Peonies, selected this variety from his seedlings and gave it his daughter's name; possesses real merit.

**LUXOR** (*Sass, 1933*) Each \$2.00  
E. D. White. M.H. An immense white with true bomb center of pale yellow fading to white at once. Good stems.

**MABEL L. GORE** (*Vories, 1937*) Each \$3.00  
L.M. D. Red-pink. M.H. Very brilliant flower of a very dark pink, or, as some insist, a light red. Medium size on stems standing up well. A garden flower of the best. Very scarce.

**MAJESTIC** (*Andrews, 1932*) Each \$1.50  
L. D. Pink. F. Very large, rather flat flower with large Rose-like petals. Rose-pink of an even tone.

**MAMMOTH ROSE** (*Franklin, 1940*) Each \$3.00  
M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.

**MANDALEEN** (*Lins, 1942*) Each \$4.00  
M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.

**MANITOU** (*Andrews, 1923*) Each \$1.50  
M. D. Pink. S. Large, flesh-pink. Strong stems.

**MARIAN PFEIFFER** (*Pfeiffer, 1925*) Each \$1.00, 3 for \$2.50  
L.M. D. Red. Color a very brilliant red. Good strong stems. This is one of the purest reds we have.

**MARIE JACQUIN** (*Verdier*) Each \$1.00, 3 for \$2.50  
M. D. White. M.H. Loose, large variety. Guard petals are broad and white, enclosing an almost perfect white Waterlily center that is very attractive and appealing. Delightful.

**MARIETTA SISSON** (*Sass, 1933*) Each \$1.00, 3 for \$2.50  
E.M. D. Light pink. Large flowers on medium to tall stems.

**MARILLA BEAUTY** (*Kelsey, 1940*) Each \$2.00, 3 for \$5.00  
L.M. D. White. A large blush-white of bewitching loveliness. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. One of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the Peony world. The broad petals have wonderful substance.

**MARTHA BULLOCH** (*Brand, 1907*) Each \$1.50, 3 for \$4.00  
L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

**MARTHA SHARP** (*Nicholls, 1949*) Each \$5.00  
M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.

**LOTTIE DAWSON REA** (*John L. Rea, 1939*) Each \$2.50, 3 for \$6.00  
M. D. Pink. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A.P.S. A real cut-flower variety.

**LADY OF THE SNOWS** (*Brethour, 1938*) Each \$1.50, 3 for \$4.00  
M. D. White. T. From Canada comes this one with tall white guards and yellow collar. A grand Peony. Stems and foliage excellent.

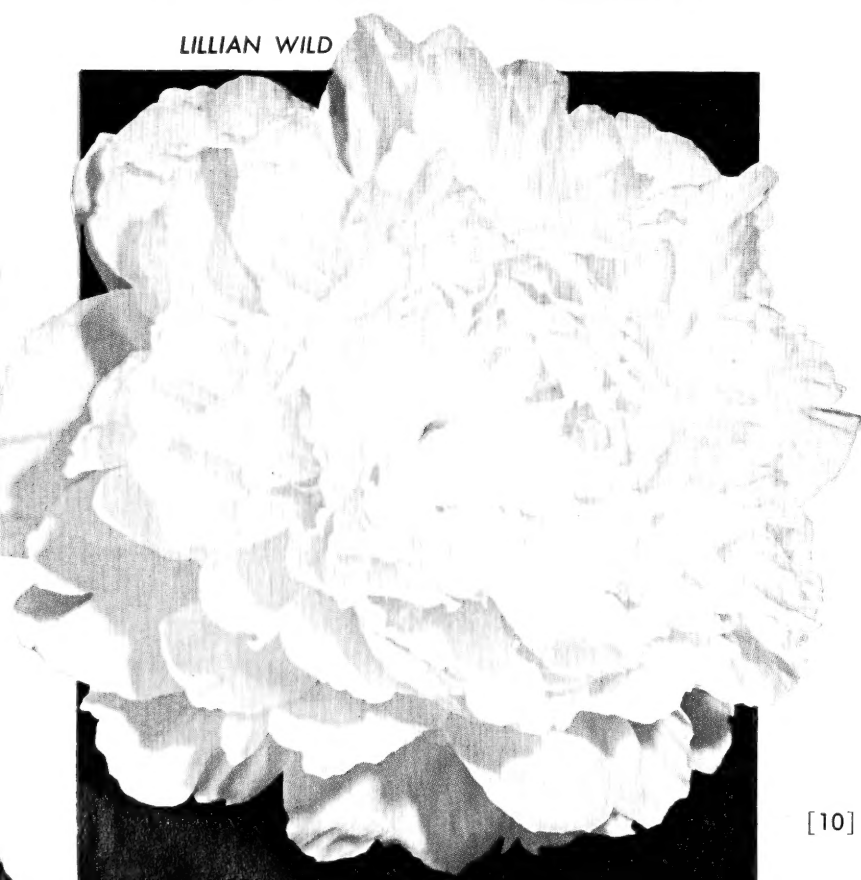
**LOIS KELSEY** (*Kelsey, 1934*) Each \$1.50  
M. D. White. A flat flower with long, narrow, deeply cut petals extending from the center line like rays of sun. Something out of the ordinary if you prefer odd Peonies, as it is distinctly unusual.

**LONGFELLOW** (*Brand, 1907*) Each \$1.50  
M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.

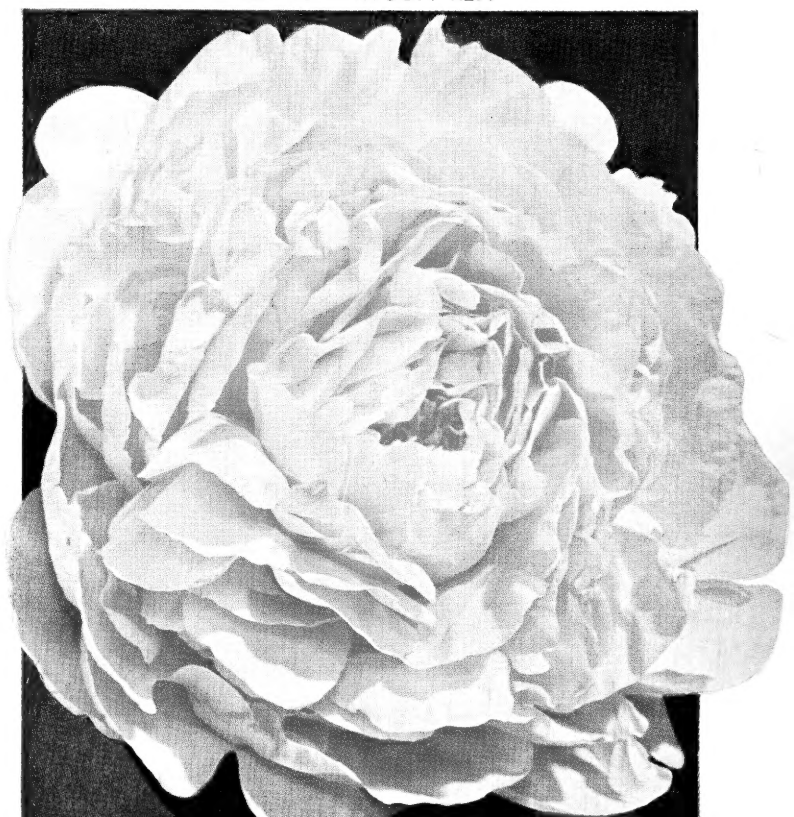
**LOREN FRANKLIN** (*Franklin, 1931*) Each \$2.50  
L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

**LOUISE LOSSING** (*Mrs. Evelyn Lossing, 1943*) Each \$1.00, 3 for \$2.50  
L.M. D. White. Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. A very promising flower.

**LILLIAN WILD** (*Sarcoxis Nur., 1920*) Each \$1.00, 3 for \$2.50  
L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it." Won First Class Certificate here at the 1950 National Show.



LILLIAN WILD



LOTTIE DAWSON REA



**MARY AUTEN** (*Auten, 1933*) **Each \$1.00, 3 for \$2.50**  
L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stems; sure opener.

**MARY E. NICHOLLS** (*Nicholls, 1941*) **Each \$2.00, 3 for \$5.00**  
L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

**MAY MORN** (*Nicholls, 1952*) **Each \$1.00, 3 for \$2.50**  
M. D. Pink. T. Large, shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling of Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well.

**MEL GEDGE** (*Kelsey, 1937*) **Each \$1.50**  
E.M. D. White. For those who like bigness, this flower satisfies. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined.

**MINERVA** (*Sass, 1930*) **Each \$1.00**  
L. D. White. M.H. Large, symmetrically formed flowers of white with a hint of pink. Stems good. A very good Peony.

**MINNIE SHAYLOR** (*Shaylor, 1919*) **Each \$1.00, 3 for \$2.50**  
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

**MONS. MARTIN CAHUZAC** (*Dessert, 1899*) **Each \$2.00**  
M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

**MOONGLOW** (*Rosenfield, 1939*) **Each \$2.00**  
L.M. D. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.

**MOTHER'S DAY** (*Kelsey, 1936*) **Each \$1.00, 3 for \$2.50**  
M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

**MR. L. VAN LEEUWEN** (*Nieuwenhuyzen, 1916*) **Each \$2.00**  
L.M. D. Red. F. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson; abundant bloomer. The largest red Peony.

**MME. CLAUDE TAIN** (*Doriat, 1927*) **Each \$1.00, 3 for \$2.50**  
L. D. White. Resembling Baroness Schroeder much in coloring with perhaps a better stem, this is a very fine flower, its rosy white flowers of full rose type being especially attractive.

**MME. DE VERNEVILLE** (*Crousse, 1885*) **Each \$1.00, 3 for \$2.50**  
E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.

**MME. EMILE DEBATENE** (*Doriat, 1927*) **Each \$1.50, 3 for \$4.00**  
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. It holds its color well; no one will be disappointed in this excellent variety.

**MARY BRAND** (*Brand, 1907*) **Each \$1.50, 3 for \$4.00**  
M. D. Red. A large rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar.

MARY BRAND



MINUET

**MINUET** (*Franklin, 1931*) **Each \$1.50, 3 for \$4.00**  
L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Has received numerous awards and has outstanding merit.

**MRS. A. B. FRANKLIN** (*Franklin, 1928*) **Each \$1.50**  
L. D. White. F. White tinted pink.

**MRS. C. S. MINOT** (*Minot, 1914*) **Each \$1.50**  
L. D. Flesh. Dwarf. Very large. Guard petals large, undulating, flesh-pink with coppery tints on outer surface; center incurved, flesh-white in collar darkening to cream-pink in center, illumined by a few golden yellow stamens and sometimes marked by several prominent crimson blotches. Stiff stems.

**MONS. JULES ELIE** (*Crousse, 1888*) **Each \$1.00, 3 for \$2.50**  
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.

MONS. JULES ELIE



Join Us

AMERICAN PEONY SOCIETY—Geo. W. Peyton, Sec.  
Rapidan, Va.—Annual Dues \$5.00



MRS. A. M. BRAND

- MRS. A. M. BRAND (*Brand, 1925*) Each \$2.00, 3 for \$5.00  
L. D. White. M.H. F. Its very large flowers are pure white of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage, and vigorous growth.
- MRS. EDWARD HARDING (*Shaylor, 1918*) Each \$1.00, 3 for \$2.50  
M. D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage.
- MRS. F. A. GOODRICH (*Brand, 1925*) Each \$1.00, 3 for \$2.50  
D. Pink. Deep bright pink with long, narrow petals of good substance.
- MRS. HARRIET GENTRY (*Brand, 1925*) Each \$1.00, 3 for \$2.50  
L. D. White. Pure white, with a greenish tinge at base of petals. Strong grower; free bloomer. Award of Merit. American Peony Society Show at St. Paul in 1925. Scarce and little known.
- MRS. FERN LOUGH (*Gumm, 1930*) Each \$2.00  
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

MRS. FERN LOUGH



## CERTIFICATE of INSPECTION With Each Order

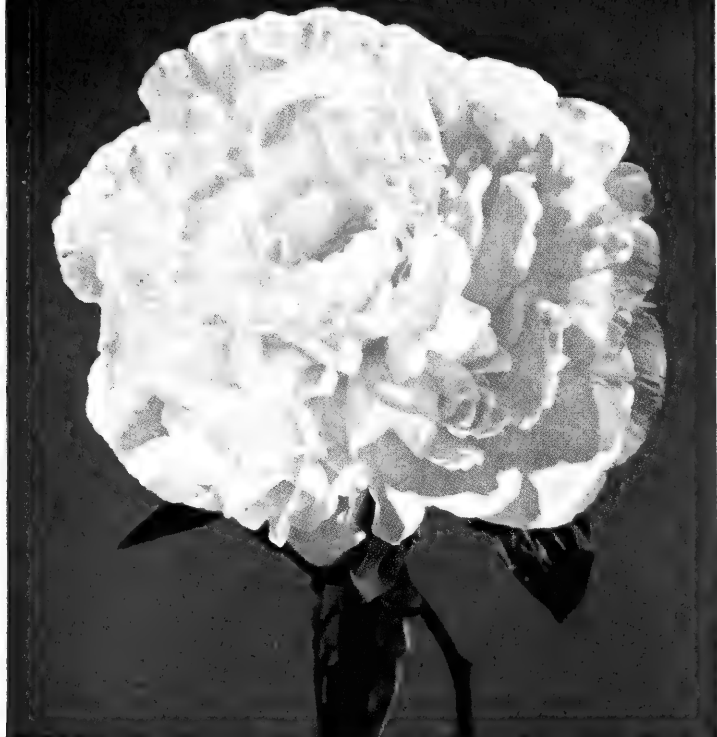
We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than one month after delivery.

- MRS. FRANK BEACH (*Brand, 1925*) Each \$2.00  
L. D. White. Rather dwarf. Large. A creamy white flower which somewhat resembles Jubilee, but has strong stem.
- MRS. HARRY F. LITTLE (*Little, 1936*) Each \$1.50, 3 for \$4.00  
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.
- MRS. JAMES KELWAY (*Kelway, 1926*) Each \$2.00  
L. D. White. Immense blooms of snow-white. A glorified Kelway's Glorious.
- MRS. J. H. NEELEY (*Neeley, 1931*) Each \$1.00, 3 for \$2.50  
L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.
- MRS. JOHN M. KLEITSCH (*A. M. Brand, 1925*) Each \$1.00, 3 for \$2.50  
L. D. Pink. T. F. A deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season.
- MME. JULES DESSERT (*Dessert, 1909*) Each \$1.00, 3 for \$2.50  
L.M. D. White. Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white but shaded with buff and salmon tints. One of the most beautiful Peonies.
- MRS. J. V. EDLUND (*J. V. Edlund, 1929*) Each \$2.00  
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and a runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.
- MRS. LIVINGSTON FARRAND (*Nicholls, 1935*) Each \$3.00  
L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large well formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden.
- MRS. R. M. BACHELLER (*Vories, 1930*) Each \$1.50  
M. D. Pink. F. Blush-pink; very large cup-shaped bloom. If grown well makes a most attractive flower.
- MRS. FRANKLIN D. ROOSEVELT (*Franklin, 1933*) Each \$2.00, 3 for \$5.00  
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long over-lapping cupped petals which enfold a real rosebud center. It has good substance and keeps well as a cut flower.

MRS. FRANKLIN D. ROOSEVELT







**NANCY NICHOLLS**

**NANCY NICHOLLS** (*Nicholls, 1941*) Each \$2.00, 3 for \$5.00  
L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. This is one of the new, fine Peonies. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.

**MRS. ROMAINE B. WARE** (*Brand, 1925*) Each \$1.00, 3 for \$2.50  
M. D. Pink. M.H. R.F. A light pink. The flower is medium large rose type. The plant has strong, slender stems that hold the flowers well erect. Very fine.

**MRS. W. C. OTIS** (*Otis, 1939*) Each \$1.50  
L.M. D. Pink. Large, light pink. Fine formed flower that received an Honorable Mention Certificate of the A.P.S. One of two varieties introduced by the late W. C. Otis. Stock limited.

**MRS. W. L. GUMM** (*Gumm, 1929*) Each \$5.00  
L. D. Pink. T. Beautiful flower of delicate light pink. Very fine.

**NEW ERA** (*Franklin, 1939*) Each \$1.00, 3 for \$2.50  
M. D. White. A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white Mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white.

**MYRTLE GENTRY** (*Brand, 1925*) Each \$2.00, 3 for \$5.00  
L. D. Pink. T. R.F. A beautiful light pink that fades to nearly pure white with age. Delightful Tea Rose fragrance that is enticing. A perfect rose form flower with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals.

**MYRTLE GENTRY**



**NIMBUS**

**NIMBUS** (*Andrews, 1923*) Each \$1.00, 3 for \$2.50  
L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.

**NICK SHAYLOR** (*Allison, 1931*) Each \$2.00  
L. D. Pink. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

**NOEL** (*Kelsey, 1935*) Each \$2.00  
M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red as good as many and better than most. Color clear but intense.

**OFFICINALIS RUBRA** (*Species*) Each \$2.00  
V.E. D. Red. Vivid crimson; large round bloom.

**OLD LACE** (*Lins, 1945*) Each \$3.00  
E.M. D. White. T. Tall plants with long willowy but adequate stems, each crowned with an 8-inch or larger, perfectly formed, full double flat bloom, composed of precisely arranged, low, narrow petals radiating from the center. Color is a beautiful ivory-flesh.

**PINK FORMAL** (*Nicholls-Wild & Son, 1953*) Each \$20.00  
L.M. D. Pink. M.H. Seedling No. 877. A beautiful soft mauve-pink that attracts the eye immediately. Very large, excellent shape. Heavy, strong stems. Nice foliage.

**PINK FORMAL**





PHILIPPE RIVOIRE

**PHILIPPE RIVOIRE** (*Riviere, 1911*) Each \$2.00, 3 for \$5.00  
L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

**OLD SIWASH** (*Auten, 1939*) Each \$1.00, 3 for \$2.50  
L.M. D. White. T. R.F. A large blush-white on stiff stems that seems to have about all the good points that a Peony needs.

**ONONDAGA** (*Little, 1935*) Each \$2.50  
M. D. Red. T. There is a rich metallic sheen in the coloring that is unique. Dark red with stiff stems and good foliage.

**OTTAWA** (*Kelsey, 1935*) Each \$1.00, 3 for \$2.50  
L.M. D. Pink. Rich pink shading lighter at base of petals. High built crown. A very good variety but little known. Excellent.

**RUTH CLAY** (*Kelsey, 1935*) Each \$2.00, 3 for \$5.00  
E.M. D. Red. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH CLAY



**OZARK BEAUTY** (*Sarcoxis Nur., 1950*) Each \$1.00, 3 for \$2.50  
L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

**PARTY GOWN** (*Kelsey, 1940*) Each \$2.00  
E.M. D. White. M.F. Very large, flesh-white. Full petaled rose formation. Profuse bloomer on strong stems. To see it in full bloom makes it a "must have." Loveliness well dressed with freshness and charm.

**PFEIFFER'S RED TRIUMPH** (*Pfeiffer, 1947*) Each \$2.00  
E. D. Red T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

**PHOEBE CARY** (*Brand, 1907*) Each \$1.00, 3 for \$2.50  
L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

**PIERRE DESSERT** (*Dessert & Mechin, 1890*) Each \$1.00, 3 for \$2.50  
E. D. Red. Large, medium compact semi-rose type; dark crimson. We like this one very well.

**PIONEER** (*Franklin, 1942*) Each \$1.00  
V.E. D. Red. T. Rather tall, very early deep red which shows stamens; strong stems with dark green foliage. One of the first to bloom.

**PRAIRIE BELLE** (*Bigger, 1945*) Each \$5.00  
E.M. D. White. 30 to 36 inches. A large flower that opens cream and fades to white. The petals are not very wide and it opens well. The stems are heavy enough to carry the large bloom.

**PRAIRIE KING** (*Rosenfield, 1908*) Each \$1.00, 3 for \$2.50  
E. D. Red. T. F. Brilliant light crimson, shaded purple. Large globular flowers. Strong and erect.

**PRES. F. D. ROOSEVELT** (*Franklin, 1933*) Each \$1.50  
L. D. Pink. T. Deep pink variety that is taking its place among the elite in Peonydom. A splendid, sturdy grower, and flowers are borne on strong, stiff stems. Recommended for northern U. S. A. only.

**PRESIDENT WILSON** (*ThurLOW, 1918*) Each \$2.00  
L. D. Pink. M.H. F. Very large. Bright rose-pink, paling with age, and a trifle darker in the deep, cupped center; floriferous, strong stems. Good foliage.

## PEONIES DELUXE

Albuquerque Mrs. W. L. Gumm  
Martha Sharp Ruth Elizabeth  
Ruth Gallagher

Select 3 of the above Peonies to be labeled and prepaid in U.S.A. (catalog value \$15.00) for only All 5 labeled and prepaid in U.S.A. (value \$25.00) for \$17.50

**PRIMEVERE** (*Lemoine, 1907*) Each \$2.00  
M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

**QUEEN OF HAMBURG** (*H. P. Sass, 1937*) Each \$1.00, 3 for \$2.50  
M. D. Pink. T. A very full, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. A free, dependable bloomer with healthy, heavy, dark green foliage.

**R. A. NAPIER** (*Brand, 1939*) Each \$4.00  
L.M. D. White. Delicately tinted white and pink of great refinement. Beautiful form and plant.

**RAPTURE** (*ThurLOW & Stranger, 1937*) Each \$2.00  
M. D. White. M.F. Very large, the outer petals broad and rounded, center petals shorter, giving the blooms a cupped effect. Pure white suffused with a soft creamy light.

**RARE CHINA** (*Kelsey, 1935*) Each \$3.00  
M. S.D. Lovely flower of blush-white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens.

**RARE ETCHING** (*Kelsey, 1939*) Each \$2.00  
L.M. D. White. Rose formed bloom, delicate shades of pink and gold in center. Extremely beautiful in form and petal arrangement. Ultimate refinement in formation, bloom and coloring.

**REINE HORTENSE** (*Calot, 1857*) Each \$1.00, 3 for \$2.50  
M. D. Pink. T. V.F. Very large, uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

**REVEREND H. N. TRAGITT** (*Brand, 1928*) Each \$1.00, 3 for \$2.50  
L.M. D. White. S. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great blooms erect. Very sturdy.

**RICHARD CARVEL** (*Brand, 1913*) Each \$2.00, 3 for \$5.00  
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

**RICHFIELD WHITE** (*Franklin, 1939*) Each \$1.00, 3 for \$2.50  
L.M. D. White. T. A midseason "Festiva Maxima" that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem.

**ROSADA** (*Nicholls, 1942*) Each \$2.00  
L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose-pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.





SARAH BERNHARDT

**SARAH BERNHARDT** (*Lemoine, 1906*) Each \$1.00, 3 for \$2.50  
L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950.

**ROSANNA SHRADER** (*Mrs. Charles Shrader, 1940*) Each \$4.00  
M. D. Pink. 48 inches. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower with strong stems. Dark green foliage.

**ROSE GLORY** (*Otis, 1940*) Each \$2.00  
E.M. D. Pink. F. Large, rose-colored flower. A new color departure. Semi-dwarf. Good, strong stems. Stock very scarce and little available.

**ROSE SHAYLOR** (*Shaylor, 1920*) Each \$1.00, 3 for \$2.50  
M. D. Pink. T. M.F. Very large. Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at the base of the petals; center petals strongly marked at the edges with crimson. Flat flower which opens hollow in the center, displaying creamy flesh-pink surrounded by a band of similar richly colored petals; strong, free-flowering, stiff stems. Good foliage.

**RUBIO** (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50  
M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcoxie.

**RUTH GALLAGHER** (*Cooper, 1946*) Each \$5.00  
M. D. White. T. Cream colored bomb type with a decided yellow tint. Large guard petals. From Mr. Peyton's notes, we find Cooper Seedling No. 10 a pure white bomb as the nearest approach to a white Mons. Jules Elie as Mr. Peyton had seen up to 1942.

**RUTH ELIZABETH** (*Brand, 1936*) Each \$5.00  
L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

RUTH ELIZABETH



SHAWNEE CHIEF

**SHAWNEE CHIEF** (*Bigger, 1940*) Each \$1.50, 3 for \$4.00  
M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well-established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a Rose.

**SILVER CHALICE** (*Kelsey, 1935*) Each \$1.00, 3 for \$2.50  
M. D. White. A very delicate blush-white or delicate pink. Gold stamens. Shows carmine on some edges. Faint fragrance. High built crown, cup-shaped.

**SILVIA SAUNDERS** (*Saunders, 1921*) Each \$1.50  
V.E. S.D. Pink. S. Rather small but a delightful cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower, which is filled with yellow stamens, among which the very bright pink stigmas make a conspicuous pattern. Good grower and a very abundant bloomer.

**SUSAN B. WHITE** (*Brand, 1933*) Each \$1.50, 3 for \$4.00  
E.M. D. White. Pure white, of very fine form and large size. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

SUSAN B. WHITE





THE MIGHTY MO

PLANTING  
INSTRUCTIONS  
will be sent  
along with  
Your  
Shipment



THURA HIRES

**THE MIGHTY MO** (*Wild & Son, 1950*) Each \$1.50, 3 for \$4.00  
M.D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens which, to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

**SNOW MOUNTAIN** (*Bigger, 1946*) Each \$5.00  
M. D. White. T. Bomb type, opening light creamy pink, fading white. The bloom grows into a high mountain of snow-white petals. Foliage medium dark green, clean and healthy. Strong stems. Buds open well. Plant and flower similar to that of Mons. Jules Elie with the exception of color.

**SNOW WHITE** (*Little, 1939*) Each \$3.00  
M. D. White. T. Very tall medium sized pure white.

**SOLANGE** (*Lemoine, 1907*) Each \$1.00, 3 for \$2.50  
L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.

**SOUVENIR DE LOUIS BIGOT** (*Dessert, 1913*) Each \$1.00  
M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Good.

**SPRING BEAUTY** (*Nicholls, 1933*) Each \$2.00, 3 for \$5.00  
V.E. D. Pink. A very early, huge rose-pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will.

**THE ADMIRAL** (*Franklin, 1940*) Each \$4.00  
D. White. Huge rose type white splashed crimson.

THE ADMIRAL



**THURA HIRES** (*Nicholls, 1938*) Each \$1.50, 3 for \$4.00  
L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

**TAR BABY** (*Auten, 1931*) Each \$2.00  
M. S.D. Red. M.H. Very dark red; so dark the purple in it shows. Medium size. Very much in demand.

**T. E. CARPENTER** (*Brand, 1942*) Each \$1.50, 3 for \$4.00  
L. D. Ivory. Pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real find. Stock extremely limited.

**TEMPEST** (*Auten, 1931*) Each \$2.00  
L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

**THE FLEECE** (*Kelsey, 1936*) Each \$1.00, 3 for \$2.50  
M. D. White, M.H. F. A big, full petaled, fleecy white with green-gold at base of petals. Flowers are very large. Stamens strong with light green foliage. A strong contender for first honors among the whites.

**THERESE** (*Dessert, 1904*) Each \$1.50, 3 for \$4.00  
E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

**TITANIA** (*Kelsey, 1936*) Each \$1.00, 3 for \$2.50  
L.M. S.D. White. Very large glistening white with yellow stamens. Some full double.

**TO KALON** (*Kelsey, 1936*) Each \$1.00, 3 for \$2.50  
L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground."

**TONDELEYO** (*Lins, 1943*) Each \$4.00  
M. D. Pink. T. A deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the garden. Its strong stems hold the large, full blooms perfectly erect.

**TOURANGELLE** (*Dessert, 1910*) Each \$1.00, 3 for \$2.50  
M. D. Pink. V.F. Flesh-pink tinged with salmon; exquisitely delicate in shading. Large flat flower of rose type. One of the finest and most desirable. Strong grower; free bloomer.

**SNOWBALL** (*Franklin, 1935*) Each \$1.00, 3 for \$2.50  
L.M. D. White. A perfect ball of white. Very dependable and desirable.

SNOWBALL





**TRINKET** (*Nicholls, 1941*)

Each \$1.00, 3 for \$2.50

D. White. M.H. Double with wide petals fluted at edges. Glistening white with persistent yellow underglow. Very small blooms on stiff stems. Strong substance and small size make it an excellent cut flower variety.

**TRUMPETER** (*Sass, 1949*)

Each \$2.00

M. D. Red. M.H. Bright medium to dark red. Flower large, of good form, somewhat resembling Le Cygne. Cupped and globular with narrow inner petals. Brilliant color.

**VICTORY** (*Thompson, 1945*)

Each \$2.00

L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stems and remarkable substance of the petals.

**VICTORY CHATEAU THIERRY** (*Brand, 1925*)

Each \$1.50

M. D. Pink. S. M.F. A very large, bright, clear pink. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the show room. The petals are rather loosely formed; opens freely.

**WESTHILL** (*Little, 1938*)

Each \$1.00, 3 for \$2.50

E. D. Pink. Very large, full light pink. Mr. Little has introduced but few Peonies, but they are all good ones, as he was one of our most outstanding judges of the Peony.

**WHITE BEAUTY** (*Auten, 1931*)

Each \$1.00, 3 for \$2.50

E.M. D. White. T. Very large with a few hidden stamens. Exquisite pearly white. A strong grower; free bloomer.

**WHITE DELIGHT** (*Auten, 1935*)

Each \$1.50, 3 for \$4.00

E. D. White. R.F. A full white, perfect in its purity, and lasts an extra long time when cut. Very outstanding.

**WHITE ROSE** (*Shrader, 1942*)

Each \$5.00

L.M. D. White. M.H. F. Pure white, rose type, with some yellow stamens. Vigorous grower with dark green foliage. Broad leaves. Good type for landscape as stems are sturdy. A symmetrical plant all summer.

**W. L. GUMM** (*Gumm, 1929*)

Each \$1.00, 3 for \$2.50

M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

**WM. F. TURNER** (*Shaylor, 1916*)

Each \$1.00, 3 for \$2.50

E.M. D. Red. T. Very dark crimson petals with a blackish sheen mingled with yellow stamens. Free-flowering, strong stems. Dark foliage. A loose, big petaled flower of value for garden decoration because of the excellent habit of the plant.

**YOSEMITE** (*R. Rosenfeld, 1941*)

Each \$2.00

L. D. White. V.T. Large, full white with yellow base. Excellent plant and beautiful flower. Very stiff stems, which hold the flowers erect.

**The "TEXAS SPECIAL"**

Cherry Hill ..... \$1.50  
Elma ..... 1.00  
Man O' War ..... 1.50  
Mrs. Wilder Bancroft 1.50  
Susan B. White .... 1.50

Value, \$7.50

These 5 Peonies good for growing in Texas and the South with the exception of the Gulf area, labeled and prepaid in U.S.A. for only

**\$5.00****UNCLE REMUS** (*Auten, 1931*)

Each \$1.50

M. S.D. Red. V.T. Very rich velvety "black"-red, medium size bloom on stiff stems. Color holds. Possibly darker than Mons. Martin Cahuzac.

UNCLE REMUS'

**Most Popular Peonies of 1956**

As selected by the American Peony Society. This list includes Doubles, Semi-Doubles, Japanese, Singles and Hybrids.

- |                             |                             |                          |
|-----------------------------|-----------------------------|--------------------------|
| 1. Kelway's Glorious        | 41. Chocolate Soldier       | 80. Lady Alexandra Duff  |
| 2. Mrs. F. D. Roosevelt     | 42. Richard Carvel          | 81. Mme. Emile Debatene  |
| 3. Mons. Jules Elie         | 43. Tempest                 | 82. Mrs. J. H. Neeley    |
| 4. Nick Shaylor             | 44. Dorothy J.              | 83. Ann Cousins          |
| 5. Kansas                   | 45. Edulis Superba          | 84. Auten's Pride        |
| 6. Festiva Maxima           | 46. Francis Willard         | 85. Big Ben              |
| 7. Therese                  | 47. Loren Franklin          | 86. Burma                |
| 8. Elsa Sass                | 48. Matilda Lewis           | 87. Diana Parks          |
| 9. Le Cygne                 | 49. Souvenir de Louis Bigot | 88. George W. Peyton     |
| 10. Hansina Brand           | 50. Charm                   | 89. Hans P. Sass         |
| 11. Isani Gidui             | 51. Florence Nicholls       | 90. Helen Hayes          |
| 12. Sarah Bernhardt         | 52. Le Jour                 | 91. Hermione             |
| 13. Blanche King            | 53. Mons. Martin Cahuzac    | 92. James Pillow         |
| 14. Philippe Rivoire        | 54. Nippon Brilliant        | 93. Judge Snook          |
| 15. Red Charm               | 55. Tamate Boku             | 94. Lady Kate            |
| 16. Sea Shell               | 56. Westerner               | 95. Lillian Gumm         |
| 17. Victory                 | 57. Doris Cooper            | 96. Marie Crousse        |
| 18. Karl Rosenfield         | 58. Dr. J. H. Neeley        | 97. Ramona Lins          |
| 19. Solange                 | 59. Laura Dessert           | 98. Auguste Dessert      |
| 20. Myrtle Gentry           | 60. Marietta Sisson         | 99. Ensign Moriarty      |
| 21. Krinkled White          | 61. Mikado                  | 100. Golden Glow         |
| 22. Nancy Nicholls          | 62. Minnie Shaylor          | 101. Grace Batson        |
| 23. Alice Harding           | 63. Nippon Beauty           | 102. Imperial Red        |
| 24. Ama-no-sode             | 64. Tondeleyo               | 103. Inspecteur Lavergne |
| 25. Mary Brand              | 65. Arcturus                | 104. Laura Magnuson      |
| 26. Minuet                  | 66. Hari-ai-nin             | 105. Lotus Queen         |
| 27. Walter Faxon            | 67. Judy Becker             | 106. Lowell Thomas       |
| 28. Baroness Schroeder      | 68. Lottie Dawson Rea       | 107. Mandaleen           |
| 29. Ella Christiansen       | 69. Mary E. Nicholls        | 108. Marilla Beauty      |
| 30. La Lorraine             | 70. Miss America            | 109. Moon of Nippon      |
| 31. Longfellow              | 71. Mme. Jules Dessert      | 110. Mrs. Edward Harding |
| 32. Moonstone               | 72. Mrs. A. M. Brand        | 111. Nimbus              |
| 33. Reine Hortense          | 73. Pico                    | 112. Nippon Gold         |
| 34. Felix Crousse           | 74. Pres. F. D. Roosevelt   | 113. Pres. Lincoln       |
| 35. Mattie Lafuze           | 75. Primevere               | 114. Pride of Langport   |
| 36. Mrs. J. V. Edlund       | 76. A. B. Franklin          | 115. Rare China          |
| 37. Mrs. Livingston Farrand | 77. Alesia                  | 116. Rose Marie          |
| 38. Dolorodell              | 78. Avalanche               | 117. White Delight       |
| 39. Ruth Elizabeth          | 79. Evening Star            |                          |
| 40. Tourangelle             |                             |                          |

(18 tied for 100th Place)

**WALTER FAXON** (*Richardson, 1904*)

Each \$1.00, 3 for \$2.50

M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

WALTER FAXON



# Shopping for

## SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (all of Canada), and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

**ANGELUS** (*Auten, 1933*) **Each \$2.00**  
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.

**ARCTURUS** (*Auten, 1933*) **Each \$2.00**  
V.E. S. Red. T. Extremely rich, clear dark red single, color holds. Stiff stems. One of the earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.

**CORNIE MOORE** (*Kelsey, 1934*) **Each \$2.00**  
E. S. Red. A deep red (garnet), with a glossy sheen. Flowers large and showy. Plant strong; a vigorous grower with red stems. Foliage dark green. There is room for good singles and this is one of them.

**CYGNET** (*Nicholls-Wild & Son, 1951*) **Each \$2.00**  
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine plant for the garden.

**DAINTY** (*Nicholls, 1941*) **Each \$2.00**  
E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.

**DANCING NYMPH** (*Auten, 1933*) **Each \$1.50**  
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.

**EARLY MORN** (*Kelsey, 1936*) **Each \$1.50**  
V.E. S. Pink. M.H. A good rose-pink that should be well received.

**FORTUNE TELLER** (*Auten, 1936*) **Each \$1.00, 3 for \$2.50**  
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.

**GOPHER BEAUTY** (*Franklin, 1933*) **Each \$1.00**  
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.

**SEA SHELL** (*Sass, 1937*) **Each \$2.00**  
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.

SEA SHELL



PRESIDENT LINCOLN

**PRESIDENT LINCOLN** (*Brand, 1928*) **Each \$5.00**  
L.M. S. Red. T. Large rounded petals of deep dark red, very heavy texture. Probably the best exhibition flower in the singles. It lasts better than most singles when cut.

## SINGLE PEONY Collection for 1957

**\$1.00 Group—Select 3**  
Fortune Teller  
Gopher Beauty  
Inca  
Kewanee

Kickapoo  
Lucky Day  
Mischief  
Othello

Watchman

**\$2.00 Group—Select 2**  
Angelus  
Cygnat  
Dainty

Le Jour  
Opha  
Sea Shell

Select 5 as indicated and we will ship labeled and prepaid in the U.S.A. for .....\$5.00

**ALL 15 FOR \$14.50**  
(Catalog value \$21.00)  
Labeled and prepaid in U.S.A.

**IMPERIAL RED** (*H. P. Sass, 1932*) **Each \$1.50**  
M. S. Red. The color is rosy red or very deep pink. Produces an immense flower borne on very heavy stems. A pale pink, semi-double, has been found masquerading under this name.

**INCA** (*Nicholls, 1941*) **Each \$1.00, 3 for \$2.50**  
S. Red. T. Large, bright scarlet-rose. Double row of petals. Stamens and carpels yellow.

**KEWANEE** (*Auten, 1930*) **Each \$1.00, 3 for \$2.50**  
E.M. S. Red. Dark red, brilliant and unfading. Has proved itself in many places. Fine plant.

**KICKAPOO** (*Auten, 1931*) **Each \$1.00, 3 for \$2.50**  
L. S. Red. T. Dark red on stiff stems. Large bloom. As fine as Arcturus, clear and unfading.

**KRINKLED WHITE** (*Brand, 1928*) **Each \$3.00**  
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

**LE JOUR** (*Shaylor, 1915*) **Each \$2.00**  
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.

**LUCKY DAY** (*Auten, 1934*) **Each \$1.00, 3 for \$2.50**  
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.

**MAN O' WAR** (*Brand, 1936*) **Each \$1.50**  
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly.

**MISCHIEF** (*Auten, 1925*) **Each \$1.00, 3 for \$2.50**  
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.



# SINGLE PEONIES

- OPHA** (*Wild & Son, 1950*) **Each \$2.00**  
E. S. White. Large, pure white. Stems strong. Medium tall.
- OTHELLO** (*Dessert, 1908*) **Each \$1.00, 3 for \$2.50**  
S. Red. Fine dark red Peony. Little known or grown in America.
- PICO** (*Freeborn, 1934*) **Each \$7.00**  
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.
- PRAIRIE ROSE** (*Brand, 1936*) **Each \$3.00**  
E. S. Pink. T. A brilliant deep self pink. The color holds well in the sun; the flower is large and beautiful in appearance. Stems strong and a clean light green.
- RED HARMONY** (*Freeborn, 1941*) **Each \$2.00**  
L. S. Red. T. Large, deep crimson Chinensis, with filaments and stigmas matching the satin cupped petals. Foliage and stems good.

- RED WARRIOR** (*Brand, 1939*) **Each \$3.00**  
E. S. Red. A very deep red that we look forward to seeing at the opening of the Peony season. The flower is extra large and well formed.
- THELMA** (*Kelsey, 1935*) **Each \$2.00**  
E. S. Light pink. Good substance of petals produce a lasting 8-9 inch bloom. Fine staminodes with green carpels, white tipped. An intense showy bloom that makes a big splash in the garden.
- TOWN CRIER** (*Auten, 1931*) **Each \$2.50**  
E. S. Red. A very large single shading from light red to nearly white, on a very fine plant. A striking novelty.
- VERDUN** (*Doriat, 1927*) **Each \$2.00**  
M. S. Red. M.H. Fine dark red with some purple. Good strong stems. Large flower of good form. One of the best singles.
- WATCHMAN** (*Auten, 1933*) **Each \$1.00**  
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.
- WHITE PERFECTION** (*Auten, 1931*) **Each \$2.00**  
S. White. Broad petals beautifully cupped, wonderful substance, green carpels. Medium height, good stems, fine carriage. H.M., A.P.S., 1931.

# HYBRID PEONIES

This new race of early bloomers is of surprising beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common Peonies, and the latest of them bloom with the first common kinds. They should be represented in every garden.

- CHOCOLATE SOLDIER** (*Auten, 1939*) **Each \$4.00**  
V.E. J. Red. Black-red Jappy bomb type with some yellow dots on center petals. Color is unusually rich and free from purple suggestions.
- DAINTY LASS** (*Glasscock, 1935*) **Each \$5.00**  
J. Pink. Soft coral-pink, cup-shaped bloom, yellow on narrow central staminodes. Very fine.
- GOLDEN GLOW** (*Glasscock, 1935*) **Each \$10.00**  
V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Blooms are cup-shaped, brilliant, orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive.
- MASSASOIT** (*White-Wild & Son, 1954*) **Each \$15.00**  
V.E. S. Red. 30 in. A brilliant dark red Officinalis hybrid from the cross of Richard Carvel x Officinalis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The foliage is particularly lovely when immature. The stems are very adequate to carry the blooms.

"Although my order of Peonies and Iris shipped by you was 6 days in transit, it arrived in good condition. I was especially concerned with the Peonies. I am happy to report that my anxiety was needless. They had not dried out and the roots were all that you claimed for them. I was impressed too with the accuracy used in filling the order, no mistakes, no shortages. And thank you very much for the extras. Thought you might like to know that the care used in filling and shipping your orders and the integrity that matches promises with performance is appreciated by one in a position to judge them." Garden Consultant, Hingham, Mass.

- MARTA** (*Saunders, 1938*) **Each \$3.00**  
E. D. Red. V.T. Brilliant, lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.
- RED CHARM** (*Glasscock, 1944*) **Each \$30.00**  
E. D. Red. Double, bomb shaped, rich red. Large bloom with tall, stiff stems. (This was the variety that won a place in the Court of Honor at the Chicago Regional Show in 1943).
- RED DANDY** (*Auten, 1951*) **Each \$15.00**  
E. D. Red. Very large dark red bomb, like a round ball. No other kind like it. Full petaled, opens easily. Very outstanding.
- TOPEKA** (*Auten, 1938*) **Each \$7.50**  
D. Red. Hybrid. Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant.
- VERITAS** (*Auten, 1939*) **Each \$2.00**  
E. D. Red. Hybrid. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red glistening and enduring, like varnished mahogany. Strong grower.
- CLAIRE DE LUNE** (*White-Wild & Son, 1954*) **Each \$20.00**  
V.E. S. Yellow. 28 in. A ten petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokosewitschi. A very exquisite and elegant Peony to add to your garden.

CLAIRE DE LUNE

MASSASOIT



# JAP PEONIES

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

**AMA-NO-SODE** (*Japan*) **Each \$2.00**  
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.

**AUREOLIN** (*Shaylor, 1917*) **Each \$1.00**  
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.

**AZTEC** (*Nicholls, 1941*) **Each \$1.00, 3 for \$2.50**  
M. J. Red. Large, bright scarlet-rose. Stamines rose with orange-rose, tipped bright gold. This is most attractive and will prove a most worthy addition to any collection.

**CHARM** (*Franklin, 1931*) **Each \$1.50, 3 for \$4.00**  
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.

**CREVE COEUR** (*Auten, 1929*) **Each \$1.00**  
M. J. Red. T. R.F. Very distinct, a miniature, only 3 to 5 inches, on a large plant. Clear dark red; as bloom ages a narrow white line appears down the middle of outside of narrow center petals. Very popular in flower arrangements.

**DEPARTING SUN** (*Origin unknown*) **Each \$1.00**  
M. J. Pink. 30 to 36 in. Dark rose-pink or light crimson, touched with lilac at the tips and edges, lighter at the base of the petals; compact center of crowded petaloids dark rose on one side and lighter on the other, curling and twisting so that both colors commingle. Tips yellow; carpels pale greenish yellow-white at the base and pink at the tips; growth strong, free-blooming. Foliage good dark green.

**DOREEN** (*Sass, 1949*) **Each \$2.50**  
M. J. Pink. M.H. Guards well rounded, large, medium light rose-pink. Stamines yellow suffused with color of the guards. Foliage light green, medium sized. Strong stems. A distinctive flower of several shades of pink.

**DR. JEKYLL** (*Auten, 1936*) **Each \$1.00**  
L. J. Red. T. Plays a dual role. Brilliant dark red, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blossoms. Plant habit and garden effect are extra good.

**KATE BARRY** (*Nicholls, 1938*) **Each \$2.00, 3 for \$5.00**  
L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange stamines. The flowers are held erect on good stems.



**BATTLE FLAG**

**BATTLE FLAG** (*Nicholls, 1941*) **Each \$1.00, 3 for \$2.50**  
M. J. Red. A very deep, glowing red. Stamines same color with golden reverse. Very unusual and attractive.

**DRESS PARADE** (*Auten, 1937*) **Each \$1.00**  
E.M. J. Red. Light red, lighter center. One of the first Japs to bloom; fine vigorous plant.

**ELAINE** (*Kelsey, 1939*) **Each \$2.00**  
M. J. White. Small white guards slightly tinted pink, stamines long and narrow, yellow fading white. Carpels gray tipped red. A nice flower.

**ELMA** (*Kelsey, 1936*) **Each \$1.00, 3 for \$2.50**  
V.E. J. Pink-white. Pale pink changing to white. Guards very shapely, cupped and crimped. Stamines long and yellow. The striking characteristic of this variety is the cup-shaped guard petals which retain their shape until the bloom fades and the petals fall.

**FILIGREE** (*Kelsey, 1936*) **Each \$1.50**  
E. J. Pink. T. Large rose-pink stamines, self color edged with straw color. A very striking plant. Vigorous. Stamines so full they almost cover the petals. Something off the beaten path. Fine.

**FIRE CHIEF** (*Auten, 1934*) **Each \$1.00**  
M. J. Red. T. Odd deep red Jap with golden red Anemone center; brilliant.

**GALLANT RED** (*Auten, 1950*) **Each \$1.00, 3 for \$2.50**  
M. J. Red. Richly colored red guards, stamines long and narrow same color, with faint white tips and stripings. Carpels tipped white.

**GLOWING EMBERS** (*Kelsey, 1936*) **Each \$2.00**  
E.M. J. Rose. Rose color guards, lighter on edges. Self stamines with a tiny spark of white on the tips. All one color except the tips of white. Guards crimped and cupped.

**KATE BARRY**



**IWO**

**IWO** (*Nicholls, 1946*) **Each \$2.00**  
M. J. Pink. Guards medium rose-pink, stamines yellow suffused with pink and carpels tipped white. A good Jap. that is interesting and pleasing. Admired by all who see it.



## See Jap Peony Collection Offer on Page 23

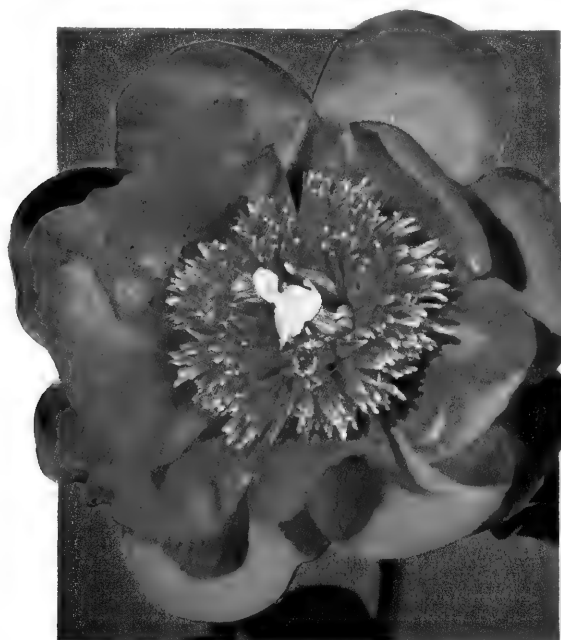
- GOBLIN** (*Auten, 1931*) Each \$1.00, 3 for \$2.50  
M. J. Red. T. Bright red, center petaloids tipped and streaked lighter. A free bloomer; stiff stems.
- GODDESS** (*Kelway, 1922*) Each \$2.00  
M. J. Pink. Deep pink, with center of yellow staminodes suffused pink. One of the best of its color. A very good Peony and one that will please.
- GOLDEN ARROW** (*Nicholls, 1941*) Each \$1.00, 3 for \$2.50  
M. J. Pink. Petals and staminodes of fairly deep red, the latter tipped with yellow arrowheads. The carpels harmonize in color. Overlapping petals. Distinct.
- GOLD STANDARD** (*Rosenfield, 1934*) Each \$2.00  
M. J. White. T. Two rows of white petals, tinted yellow. A center of yellow golden petaloids. Straight, heavy grower. A showy variety of large size.
- HARI-AL-NIN** (*Babcock, 1929*) Each \$2.00  
M. J. Red. M.H. Very large deep red guards with staminodes tipped yellow.
- ISANI-GIDUI** (*Origin Unknown*) Each \$4.00  
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.
- JAN VAN LEEUWEN** (*Van Leeuwen, 1928*) Each \$4.00  
L. J. White. M.H. Pure white, deep yellow crest. Pure white guards with center of rather narrow yellow staminodes with yellow tipped carpels. Very similar to Isani-Gidui but smaller and blooms later on good strong stems.
- KATHALO** (*Kelsey, 1934*) Each \$1.00, 3 for \$2.50  
M. J. Pink. V.T. The orchid of Peonies. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. Vigorous.
- KING OF ENGLAND** (*Kelway, 1902*) Each \$1.00  
E.M. J. Red. T. Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Very large.
- LA PINJA** (*Kelsey, 1939*) Each \$2.00  
M. J. Pink. T. A beautiful flower of deep apple-blossom-pink. The staminodes are full, broad and crinkled; are pink tipped yellow with a deeper yellow in ruffling. Foliage and stems are good.
- LARGO** (*Vories, 1929*) Each \$2.00  
M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminodes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.
- LETO** (*Neeley, 1930*) Each \$2.00  
M. J. White. T. Large flowers with white guards, rather broad staminodes, yellow fading; white deeply notched and fringed. Excellent.
- LOTUS QUEEN** (*Murawska, 1947*) Each \$4.00  
M. J. White. M.H. Pure white guard petals. Staminodes long, very fine golden yellow. A very beautiful medium sized flower; cup-shaped, slightly fragrant. Dark green foliage, good grower.
- MME. BUTTERFLY** (*Franklin, 1932*) Each \$2.00  
M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.
- MARGARET ATWOOD** (*Farr Selection*) Each \$1.50  
M. J. White. M.H. Cup-like flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes.



**NIPPON BEAUTY**

- NIPPON BEAUTY** (*Auten, 1927*) Each \$1.00, 3 for \$2.50  
L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hot-test weather. Strong grower, free bloomer, stiff stems.
- MARY MOY** (*Roberts, 1930*) Each \$1.50  
M. J. Pink. Medium sized rose-pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink and disc-pink. Quite an unusual flower and a very attractive one. Excellent.
- METEOR** (*Auten, 1933*) Each \$1.00  
M. J. Red. One of the best reds of the Japanese type. Stiff stems.
- MIKADO** (*Origin Unknown*) Each \$1.50, 3 for \$4.00  
M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.
- MONTEREY** (*Auten, 1931*) Each \$1.00  
M. J. Pink. T. Light salmon, cerise and golden tints in center. Very distinct, very fine, and much admired. Worth a place in any garden.
- MRS. MAC** (*Franklin, 1928*) Each \$1.50  
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.
- NEON** (*Nicholls, 1941*) Each \$1.50  
M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.
- NIPPON BRILLIANT** (*Auten, 1933*) Each \$2.00  
L. J. Red. T. Generally considered the finest red Jap. Brilliant red with some yellow markings. Stiff stems. Outstanding in every way.
- NIPPON CHIEF** (*Auten, 1931*) Each \$1.50  
V.L. J. Red. Very rich dark red, large bloom, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.
- NIPPON GOLD** (*Auten, 1929*) Each \$2.00  
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and best seller.
- NIPPON MAID** (*Auten, 1931*) Each \$1.00, 3 for \$2.50  
L. J. Red. S. A rich dark red. Of distinctive form. Red carpels. Occasional tufts.
- RASHOON** (*Japanese Origin*) Each \$2.00, 3 for \$5.00  
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.

**RASHOON**



**MRS. WILDER BANCROFT**

- MRS. WILDER BANCROFT** (*Nicholls, 1935*) Each \$1.50, 3 for \$4.00  
E. J. Red. T. very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.





RED STAR

**RED STAR** (*Nicholls, 1941*) Each \$1.50, 3 for \$4.00  
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermillion, the staminodes tipped with gold. Carpels deep vermillion. Overlapping petals. Strong and free bloomer.

**NIPPON PARADE** (*Auten, 1935*) Each \$1.50, 3 for \$4.00  
M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.

**NIPPON SPLENDOR** (*Auten, 1931*) Each \$1.50, 3 for \$4.00  
M. J. Red. T. Dark red, extra fine, yellow edges on center petaloids. Stiff stems.

**NIPPON WARRIOR** (*Auten, 1933*) Each \$1.50, 3 for \$4.00  
M. J. Red. Another distinct red Jap., center petaloids tipped yellow. Very bright. Stiff stems.

**OLIVER TWIST** (*Kelsey, 1942*) Each \$2.00  
M. J. Pink. Pink guards. Central cluster of fine, light pink. Staminodes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap. like it.

**ONAHAMA** (*Gumm, 1926*) Each \$2.00  
J. Red. T. Very large cerise-red guards, staminodes tipped yellow. Exceedingly showy. Blooms measure 6½ inches across.

**PETITE RENEE** (*Dessert, 1899*) Each \$2.00  
J. Carmine-pink.

**POLAR STAR** (*Sass, 1932*) Each \$2.00  
M. J. White. T. Strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.

**WESTERNER** (*Bigger, 1942*) Each \$3.00  
M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

WESTERNER



**PRAIRIE AFIRE** (*Brand, 1932*) Each \$1.50, 3 for \$4.00  
M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.

**PRIDE OF BLASDELL** (*Kelsey, 1934*) Each \$1.00, 3 for \$2.50  
M. J. Pink. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. A variety with increasing appeal.

**RED EMPEROR** (*Auten, 1931*) Each \$1.50, 3 for \$4.00  
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. A mature plant making fine effect.

**ROBERTA** (*Auten, 1936*) Each \$2.00  
L. J. White. Very tall, pure white; yellow staminodes.



TOKIO

**TOKIO** (*Japanese Origin*) Each \$1.50  
M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.

**SALUTE** (*Kelsey, 1936*) Each \$3.00  
M. J. Pink. Very large, pink guard petals with light yellow staminodes to a deep yellow at base.

**SENTINEL** (*Auten, 1931*) Each \$1.00, 3 for \$2.50  
M. J. Red. T. All red in American Beauty shade, with small yellow dots on the narrow red central petaloids. A strong grower.

**SHAYLOR'S SUNBURST** (*Shaylor, 1931*) Each \$2.00  
M. J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

**SILVER PLUME** (*Andrews, 1932*) Each \$2.00  
E. J. M.H. F. Very light silvery pink guards with yellow staminodes and often pink feather in center. It makes a distinct flower and is one of the best light pink Japs. 7-inch blooms. Good as a cut flower.

**SNOW WHEEL** (*Origin Unknown*) Each \$5.00  
M. J. White. Medium sized. Regular cupped guard petals of pure white, slightly fluted at the base. Small, yellow center; staminodes shaded golden buff. Carpels a pale yellow-green. Flowers are handsome and make fine arrangement material.

**SUNMIST** (*Nicholls, 1942*) Each \$2.00  
J. White. White petals with gold staminodes. The petals overlap and the bloom keeps its shape better than its parent. Large, has strong stems and good substance.

**SWORD DANCE** (*Auten, 1939*) Each \$3.00  
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.

**THE BARON** (*Auten, 1934*) Each \$1.00, 3 for \$2.50  
M. J. Red. M.H. Odd shade of red, some yellow in center; bold and striking.

**TULAGI** (*Lins, 1945*) Each \$4.00  
M. J. Red. T. Large brilliant red bloom composed of pure red collar with large cluster of refined deeper red petaloids, which never feather. Sturdy, perfect plants. Makes a beautiful lawn or garden specimen.

**VISTA** (*Kelsey, 1940*) Each \$1.00  
M. J. Pink. S. Pink guards and fine yellow staminodes in center. Very large bloom. In Mr. Kelsey's notes we find the following: "Better than Ama-No-Sode."

JAP PEONY OFFER ➡

# Special Listing of Well Known PEONIES

Supply Limited. Please list varieties of your second choice. We reserve the right to substitute if second choice is not given.

ACME. L. D. Large rose type, pink.  
ADONIS. L.M. D. Light pink with yellow collar.  
AKBAR. M. J. T. Rose-red, golden staminodes.  
ALBERTA KELSEY. E.M. D. Light rose-pink.  
ANNA SASS. L.M. D. T. Light pink.  
ANNE NIELSEN. M. D. Shell-pink.  
ANTOINETTE HEIM. L. D. White.  
ARMANCE DESSERT. L.M. D. N.F. Lovely flesh-pink.  
ATHELSTANE. M. D. V.F. Lavender-pink.  
BEATRICE CARTWRIGHT. M. D. M.H. Light pink.  
BETHEL. M. S.D. M.H. Blush pink.  
BILLY GOOD. M. D. Pink.  
BLACK HAWK. E. S. M.H. Dark red.  
BLUSHING BEAUTY. L. D. M.H. Pale pink.  
CHESTINE GOWDY. L.M. D. T. V.F. Silvery pink.  
CORAL QUEEN. L. D. S. Blush pink.  
CORNELIA SHAYLOR. L. D. T. Light pink, fading almost pure white.  
CORNELIA STONE. M.D. Light pink.  
DAISY SHERK. M. D. Flesh-pink.  
DEARBORN. L.M. D. Brilliant dark red.  
DEPARTING SUN. M. S. Dark red.  
DIADEM. M. J. Red.  
DIANA. L. D. T. Pure white.  
DR. O. M. SKINNER. L.M. D. Shell-pink.  
DUCHESS DE NEMOURS. E. D. White.  
DULUTH. L. D. M.H. White.  
ELISA. M. D. Pink.  
ELIZABETH HUNTINGTON. E. D. T. Pale pink.  
FAIRLEIGH. M. D. Blush pink.  
FANNY LEE. M. D. Red.  
FLORENCE LE BARON. M. D. S. Brilliant pink.  
FONTENELLE. M. D. T. Dark red.  
FOOTLIGHTS. D. White.  
FRANCES HERNDON. M. D. M.H. F. Deep rose.  
FRANCOIS ORTEGAT. L.M. D. Red.  
FRANK E. GOOD. L. D. Pale flesh-pink.  
FRED W. PRATT. E.M. D. M.H. White.  
GARDEN PRINCESS. M. S.D. Light pink fading white.  
GEISHA. M. J. Pink.  
GOLDFINCH. M. D. Pink, yellow center.  
GOLD STAR. M. J. Pale pink, yellow staminodes.  
GOVERNOR FULLER. L. D. F. Flesh-shell-pink.  
GRACE LOOMIS. L. D. F. Large white.  
GRANDIFLORA NIVEA PLENA. V.E. D. T. Pink changing to white.  
GROVER CLEVELAND. L. D. Deep crimson.  
HABANERA. V.E. S. T. Light red, edges fade lighter.  
HENRY AVERY. L. D. M.H. Pink.  
HENRY M. VORIES. M. D. M.H. Light pink.  
HISPANOLA. L.M. D. F. Shell-pink.  
INSTITUTEUR DORIAT. M. J. Red.  
IOLA PINK. M. D. Pink.  
IRENE JONES. M. D. Red.  
IVORY BROOCH. D. White.  
IVORY WHITE. L. D. T. White.  
JACQUES DESSERT. L.M. D. Pink intermingled white.  
JAMES R. MANN. M. D. M.H. Dark rose-pink.  
JEANNOT. L. D. Pink, changing to silvery white.  
JOHN C. DUGAR. L. D. T. Deep rose-pink.  
JOYCE. M. D. Pink.

KAGAWA. J. Dark rose-pink.  
KATHERINE HAVEMEYER. L. D. M.H. F. Rose-pink.  
KELWAY'S QUEEN. L.M. D. M.H. Rose-pink.  
KOBÉ. E. J. Rose-pink guards; buff staminodes.  
LADY ALEXANDRA DUFF. E.M. D. F. Blush pink, fading white.  
LA FRANCE. V.L. D. F. Apple-blossom-pink, crimson splashed.  
LA PERLE. M. D. M.H. Pink.  
LA SALLE. E. S. M.H. Medium dark red.  
LAURA VORIES. L.M. D. M.H. Blush pink, white guards.  
LAVERNE CHRISTMAN. D. T. Deep pink.  
LIGHTS OUT. L. D. Large rose-pink.  
LITTLE BUFFALO. E.M. S.D. Miniature pink.  
LORNA DOONE. M. S.D. F. Nice pink.  
LOUIS BARTHELOT. D. Sulphur-white.  
MANDARIN. D. Dark red.  
MARIE CROUSSE. M. D. F. Delicate shell-pink.  
MARIE DEROUX. L. D. Flesh-pink.  
MARIE D'HOUE. M. D. Very large light pink.  
MARIE ELIZABETH. M. D. Red.  
MARION LANGE. M. D. Medium light pink.  
MARY B. VORIES. L. D. White.  
MARY EASTMAN. L. D. T. Rose.  
MARY W. SHAYLOR. L.M. D. S. Flesh.  
MAUD L. RICHARDSON. V.L. D. Light rose-pink.  
MAY CORBIN. M. D. T. Deep pink.  
MEISSONIER. M. D. Brilliant red.  
MILDRED MAY. M. S.D. White.  
MILTON HILL. L. D. Pure lilac-rose.  
MISS INNOCENCE. E.M. D. F. Flesh-white.  
MME. CALOT. E. D. T. V.F. Pink.  
MOLLY PITCHER. L.M. D. Pale flesh.  
MONS. DUPONT. L.M. D. T. White.  
MOROCCO. E. D. Dark red.  
MOTHER ROSS. M. D. Delicate pink outer petals, pink center.  
MOUNT EVEREST. L. D. White.  
MRS. DEANE FUNK. E.M. S.D. Large rose-petaled pure pink.  
MRS. JOHN M. GOOD. L.M. D. T. Pure white.  
NANCY BONNER. L.M. D. F. Light pink.  
NANCY DOLMAN. L. D. T. Large, pale rose-pink.  
NANNETTE. M. D. M.H. Pale pink, fades white.  
NAOMI. M. D. Flesh-pink.  
NAUGHTON. M. J. Blush.  
NEBRASKA. L. D. T. Pure white.  
NELLIE. S. Blush.  
NINA SECOR. M. D. T. Pure white.  
NOBILITY. M. D. H.M. Bright pink.  
NYMPHAEA. M. S.D. Delicate creamy white.  
ODILE. L.M. D. Large white sphere with lilac-tinted center.  
OPAL. M. D. Pale rose-pink fading white.  
PATHFINDER. L.M. D. Medium pink.  
PEERLESS. L. D. M.H. White.  
PEORIA. S. Red.  
PETH. M. J. Rosy pink.  
PFEIFFER'S PRIDE. L. D. M.H. F. Pink.  
PHYLLIS KELWAY. M. S.D. M.H. Pink.

PIERRE DUCHARTRE. L. D. M.H. Old-rose-pink.  
PINK BONNET. S. Clear light pink.  
PINK CHARM. E. D. F. Soft flesh-pink.  
PINK LUSTRE. E. S.D. Light pink.  
PRIDE OF PAULDING. L. D. Pink.  
PRISCILLA ALDEN. E. D. Warm white, fine form.  
PRUDENCE. E.M. D. R.F. Good white.  
PURITAN MAID. S. White.  
PURPUREA SUPERBA. M. D. V.T. Bright crimson.  
QUEEN EMMA. M.L. D. Bright pink.  
RAHAB. M. D. Medium rose-pink.  
RARE CARVING. M. S.D. T. Pink, yellow stamens.  
RED BIRD. M. D. Red anemone type.  
REINE DES FLEURS. M. D. M.H. Deep pink.  
RESPLENDID. L.M. D. White.  
ROSABEL. M. D. Large red.  
ROSA BONHEUR. M. D. S. Soft flesh-pink.  
ROSALIE. M. S.D. S. Red.  
ROSE FLUFF. L.M. D. Pink.  
ROSE QUEEN. M. D. T. Deep pink.  
RUBIE BATTEY. L. J. Distinctive dark red.  
RUTH MARKLE. L. D. T. Light pink.  
SANCTUARY. E.M. D. White.  
SANDRA K. M. D. A large dark pink.  
SHIRINE. L.M. D. Delicate blush.  
SHIRLEY. M. D. Flesh-white.  
SIR JOHN FRANKLIN. L. D. M.F. Red.  
SISTIE. L. D. Light pink, fading white.  
SLEEPY HOLLOW. E. S. T. White.  
SNOW BROOK. M. D. M.H. M.F. Flesh-white.  
SOME GANOKO. M. J. M.H. Dark clear crimson.  
STAR BRIGHT. D. White.  
STILLMAN. M. D. T. White with yellow center.  
SUNDOG. V.L. D. Creamy white with yellow center.  
TAKARDAMA. M. J. White.  
THE BISHOP. M.D. M.H. White guard petals, yellow center.  
THE DISC. L.M. D. T. Pink-red.  
THISBE. M. D. Light pink.  
THOMAS C. THURLOW. M. D. M.H. M.F. Pink paling to cream white.  
THOR. M. D. Good red.  
TINY TIM. E.M. S.D. Light pink.  
TONTI. E. S. T. Light red.  
TORPILLEUR. M. J. Deep rose-red.  
VENUS. M. D. T. Old-rose-pink.  
VESPER. D. Pink.  
VINA MAE. S.D. Light shell-pink.  
VIRGINIA MARY. E.D. Deep pink.  
WARD WELCH. L. D. Ivory-white.  
W. F. CHRISTMAN. M. D. White.  
WHITE SHRINE. E. D. White with dashes of red.  
WHITE WATER. M. D. White.  
WILLOUGHBY. D. Flesh-pink, changing to white.  
WINNIE WINKLE. L. D. T. N.F. Rose-pink.  
YESO. M. J. White.  
YOUTH. M. D. Large blush-white.  
ZIP COON. M. S.D. Rich dark red.  
ZULU BRIDE. M. S.D. Very dark red.

**\$1 EACH or Select Any 7 FOR \$5**

All 171 Labeled and Prepaid in U. S. A. for \$110.00

**Your JAPANESE BEAUTIES Selection for 1957**

**\$1.00 GROUP—SELECT 2**

Aztec  
Battle Flag  
Departing Sun  
Elma  
Gallant Red  
Golden Arrow  
Kathalo

Nippon Beauty  
Nippon Maid  
Pride of Blasdell  
Sentinel  
The Baron  
Vista

**\$1.50 GROUP—SELECT 2**

Charm  
Filigree  
Mary Moy  
Mikado  
Mrs. Wilder Bancroft  
Neon  
Nippon Chief

Nippon Parade  
Nippon Splendor  
Nippon Warrior  
Prairie Afire  
Red Emperor  
Red Star

**\$2.00 GROUP—SELECT 2**

Ama No Sode  
Hari-Ai Nin  
Iwo  
Kate Barry  
La Pinja  
Leto  
Madame Butterfly

Nippon Brilliant  
Onahama  
Polar Star  
Shaylor's Sunburst  
Silver Plume  
Sunmist

Select 6 as indicated to be labeled and prepaid in U.S.A. (Cat. value \$9.00)

**6 FOR \$6.00**

All 39, labeled and prepaid in the U.S.A. (Catalog value \$58.50)

**39 FOR \$37.50**



# "OZARK" Peony Selections FOR 1957

**\$1.00  
Group  
Select 4**

A. B. Franklin  
Andy  
Armistice  
Auten's Pride  
Baroness Schroeder  
Bert Shaylor  
Blanche Elie  
Blush  
Capitulation  
Captain Kidd  
Charlene  
Coral Isle  
Dearborn  
Donald  
Edulis Superba  
Elisa  
Eugene Bigot  
Evening Star  
Exotic  
Exquisite  
Fanny Crosby  
Felix Crousse  
Festiva Maxima

Frances Willard  
Francois Ortegat  
Frontier  
Galena  
George W. Peyton  
Gleam of Gold  
Golden Dawn  
Grace Batson  
Grace Ott  
Guidon  
Hans P. Sass  
Harry L. Burden  
Harry L. Richardson  
Henry Sass  
Henry Webster  
Hermione  
Hiawatha  
Inspecteur Lavergne  
Irving Flint  
Judge Berry  
Judge Snook  
June Day  
Karl Rosenfield

Lady Kate  
Last Rose  
Laura Dessert  
Lillian Wild  
Louis Joliet  
Lulu Little  
Marie Pfeiffer  
Marie Jacquin  
Mary Auten  
Maud L. Richardson  
May Morn  
Minnie Shaylor  
Mme. Claude Tain  
Mme. de Verneville  
Mme. Jules Dessert  
Mons. Jules Elie  
Mother's Day  
Mrs. Edward Harding  
Mrs. J. H. Neeley  
Mrs. John M. Kleitsch  
Mrs. Romaine B. Ware  
New Era  
Nimbus

Old Siwash  
Ottawa  
Ozark Beauty  
Phoebe Cary  
Pierre Dessert  
Prairie King  
Queen of Hamburg  
Rubio  
Sarah Bernhardt  
Snowball  
Solange  
The Fleece  
Titania  
Tokalon  
Tourangelle  
Trinket  
Walter Faxon  
Westhill  
White Beauty  
William F. Turner  
W. L. Gumm

**\$1.50  
Group  
Select 1**

Cherry Hill  
Fascination  
Grace Gedge  
James Pillow  
J. C. Legg  
June Brilliant

Kelway's Glorious  
Lady of the Snows  
Longfellow  
Martha Bulloch  
Mary Brand  
Minuet

Mme. Emile Debatene  
Mrs. A. B. Franklin  
Mrs. Harry F. Little  
Pres. F. D. Roosevelt  
Shawnee Chief  
Susan B. White

The Mighty Mo  
Thura Hires  
White Delight

**\$2.00  
Group  
Select 1**

A. B. C. Nicholls  
A. G. Perry  
Black Warrior  
Cathie Ann  
Chippewa  
Claude Barrow, Jr.  
Detroit  
Dixie

Dr. J. H. Neeley  
E. F. Kelsey  
Elsa Sass  
Faith Fenton  
Florence Nicholls  
Hansina Brand  
Helen Hughes  
La Lorraine

Laura Kelsey  
Laura Treman  
Marilla Beauty  
Mary E. Nicholls  
Mrs. A. M. Brand  
Mrs. Franklin D.  
Roosevelt  
Mrs. J. V. Edlund

Myrtle Gentry  
Nancy Nicholls  
Philippe Rivoire  
Ruth Clay  
Spring Beauty  
Victory  
Yosemite

Select 6 as indicated to be labeled and  
prepaid in the U.S.A. (catalog value \$7.50)

**6 FOR \$5.00**

All 141, to be labeled and prepaid in the  
U.S.A. (catalog value \$181.50)

**ALL 141 FOR \$110.00**

Dolgeville, New York  
"The Peony divisions you sent me last month  
were the finest I have ever received. It would  
not surprise me if they were almost as large as  
our established plants next year."

MR. F. W.

Winston-Salem, N. C.  
"I wish to acknowledge receipt of the  
order of Peonies. They are very fine in every  
way. Also our past orders have been doing  
fine. Thanks for the extras; we shall enjoy  
them."

MR. H. B. N.

New Philadelphia, Ohio  
"Your shipment of Peonies arrived in fine  
condition. I thank you most kindly for your  
selection for me. A look through your cata-  
log sure brings about a sad case of 'I  
wanta's'."

MR. C. K. H.

Mt. Gretna, Penna.  
"Your two orders of Peonies arrived  
in splendid style, and I surely am pleas-  
ed with my Peonies. I shared with a  
friend and gave her your catalog as she  
will send for your beautiful Iris and  
more things."

N. H. S.

Kent, Wash.  
"The four boxes of Peonies we pur-  
chased from you arrived in good condi-  
tion; the stock was very satisfactory and  
we appreciate the fine packing. Finally,  
we wish to thank you for the extra Peony,  
which was included for us."

MRS. W. W.

Rochester, N. Y.  
"The Peonies you sent me arrived  
in excellent condition. I followed  
your instructions for planting and  
they are all in the ground. I want  
to thank you for your generous ex-  
tras. They will make a lovely row  
in my garden. In the spring I will  
order some of your lovely Daylilies.  
I shall take your catalog to our next  
Garden Club meeting and sing your  
praises. No garden is complete  
without these lovely flowers, and  
I would like to tell them about  
'The Wilds of Missouri'."

MRS. C. D. T.

Evansville, Ind.  
"Several weeks ago I received  
the Peonies which I had ordered  
from you and I just wanted to  
drop you a line to let you know  
how very much pleased I was  
with them. I have ordered Peonies  
before from other companies but  
they were never like these. They  
were just wonderful, and I also  
want to thank you for your very  
generous extras. You have gained  
a steady customer here and I shall  
recommend you to all my friends."

MRS. C. D. C.

## CEDAR STAKES

We have been asked many times by our cus-  
tomers for stakes to make a permanent label for  
their plants. The best we have found is a red  
cedar stake that will last for years. The cedar  
stakes that we offer are 12 inches in length by  
1 1/2 inches in width and 3/8 inch in thickness;  
sharpened on one end so they can easily be driven  
in the ground. The stake should be painted with  
good grade of outside white house paint, let set  
for half hour and then print the name desired  
before the paint dries thoroughly.

Grand Rapids, Mich.  
"Received cedar stakes and am very much  
pleased with them. They are very nice, and I  
shall use them right away."

MRS. J. V. D.

Painted

Price prepaid in U.S.A. as follows:

One dozen unpainted stakes . . \$1.60  
One dozen painted stakes . . . 1.90  
One dozen painted and  
printed . . . . . 2.60  
Weatherproof Pencils, each . . .10

Unpainted

## "CLASSIC" Peonies

**\$15.00 GROUP  
Select 2**

Doris Cooper  
Florence Ellis  
George J. Nicholls  
Massasoit  
Red Dandy

**\$20.00 GROUP  
Select 2**

Betty Calvert  
Claire de Lune  
J. C. Nicholls  
Jessie Gist  
Pink Formal

Select 4 as indicated to be  
labeled and prepaid in U.S.A.  
(catalog value \$70.00) . . . . .

All 10, labeled and prepaid  
in the U.S.A. (catalog value  
\$175.00) . . . . .

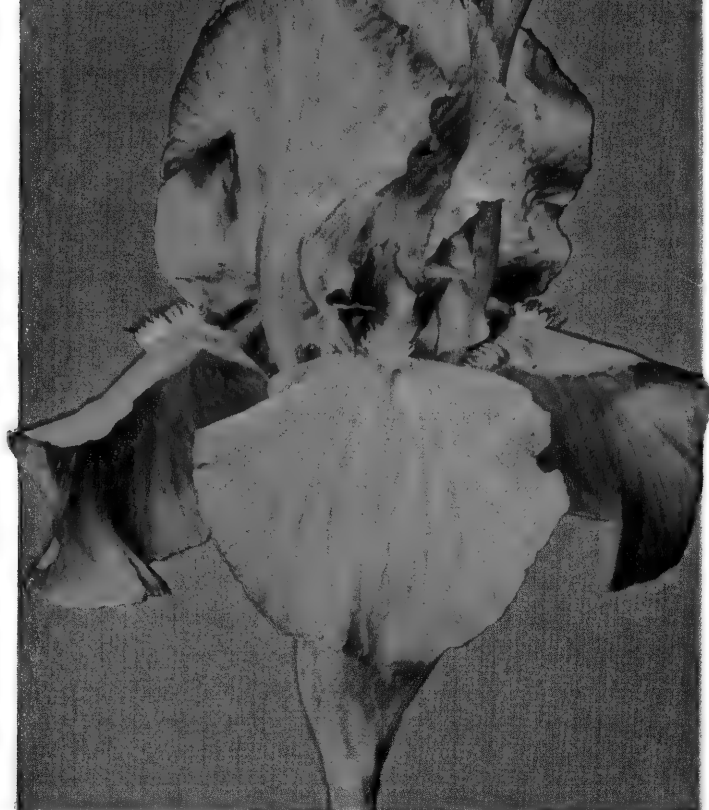
**4 FOR \$50**

**ALL 10 FOR \$115**

# Your IRIS Shopping Section

**"From the WILDS of Missouri"**

for generous display of color in an extreme color range, for a drought resistant perennial, for a wide range of height and for ease of cultivation.



**ARGUS PHEASANT**

**ARGUS PHEASANT** (*DeForest, 1948*) **Each \$1.50, 3 for \$3.50**  
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.

**ADMIRAL NIMITZ** (*Graves, 1948*) **Each 75c, 3 for \$1.70**  
M. 42 in. A stately white iris; large flowers, finely formed with a dramatic, thick orange-gold beard. H.M., 1948.

**AFTER MIDNIGHT** (*Muhlestein, 1949*) **Each \$1.00**  
M. 34-40 in. Large, well formed tall, dark purple. Fine grower.

**AL BORAK** (*DeForest, 1952*) **Each \$4.00**  
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.

**ALLINE ROGERS** (*Kleinsorge, 1950*) **Each \$1.50**  
M. 34 in. A rich blend of dusty rose and pink with an undertone of gold and a deeper gold throat. Broad petals and flaring form. A rosier edition of Cascade Splendor. H.M., 1951.

**ALPINE GLOW** (*Kleinsorge, 1945*) **Each 60c, 3 for \$1.40**  
M.L. 36 in. Appropriately named. A blend of lavender, subdued rose and yellow. Lightly ruffled petals. H.M., 1946.

**AMANDINE** (*Douglas, 1946*) **Each \$1.00, 3 for \$2.25**  
M.L. 36 in. A refreshing, cool lemon-cream self. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge.

**AMAZON TAN** (*Hill-Son, 1945*) **Each 75c, 3 for \$1.70**  
M. 36 in. Giant golden tan; its unique color, large size and fine form attract all eyes; strong stem and vigorous plant.

**AMIGO** (*Williamson, 1934*) **Each 60c, 3 for \$1.40**  
E.M. 34 in. A pansy-toned iris that everyone loves. Standards are clean light violet and the falls intense violet-purple edged with light violet.

**ANNETTE** (*Hall, 1955*) **Each \$7.50**  
34 in. A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. H.M., 1956.

**ANTIQUÉ** (*Carpenter, 1955*) **Each \$2.50, 3 for \$5.75**  
M. 34 in. It is an antique gold self, darker in the haft, a blue-white blaze in center of falls. Rounded, closed standards of firm substance. Very floriferous with fair branched stalks. Has outstanding garden value.

**APEX** (*Tompkins, 1947*) **Each \$1.00**  
M. 38 in. A self of glowing Bordeaux-red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color.

**APRICOT GLORY** (*Muhlestein, 1951*) **Each \$2.00**  
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951. A.M., 1956.

**APRICOT SUPREME** (*Tompkins, 1951*) **Each \$1.50**  
M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot-salmon set off by a vivid red beard. Smooth finish and heavy substance.

**AUTUMN TWILIGHT** (*Brown, 1948*) **Each \$1.00**  
L. & Re. 32 in. Ecu standards, falls same with heavy center of lavender.

**AZTEC INDIAN** (*Buss, 1949*) **Each 75c**  
M. 38 in. An outstanding iris of deep rich brown and shimmering copper.

**AZURE SKIES** (*Pattison, 1943*) **Each 60c, 3 for \$1.40**  
M.L. 36 in. A ruffled self of pale lavender-blue, whose firm, domed standards and almost horizontal falls are accented by a white beard. Branching and substance are especially good.

**BALLERINA** (*Hall, 1951*) **Each \$2.00**  
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink—not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching. H.M., 1951. A.M., 1953.

**BALLET DANCER** (*Kleinsorge, 1949*) **Each \$1.00**  
M.L. 38 in. This golden apricot iris is distinctive and charming. Standards are full and closed. The heavy substantiated flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. H.M., 1949.

**BALLET IN BLUE** (*Wm. Miles*) **Each \$1.00**  
Nicely formed blue and a superb breeder. Tall.

**BANDIT** (*Tompkins, 1950*) **Each 75c**  
E.M. 34 in. A large flowered and very broad petaled iris of deep antique ruby.

**BARBARA LUDDY** (*Lapham, 1947*) **Each 75c**  
M. 38 in. The color is light safrano-pink, and it has just a flush of ivory near the haft and a round broad tangerine beard.

**ARAB CHIEF** (*Whiting, 1944*) **Each 75c, 3 for \$1.70**  
V.L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. Intense color value, a brilliant self.

**ARAB CHIEF**

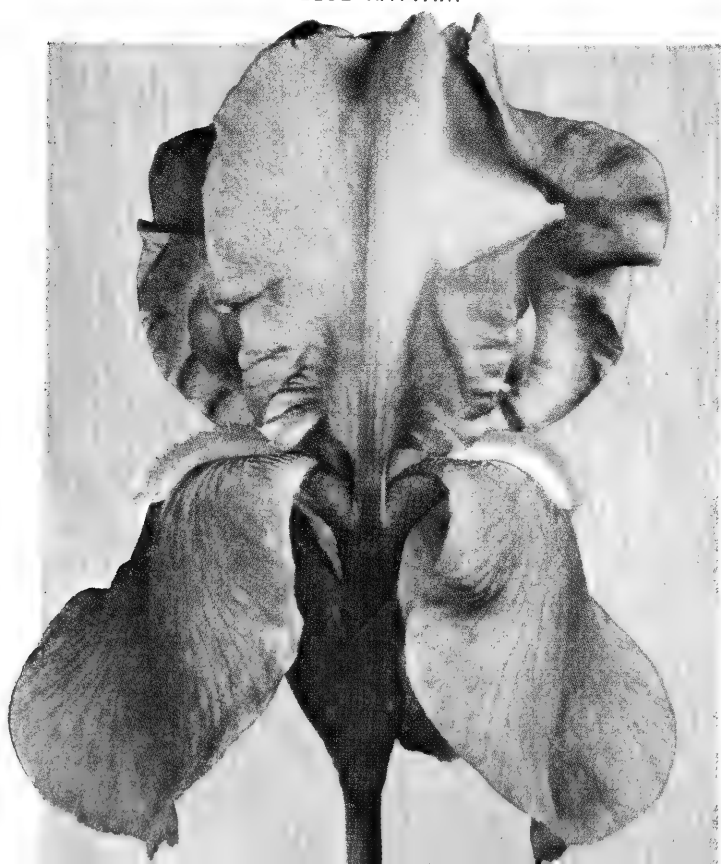


## IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable Mention
M.—Midseason	A.M.—Award of Merit	

- BELLERIVE** (*Benson, 1949*) Each \$1.00, 3 for \$2.25  
E.M. 42 in. A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. Standards domed and falls semi-flaring. H.C., 1949. H.M., 1950.
- BERKELEY GOLD** (*Salbach, 1942*) Each 60c, 3 for \$1.40  
M.L. 38 in. Deep clear yellow self of especially fine form, heavy substance and smooth finish. H.M., 1944. A.M., 1946.
- BIRD SONG** (*Corey, 1952*) Each \$1.00  
M. 37 in. One of the loveliest of the new plicatas of a flaring, fluted form. The ground color is sparkling white and the border is a precise stitching of rich, violet toned blue. Once seen this is long remembered. H.M., 1952.
- BISHOP'S ROBE** (*Heller, 1948*) Each 75c, 3 for \$1.70  
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.
- BLACK CASTLE** (*Schreiner, 1953*) Each \$5.00  
M. 32 in. Black Castle is not quite as tall as Storm Warning, but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks.
- BLACK DIAMOND** (*Schreiner, 1951*) Each \$2.00  
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.
- BLACK FOREST** (*Schreiner, 1945*) Each \$1.00  
M.L. 33 in. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H.M., 1946.
- BLACK HILLS** (*Fay, 1951*) Each \$4.00  
M. 40 in. A rich blue-black with full, broad standards and large, flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome Iris. Well branched and vigorous growth. H.M., 1951. A.M., 1954.
- BLACK SATIN** (*Nesmith, 1951*) Each \$2.50  
M. 36 in. Well named smoothly finished black-purple self even to the beard. Does not fade under most trying weather conditions. H.M., 1951.
- BLIZZARD** (*Knowlton, 1949*) Each \$1.00, 3 for \$2.25  
E. 40 in. A large white that is frilled and ruffled. Flowers are firm textured with well domed standards and arched flaring falls. Ten or more blooms and evenly spaced on the well branched stalk. Bright yellow beard.
- BLUEBEARD** (*Hall, 1955*) Each \$7.50  
M. 36 in. A large deep blue with very full flaring falls which droop gracefully near the tips. The beard is not blue, but has blue tips which make it appear blue all over. Silky sheen and brilliant color.
- BLUEBIRD BLUE** (*O. Fay, 1953*) Each \$4.00  
M. 36 in. Lovely violet-blue self. H.M., 1954.
- BLUE ELEGANCE** (*Jory, 1948*) Each \$1.00  
E. 40 in. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory-blue with the large, semi-flaring falls of a deeper tone.
- BLUE RHYTHM** (*Whiting, 1945*) Each 75c, 3 for \$1.70  
M.L. 38 in. Soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. Described as a cornflower-blue, a self with a clean haft and substance. Dykes Medal. 1950.
- BLUE FRILLS** (*B. N. Stephenson, 1946*) Each 75c, 3 for \$1.70  
M. 36 in. An azure-blue that is deeper in color than many of the blue Iris of the present day. Roundly formed flowers of heavy substance and smooth glossy texture.
- BLUE SAPPHIRE** (*Schreiner, 1953*) Each \$3.50  
E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Blue Sapphire makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Very blue blue, like a silvery Jane Phillips. H.M., 1954. A.M., 1956.
- BLUE SHIMMER** (*J. Sass, 1942*) Each 75c, 3 for \$1.70  
M. 39 in. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue.
- BLUE STEEL** (*Fraim, 1953*) Each \$2.50  
M. 38 in. A medium blue self. Exceptionally fine flaring falls. Very smooth coloring. Heavy substance. Distinctive in shape and coloring. H.C., 1952.
- BLUE VALLEY** (*Smith, 1947*) Each \$1.00, 3 for \$2.25  
M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.
- BOLD COPPER** (*Henry Sass, 1950*) Each \$2.00  
M.L. 38 in. Well branched stalk shows this lovely tan-brown blend to perfection.
- BORDER PATROL** (*Wallace, 1955*) Each \$10.00  
38 in. A large flower with heavy substance. Falls have a white ground with an overlay of black edging. Standards are a dark purple self.
- BRIGHT HOUR** (*G. Douglas, 1952*) Each \$5.00  
M. 36 in. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. H.C., 1948. H.M., 1953.
- BRITANNIA** (*Tompkins, 1949*) Each \$2.00  
M.L. 38 in. A self of rich dark carmine-red; this is a real giant with flowers of heavy substance, beautiful form and a glistening finish. The petals are all very broad and the hafts are free of venations. H.M., 1950.
- BRONZE BROCADE** (*Nesmith, 1948*) Each 75c  
M.L. 40 in. A very smooth blend of rich coppery red and tobacco-brown with an undertone of deeper brown and a flush of Corinthian purple around the bronzy gold beard. The petals are very broad with heavy substance and both the standards and falls have an edging of dark Kaiser-brown. H.M., 1948.
- BROWN THRASHER** (*Kirkland, 1941*) Each 60c, 3 for \$1.40  
M. 34 in. Gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. It is one of the very best brown Irises and it really appears brown. H.M., 1940. A.M., 1943.
- BRYCE CANYON** (*Kleinsorge, 1944*) Each 75c  
M.L. 38 in. A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls, and finely held standards. Self colored, with bronze-yellow beard. Huge flowers.
- BRIGHT SONG** (*Schroeder, 1949*) Each \$1.50  
E. 38 in. A casually ruffled bright pink flower of great brilliancy. One of the finest, most brilliant of the "raspberry-pinks" with a prominent tangerine beard. Tall, very well branched stems. H.M., 1950.

BLUE RHYTHM



BRIGHT SONG





**BURGUNDY ROSE** (*Hall, 1946*) **Each 75c, 3 for \$1.70**  
M. 35 in. The large ruffled dark amethyst-colored flowers are proudly carried on strong well branched stems. The color of Burgundy Rose is quite striking and it has great garden value.

**BURGUNDY SPLASH** (*Craig, 1949*) **Each \$2.00**  
L. 37 in. Well branched stem bearing seven buds. Large, well formed flower; standards subdued Burgundy, falls with creamy yellow ground heavily stippled richer, more intense Burgundy in a 1-inch border. Orange beard.

**BURNISHED BRONZE** (*Craig, 1950*) **Each \$1.00**  
40 in. A bright and rich blend of burnt amber with an overcast of burnt sienna and rose madder with a bright velvet blaze.

**BUTTERFLY BLUE** (*Fay, 1952*) **Each \$4.00**  
M.L. 36 in. Conspicuous fluting entitles this fresh toned light blue to a place in the sun. A seedling of illustrious parents (Cahokia and Helen McGregor) it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor, but taller.

**BY LINE** (*DeForest, 1954*) **Each \$10.00**  
M. 40 in. Rich, deep yellow ground, with bright standards of purplish red. Falls wide and rounded, heavily bordered color of the standards. A very large flower, with good form and substance and excellent branching.

**CAHOKIA** (*Faught, 1948*) **Each \$1.50**  
M.L. 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon-colored beard and blooms on tall stems. H.M., 1949. A.M., 1951.

**CAPE COD** (*Knowlton, 1954*) **Each \$12.00**  
M. 36 in. The standards are pure white, well domed, and delightfully fluted. The falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the haft and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. H.C., 1953. H.M., 1954.

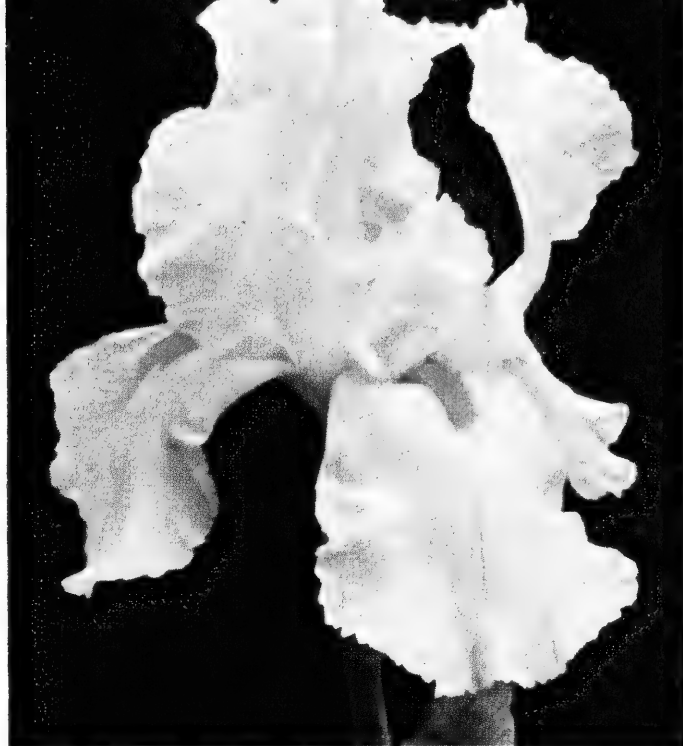
**CAPTIVATION** (*Tompkins, 1949*) **Each 75c**  
M. 38 in. A large full formed plicata with rich cream ground and deep orchid edge. The colors are very pure and bright.

**CARMELA** (*Schreiner, 1955*) **Each \$12.00**  
M. 38 in. Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new "crinkled" Iris. H.M., 1955.

**CASCADE SPLENDOR** (*Kleinsorge, 1945*) **Each \$1.00, 3 for \$2.25**  
L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delicate way. Heavily substandard; heavy, tall stalks with myriads of bloom cascading down the stems.

**CELESTAR** (*C. Larsen, 1950*) **Each \$1.00**  
M. 34 in. White with flush of lavender-purple on one side of the falls. The buds are flushed with this same color—giving them an unusual effect. To retain the color the flowers should be picked as soon as open—otherwise color fades, leaving a white flower.

**CASA MORENA** (*DeForest, 1943*) **Each \$1.00, 3 for \$2.25**  
M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid self.



**CHERIE**

**CHERIE** (*Hall, 1947*) **Each \$2.00, 3 for \$4.50**  
34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. Dykes Medal, 1951.

**CENTENNIAL QUEEN** (*Wallace, 1954*) **Each \$10.00**  
36 in. Large heavily ruffled, flared light blend. A rich combination of colors.

**CENTURION** (*Wills, 1950*) **Each \$1.50, 3 for \$3.50**  
E.M. 38 in. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard.

**CHAMOIS** (*Kleinsorge, 1944*) **Each \$1.00**  
M. 34 in. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations.

**CHANTILLY** (*Hall, 1945*) **Each \$1.00, 3 for \$2.25**  
M. 36 in. A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. H.M., 1945. A.M., 1947.

**CATHEDRAL BELLS** (*Wallace, 1953*) **Each \$5.00**  
M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.

**CASA  
MORENA**



**CATHEDRAL  
BELLS**



**CHAR MAIZE** (*Lyon, 1949*)

Each \$2.00

M. 38 in. Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. H.M., 1949. A.M., 1952.

**CHERRY FALLS** (*Douglas, 1953*)

Each \$4.50

M. L. 24 in. Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. H.M., 1953.

**CHERRY FLIP** (*Schreiner, 1951*)

Each \$1.50

E. 31 in. This highly floriferous flamingo-pink is a real color gem. Flower of beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

**CHINA MAID** (*Milliken, 1936*)

Each 75c, 3 for \$1.70

E. 36 in. One of the best pink blends in its price range. Lilac-pink blended with golden bronze. Outstanding due to its even and smooth texture. Vigorous.

**CHIVALRY** (*J. Wills, 1944*)

Each \$1.00, 3 for \$2.25

M.L. 36 in. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on nicely branched stem. Plants are vigorous. Dykes Medal, 1947.

**CLEAR SAILING** (*DeForest, 1950*)

Each \$1.50, 3 for \$3.50

E.M. 36 in. By the color chart, clear Pinard-yellow with empire-yellow haft. Without blemish. Flowers measure six inches.

**CLIFFS OF DOVER** (*Fay, 1953*)

Each \$4.00

M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower and fast increaser. Blue-green foliage. Completely winter hardy at Chicago. H.M., 1953. A.M., 1955.

**CLOUDCAP** (*DeForest, 1950*)

Each \$2.50, 3 for \$5.25

M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.

**CLOUD CASTLE** (*Graves, 1944*)

Each 60c, 3 for \$1.40

M. 37 in. An exquisite and effective pale wistaria-blue. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring.

**COLONIAL DAME** (*G. Douglas, 1950*)

Each \$1.00, 3 for \$2.25

M. 36 in. Cool and refreshing, this charming light blue has an airy grace that will appeal to all Iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. H.C., 1949.

**COLORGLO** (*Schreiner, 1953*)

Each \$3.50

M. 40 in. Dramatic in concept, brilliant in rendition, this stunning color gem is rose-pink and gold, needs no word picture to enhance its gripping beauty. Truly a topmost blend.

**CLOTH OF GOLD** (*Whiting, 1945*)

Each 60c, 3 for \$1.40

M. 38 in. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance. H.M., 1947. A.M. 1950.

CLOTH OF GOLD

**COLOR SERGEANT** (*H. F. Hall, 1948*)

Each \$2.00

M.L. 40 in. The broad and perfectly domed standards are a blending of malaga and antique ruby. The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. The large flowers have strong, firm substance.

**CONCORD VELVET** (*Luzon Crosby, 1952*)

Each \$1.50

M. 38 in. Rich Concord-grape-purple. A very large Iris that demands attention because of its smoothly finished flowers, size and floriferousness.

**CONSOLATION** (*Tompkins, 1950*)

Each \$1.00

M. 38 in. This is truly a gigantic flower of light medium or powder-blue. The stalks and branching are quite in keeping with its size as is its substance. The form is unusual and very lovely.

**CONSTANT COMMENT** (*Hall, 1954*)

Each \$5.00

36 in. Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily subtended with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. H.M., 1956.

**COPPER CANYON** (*Tompkins, 1950*)

Each \$5.00

M.L. 38 in. A large, heavily subtended flower of flaring form with very broad, heavily subtended petals. The color is a blending of bright, new-penny-copper with a deeper copper radiation at the throat.

**COPPER RIVER** (*DeForest, 1945*)

Each 75c, 3 for \$1.70

M. 36 in. Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny-copper.

**CORDOVAN** (*Kleinsorge, 1946*)

Each 75c, 3 for \$1.70

M. 34 in. The large bold flowers of ox-blood-red are appropriately named, the color resembles that of Cordovan leather. The wide falls are distinctly fluted. Heavy substance; well branched.

**CORPORAL MARY** (*Graves, 1949*)

Each \$1.00, 3 for \$2.25

M. 42 in. Large firm flowers with pale lemon-cream standards roundly domed, and broad flaring falls of white with delicate tracery of cream at the edges. Full yellow beard. The firm textured blooms are well spaced on tall, widely branched stalks.

**CONFETTI** (*Schreiner, 1949*)

Each 75c, 3 for \$1.70

E.M. 38 in. A well branched pink plicata with large flowers and very heavy substance. The markings and stippings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. H.M., 1950.

CONFETTI



**COURTIER** (*D. Hall, 1947*) **Each 75c, 3 for \$1.70**  
M. 30 in. The deepest pink of the Hall flamingo-pinks. Not quite as good form as Cherie, but the coloring is outstanding. Very prominent deep tangerine beard. H. C., 1944.

**CRISPETTE** (*Schreiner, 1954*) **Each \$7.50**  
E.M. 34 in. Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain.

**DANUBE WAVE** (*Schreiner, 1947*) **Each \$1.00, 3 for \$2.25**  
M. 38 in. A self of rich marine-blue, with unusual depth of color. The beautifully poised blooms are of heavy substance; splendid form; well branched.

**DAWN REFLECTION** (*Stevens, 1948*) **Each \$1.50, 3 for \$3.50**  
M. 36 in. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. A sturdy Iris of unusual delicacy, yet most effective in the clump. Branching and substance are ideal.

**DAYBREAK** (*Kleinsorge, 1941*) **Each 75c, 3 for \$1.70**  
M. 36 in. A huge golden pink with copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. Tied with Ola Kala for the 1946 Dykes Medal.

**DESERT DUSK** (*Nesmith, 1951*) **Each \$1.00**  
M. L. 40 in. A richly colored blend of Vassor-tan and Kaiser-brown enlivened by the rhododendron blaze on the falls. The standards are firm and closely held, of lighter tone than the falls. The deep bronzy brown semi-flaring falls are set off by the iridescent purple surrounding the rich yellow beard. Stalks are strong and well branched.

**DIANEVA** (*Cook, 1953*) **Each \$5.00**  
E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.

**DOLLY VARDEN** (*Hall, 1950*) **Each \$3.00**  
38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks.

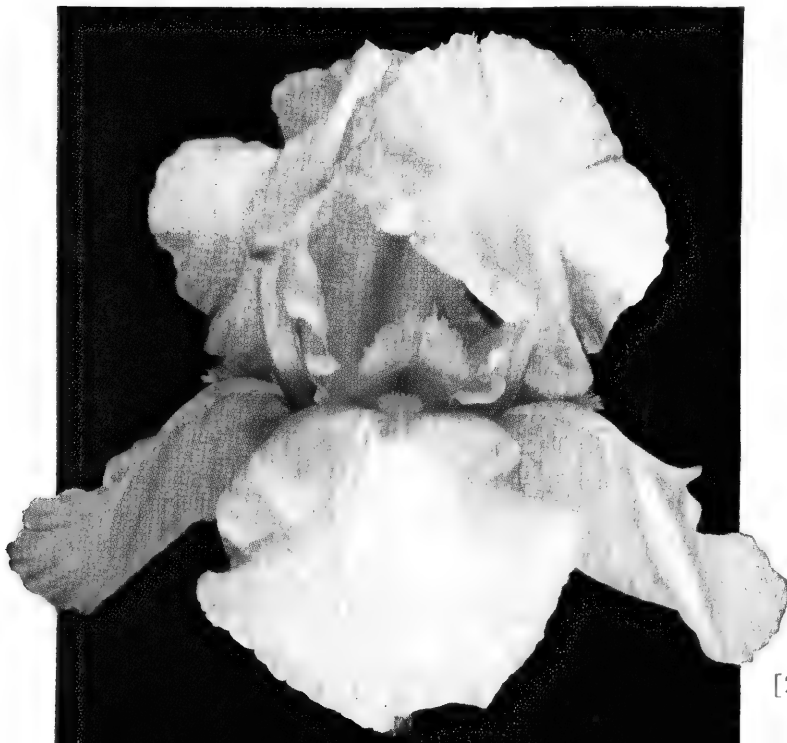
**DREAMCASTLE** (*Cook, 1943*) **Each 75c, 3 for \$1.70**  
M. 38 in. An orchid-pink self, the segments very broad and of bright clear tones. The white beard tinted lemon at the base, tends to emphasize the solid pink effect.

**EASTER BONNET** (*Maxwell, 1946*) **Each 60c, 3 for \$1.40**  
M. 38 in. Base color rhododendron-pink with 1/2-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk.

**EAST INDIES** (*K. Smith, 1954*) **Each \$12.00**  
L. 40 in. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflush of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., 1953.

**DESERT SONG** (*Fay, 1946*) **Each \$1.00, 3 for \$2.25**  
E.M. 40 in. Large beautifully formed blooms of cream, with broad standards and rounded flaring falls. A self with no haft markings, and especially heavy substance. The flowers are evenly spaced on well branched stalks.

**DESERT SONG**



**ELMOHR**

**ELMOHR** (*Loomis, 1942*) **Each \$1.00, 3 for \$2.25**  
M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

**EBONY ECHO** (*Tompkins, 1948*) **Each \$2.00**  
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.

**ELIZABETH OF ENGLAND** (*Miles, 1946*) **Each \$1.00**  
M. Exquisite light azure-blue that holds its color. H.M., 1952.

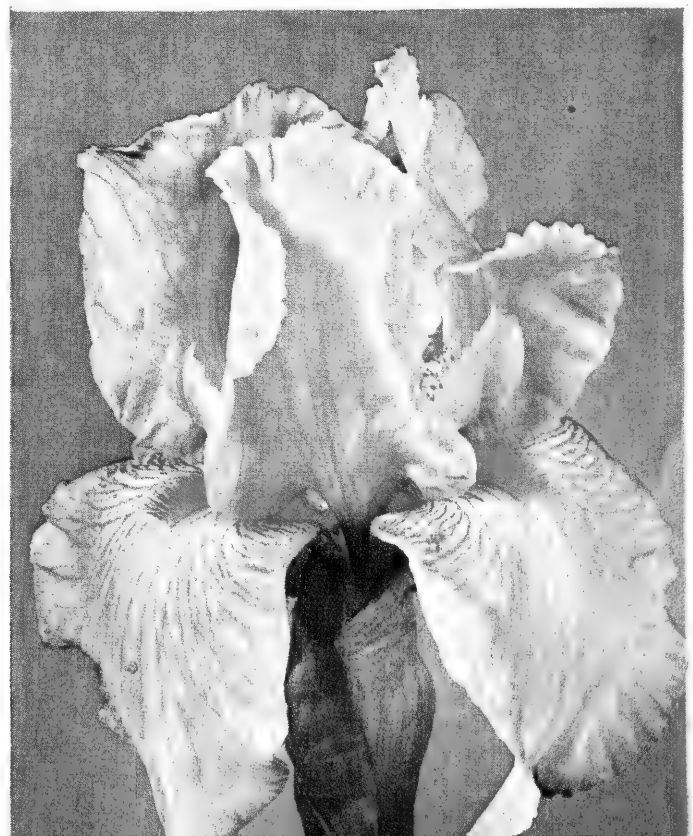
**EL PASO** (*Kleinsorge, 1949*) **Each 75c, 3 for \$1.70**  
M.L. 32 in. A richer, brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers; good branching; vigorous.

**EVENGLOW** (*Clevenger, 1948*) **Each \$1.50**  
M. 37 in. This rosy lavender Iris is one of the largest we have ever seen. Good substance and fine form. Showy.

**EXQUISITE** (*Nesmith, 1947*) **Each \$1.00**  
M. 35 in. It is a self of light Congo-pink. Standards are domed. Falls are semi-flaring. The very pink buds give added charm.

**FANTASY** (*D. Hall, 1947*) **Each \$1.50, 3 for \$3.50**  
E.M. 30 in. Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time on the well branched stalks.

**FANTASY**







**FIRECRACKER**

**FIRECRACKER** (*Hall, 1943*) **Each \$1.00, 3 for \$2.25**  
M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

**EXTRAVAGANZA** (*G. Douglas, 1944*) **Each \$1.00, 3 for \$2.25**  
V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center.

**FLORA WHITING** (*Whiting, 1953*) **Each \$1.50**  
M.L. 40 in. This blue Iris has great poise and charm. A true self of warm lobelia-blue with smooth hafts and white beards. Somewhat darker than Blue Rhythm, it is of distinctly different form, having widely flaring falls. The flowers are large, the branching excellent, the growth robust. H.C., 1950.

**FRANCES KENT** (*DeForest, 1951*) **Each \$3.00**  
M. 35 in. Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink; falls lighter, with pinkish beard. A.M., 1954.

**FRANCES KENT**



**FAIRY FANCY** (*Sass, 1953*) **Each \$2.00**  
M.L. 34 in. Aptly named! An Iris with a chalk-white background with a distinct overlay of pansy-violet enlivened with a Pansy-like pattern of fancy work at the throat.

**FALL DAYS** (*K. Smith, 1948*) **Each \$1.00**  
E. 36 in. An excellent orange-brown toned red. It vividly recalls the brilliant fall days; it is so brightly colored.

**FIRE DANCE** (*Fay, 1947*) **Each \$1.50**  
M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

**FIRE OPAL** (*Lyell, 1948*) **Each \$1.00, 3 for \$2.25**  
M.L. 40 in. A blend of rich pink, amber and orchid; this is one of the best in its class.

**FLAMINGO BAY** (*Muhlestein, 1953*) **Each \$6.00**  
E.M. Name changed to this deeper, more distinct pink since the original 51-25 proved too like so many other pinks.

**FLORA ZENOR** (*J. Sass, 1941*) **Each 60c, 3 for \$1.40**  
E.M. 40 in. Exotic in color is this distinctive Iris of pale cameo-pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard. H.M., 1942.

**FORT TICONDEROGA** (*Smith, 1948*) **Each \$1.00, 3 for \$2.25**  
M.L. 36 in. It is on the glowing red side, with the result it seems to spit fire from every corner of its petals. The standards are between Mars-orange and burnt sienna and the falls are very velvety garnet-red. The haft is clean and the deep orange beard adds brilliance to the flower.

**FOXFIRE** (*Fox, 1952*) **Each \$3.00**  
M. 40 in. This deep glowing yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953.

**FRANCES CRAIG** (*Craig, 1952*) **Each \$5.00**  
E. 38 in. This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig. A.M., 1955.

**FROLIC** (*Schreiner, 1952*) **Each \$4.00**  
M.L. 36 in. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow Ladyslipper or of certain tropical Orchids.

**FROSTY** (*Craig, 1950*) **Each \$1.50**  
M.L. 35 in. A beautifully ruffled plicata of clear white with a rich violet border.

**FUCHSIA** (*Hall, 1951*) **Each \$2.00**  
M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.

**GRAND CANYON** (*Kleinsorge, 1941*) **Each 60c, 3 for \$1.40**  
M. 40 in. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A blending of deep canyon color, plum, copper and gold, with a light form of ruffling.

**GRAND CANYON**



**GALA FINALE (DeForest, 1950)****Each \$1.50, 3 for \$3.50**

M.L. 39 in. The reddest "red and yellow" plicata we have seen to date. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. H.C., 1949.

**GALWAY BAY (Tompkins, 1949)****Each \$1.00**

M. 37 in. A large and nicely ruffled, clear light blue. Flowers are broad petaled, semi-flaring of form and have a gleaming frosty finish.

**GARDEN FLAME (H. Sass, 1941)****Each 60c; 3 for \$1.40**

M. 34 in. A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center.

**GARNET GLOW (H. Sass, 1951)****Each \$2.50**

M. 36 in. Rich and warm in color, this garnet-red self is entirely different from other Iris. A smooth rosy red, the full well formed flowers are made more brilliant by the red-tangerine beard. H.M., 1952.

**GAY LAVINIA (Schreiner, 1954)****Each \$6.00**

M.L. 38 in. Pure, glowing white out of two flamingo-pinks. Exuberantly rich tangerine-red beard provides a note of sheer distinction. H.M., 1956.

**GAYLORD (Douglas, 1949)****Each \$4.50**

V.L. 40 in. Tall and distinctive, with broad white standards and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. It blooms freely on sturdy three branched stalks. H.M., 1949.

**GAY ORCHID (Muhlestein, 1949)****Each \$1.00, 3 for \$2.25**

E.M. 36 in. Large orchid self with flaring falls. A tangerine beard gives it added life and color. It is a beautiful variety for indoor arrangements.

**GINGER (Schreiner, 1953)****Each \$3.00**

M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form, while its unique color, intensified at the haft and rich enameled sheen draw the eyes of garden visitors. An extremely popular color.

**GOLDEN CROWN (Kleinsorge, 1954)****Each \$10.00**

36 in. An absolutely stunning combination of old gold and richest plush-like brownish maroon-velvet. Twice as large as Gypsy, more richly colored and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango.

**GOLDEN EAGLE (D. Hall, 1941)****Each 60c, 3 for \$1.40**

E.M. 38 in. Huge smoothly finished yellow. A wonderful breeders' Iris for producing smooth pinks and orchids, many with tangerine beards. H.M., 1942.

**GOLDEN HAWK (K. Smith, 1951)****Each \$15.00**

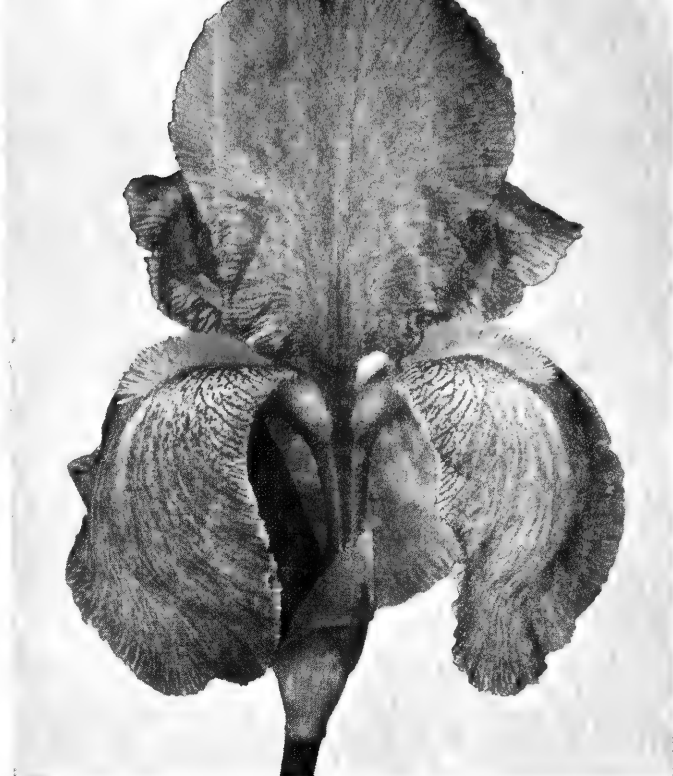
M. 38 in. A handsome bright primrose-yellow self. The large blooms have gently ruffled standards and neatly tailored semi-flaring falls. The stalks are wonderfully branched and often there are seventeen well placed flowers on one stalk; very smooth and well substandard. H.M., 1952. A.M., 1953.

**GOLDEN PLOVER (DeForest, 1950)****Each \$2.00**

L. 38 in. Very smooth, large self of fine, flaring form. Tightly closed standards. Flowers well spaced on stalks. Color by Ridgway, "Isabella." A bright, deeper than golden tan variety.

**GREAT LAKES (Cousins, 1938)****Each 75c, 3 for \$1.70**

M. 40 in. From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. Dykes Medal. 1942.

**GREAT LAKES****GYPSY BARON****GYPSY BARON (Schreiner, 1942)****Each 60c, 3 for \$1.40**

E.M. 40 in. An unusual and lovely plicata with a crisp silvery white background uniquely marbled with mulberry-purple. Large bold flowers of heavy substance with a dull gold beard.

**GOLDEN RUFFLES (C. C. Taylor, 1946)****Each 75c**

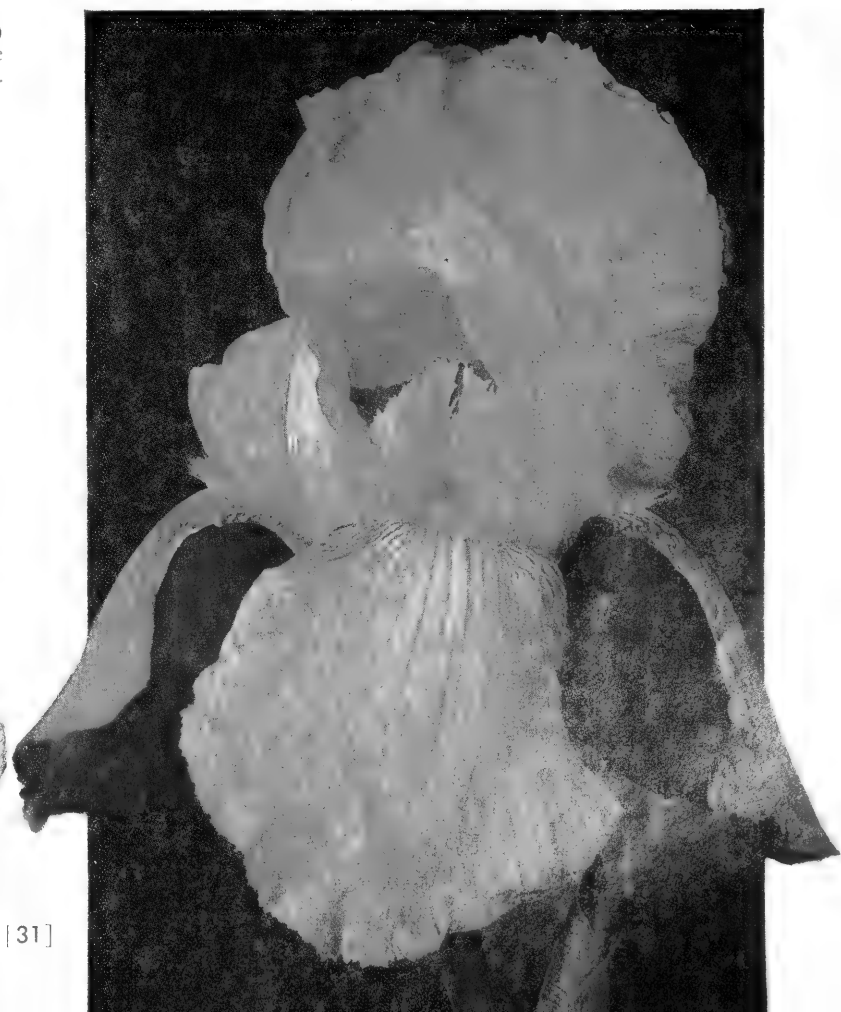
E.M. 38 in. Among the finest in the golden yellow class. Beautifully and generously branched. Many large ruffled blossoms of heavy satiny texture and perfect flaring form.

**GOLDEN RULE (H. F. Hall, 1950)****Each \$2.00**

M.L. 40 in. Distinctive among the new orange and yellow Iris this rather late flowering variety merits the attention of all Iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Well branched.

**GOLDEN RUSSET (Hall, 1946)****Each \$1.00, 3 for \$2.25**

M. 38 in. Gigantic in size, and of pleasing golden russet color, which it has been named. The buds are as much as six inches long. The standards and falls are well proportioned in width for its great size. H.M., 1947.

**GOLDEN RUSSET**







ALPINE GLOW



AMANDINE



BLUE VALLEY



RUSSET WINGS



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FLORA ZENOR  
GARDEN FLAME  
GOLDEN EAGLE  
GRAND CANYON  
GYPSY  
GYPSY BARON  
IVORY CHARM  
MANYUSYA  
MASTER CHARLES

MINNIE COLQUITT  
MIOGEM  
MOUNT TIMP  
ORANGE GEM  
PATRICE  
PINK LACE  
RED TORCH  
ROCKET  
SEQUATCHIE  
SPUN GOLD  
SUMMERTIME  
TEA ROSE  
THE CAPITOL  
THREE CHEERS  
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VISION OF MIRZA  
WABASH  
WHITE CITY  
WHITE WEDGEWOOD  
WINTER CARNIVAL

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AMAZON TAN  
ARAB CHIEF  
BANDIT  
BARBARA LUDDY  
BEAU GAY  
BISHOP'S ROBE  
BLUE FRILLS  
BLUE RHYTHM  
BLUE SHIMMER  
BRYCE CANYON  
BURGUNDY ROSE  
CAPTIVATION  
CHINA MAID  
CONFETTI  
CORDOVAN  
COURTIER  
DAYBREAK  
DREAMCASTLE  
EL PASO  
GOLDEN RUFFLES  
GOOD NEWS  
GREAT LAKES  
HIT PARADE  
ILLINOIS SUNSHINE

INSPIRATION  
LADY BOSCAWEN  
LAVENDER & GOLD LACE  
LELA DIXON  
LOCKWOOD  
MEXICO  
MISTY GOLD  
MULBERRY ROSE  
OLA KALA  
PEG DEBAGH  
PINK BOUNTIFUL  
PINK CAMEO  
PINK REFLECTION  
PRAIRIE SUNSET  
RED MAJESTY  
SABLE  
SNOW FLURRY  
SPINDRIFT  
SWAN LAKE  
THE RED DOUGLAS  
THREE OAKS  
TWILIGHT SKY  
VATICAN PURPLE  
VIGIL  
WHITE PARCHMENT

### SELECT 3

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AUTUMN TWILIGHT  
BELLERIVE  
BLIZZARD  
BLUE VALLEY  
CASA MORENA  
CASCADE SPLENDOR  
CHAMOIS  
CHANTILLY  
CHIVALRY  
COLONIAL DAME  
DANUBE WAVE  
DESERT SONG  
ELMOHR  
EXTRAVAGANZA  
FIRECRACKER  
GOLDEN RUSSET  
GOLD SOVEREIGN  
HEIGHO  
HELEN MCGREGOR  
HI TIME  
JOSEPH'S MANTLE  
LADY LOUISE  
LADY MOHR

LEADING LADY  
LYNN LANGFORD  
MASKED BALL  
MOONLIGHT SONATA  
MRS. DOUGLAS PATTISON  
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NOVA GRANDE  
OLYMPIAN  
ORELIO  
PROSPECTOR  
RAINBOW ROOM  
RANGER  
RELENTLESS  
RUSSET WINGS  
SKY RANGER  
SOLID MAHOGANY  
SPANISH PEAKS  
SPRINGTIME MADONNA  
STATEN ISLAND  
SWIFT MARIE  
TOBACCO ROAD  
TOURNAMENT QUEEN  
ZANTHA

### CASCADE SPLENDOR



ORELIO



WABASH

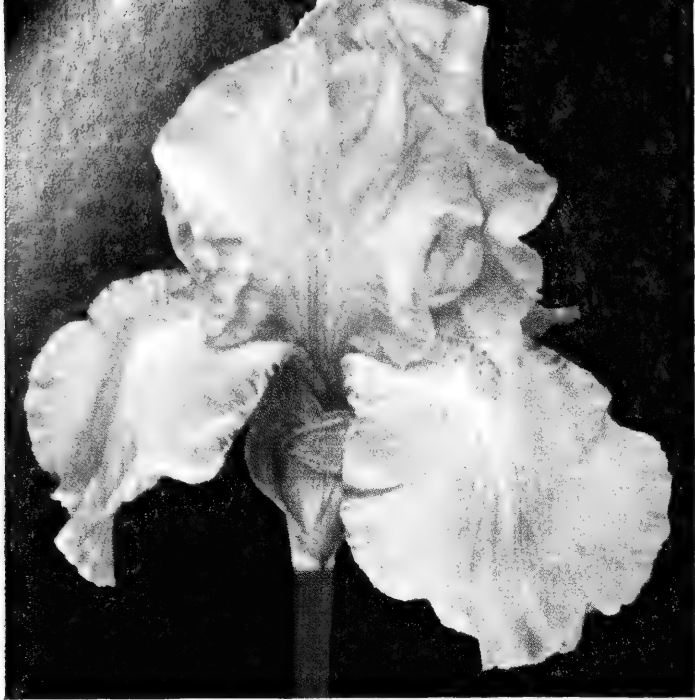


CHANTILLY



MASKED BALL





HELEN McGREGOR

**HELEN McGREGOR** (*Graves, 1946*) Each \$1.00, 3 for \$2.25  
E.M. 36 in. Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H.M., 1946. A.M., 1948. Dykes Medal, 1949.

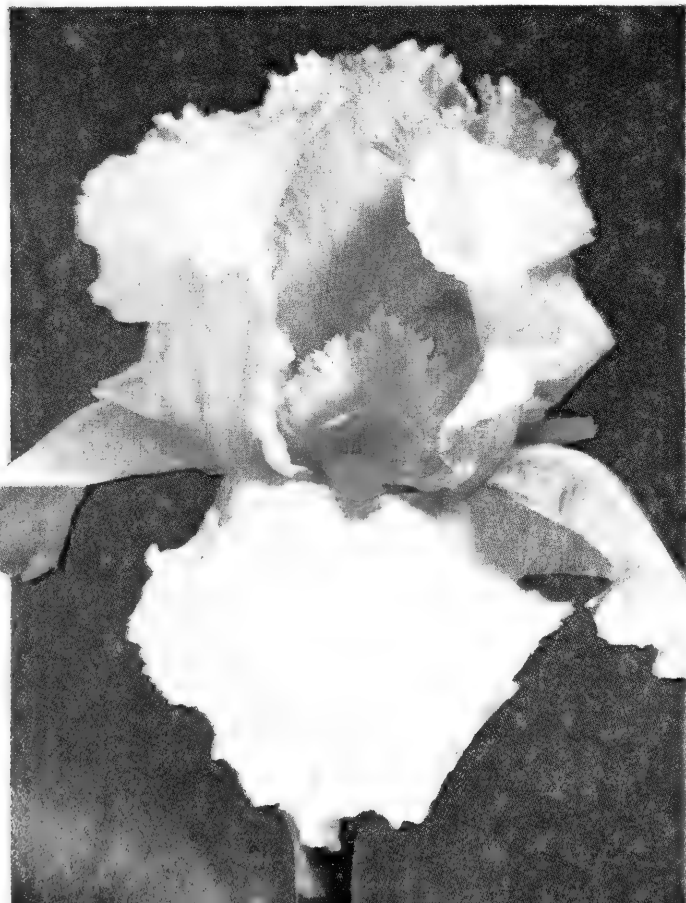
**GOLD SOVEREIGN** (*Whiting, 1950*) Each \$1.00  
M. 32 in. Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of Spruce trees, gave. We advise planting where the flowers will have partial shade in the afternoon. H.M., 1948. A.M., 1953.

**GOOD NEWS** (*Kleinsorge, 1946*) Each 75c, 3 for \$1.70  
M. 33 in. Bright mustard-gold self, broad flowers, wide in both the standards and the falls.

**GRECIAN ROBE** (*Heller, 1950*) Each \$1.00, 3 for \$2.25  
M. 43 in. The large, full flowers are rich cream in color, the falls lightly bordered with deeper yellow and the center of the bloom is lighted by a rich yellow beard. Vigorous growth.

**HAPPY BIRTHDAY** (*Hall, 1952*) Each \$3.00  
36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. A.M., 1954.

HAPPY BIRTHDAY



**GREEN PASTURES** (*Heller, 1947*) Each \$1.00  
L. 36 in. Pale chartreuse-yellow flowers of large size and most unusual color. The touch of blue at the tip of the beard is most effective and accentuates the cool green tones of the bloom.

**GYPSY** (*Kleinsorge, 1944*) Each 60c, 3 for \$1.40  
L. 38 in. A variegata of great charm and refinement, attracting the attention of everyone. Coppery gold standards and solid chestnut-brown falls without haft markings. H.M., 1945.

**HARLEQUIN** (*Stevens, 1949*) Each \$1.00  
L. 32 in. Technically a plicata, this fantastic, "believe-it-or-not" Iris looks like an *Oncocyclus* hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.

**HAZEL REED** (*Craig, 1950*) Each \$2.00  
Immense flaring henna-brown with gold undertone. Orange-gold beard.

**HEART'S DESIRE** (*J. Wills, 1950*) Each \$2.00  
M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. Lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper-brown at haft.

**HEATHER ROSE** (*Hall, 1950*) Each \$1.00  
M. 35 in. This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch Heather. Form, stem and branching are all good.

**HEIGHO** (*Craig, 1949*) Each \$1.00, 3 for \$2.25  
M. 38 in. The immense globe-like flowers are of very heavy substance and both standards and falls are unusually broad and full. They are smoothly colored clear Bradley-violet with a hint of a signal at the tip of the dull orange-gold beard.

**HELEN COLLINGWOOD** (*K. Smith, 1949*) Each \$2.00, 3 for \$4.50  
M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substantanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

**HELEN FITZGERALD** (*Thorup, 1948*) Each \$1.00  
M.L. 38 in. Huge lobelia-violet self. Beautiful under artificial light. H.C., 1947.

**HELEN LOUISE** (*Lapham, 1952*) Each \$3.00  
M. 36 in. A large flowering, broad petaled flower of rich salmon-pink with a full red beard. H.C., 1951.

**HELEN MCKENZIE** (*Graves, 1950*) Each \$2.00  
M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

**HELEN McCAUGHEY 54-FB** (*Bros. Charles-Wild & Son, 1955*) Each \$12.50  
M. 36 in. An enchanting, huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This unusual and distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily substantanced flowers of fine form and good texture have an iridescent sheen with no haft markings to mar their beauty, and are grand for garden value. The branching is excellent. The plant increases well, and the ability of the flowers and plants to withstand heat is above average. H.C., 1954. H.M., 1956.

HELEN McCAUGHEY



**HERITAGE** (*Hall, 1949*)

Each \$1.50, 3 for \$3.50

E.M. 34 in. A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards.

**HI-TIME** (*Hall, 1950*)

Each \$1.00

E.M. 34 in. A lustrous golden apricot color, with a full deep tangerine beard. The medium large flowers of heavy silky texture have fine form and are carried on well branched strong stems.

**HIT PARADE** (*Hall, 1947*)

Each 75c, 3 for \$1.70

M. 30 in. Another flamingo-pink with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and has characteristic tangerine beard.

**HONEYRUST** (*McClanahan, 1943*)

Each \$2.00

M. 36 in. Very large flowers of a real honey-rust in color. The blooms are bright in color and the bright sunlight reflects the honey color down to the center of the bloom.

**HONOR BRIGHT** (*DeForest, 1951*)

Each \$1.50

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. H.M., 1951.

**ILLINOIS SUNSHINE** (*Faught, 1946*)

Each 75c, 3 for \$1.70

E. 38 in. Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems.

**ILLUSTRIOUS** (*D. Hall, 1953*)

Each \$2.00

L. 36 in. A very late blue, flowering about the same time as Extravaganza. Large flowers of uniform deep blue with smooth brownish hafts and inconspicuous beard. Good substance and branching.

**IMPERIAL POMP** (*Schirmer, 1948*)

Each \$1.00

M. 40 in. A very clean flower of fine form done in richest royal purple.

**INCA CHIEF** (*Mitsch, 1952*)

Each \$4.00

M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

**JOSEPH'S MANTLE** (*Craig, 1949*)

Each \$1.00

M. Re. 38 in. Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown stippling forming an almost solid one-fourth inch margin on falls. One of Craig's new fancy and unusual plicata patterns.

**KEENE VALLEY** (*K. Smith, 1949*)

Each \$1.50, 3 for \$3.50

M. 40 in. This Iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form even spaced on sturdy well branched stalks.

**KIKI** (*Graves, 1951*)

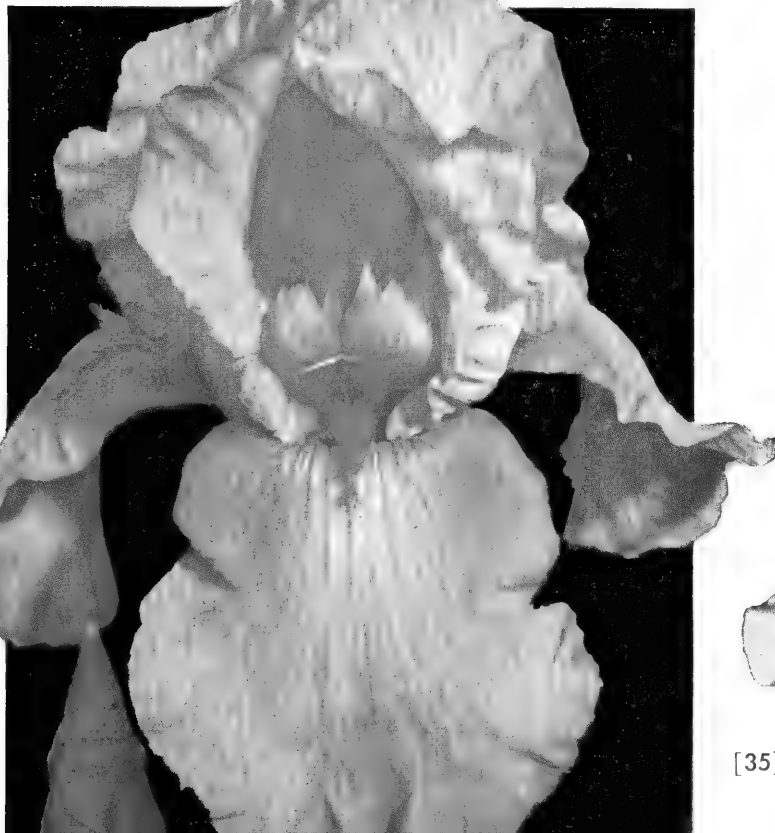
Each \$6.00

M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. Of all the blue Iris we have grown, this is the finest. H.M., 1953.

**IVORY SUPREME** (*C. Carpenter, 1953*)

Each \$7.50

M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950.

**IVORY  
SUPREME****INSPIRATION****INSPIRATION** (*Stevens, 1937*)

Each 75c, 3 for \$1.70

M. 38 in. Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched stalks.

**KEZAR LAKE** (*Knowlton, 1951*)

Each \$2.50

M. 38 in. A clear medium blue that was named for the beautiful Maine lake. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. The flowers seem to have an almost enameled finish and that certain something which makes an Iris distinctive. Tall with almost perfect branching, this Iris withstands rain, sun and wind unusually well. H.C. 1948. H.M., 1951.

**LADY ALBRIGHT** (*Muhlestein, 1950*)

Each \$2.00

M.L. 36 in. A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched.

**JANE PHILLIPS** (*Graves, 1950*)

Each \$1.00

E.M. 34 in. A light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H. M., 1950.

**JANE PHILLIPS**





LADY LOUISE

- LADY LOUISE** (*Graves, 1947*) **Each \$1.00, 3 for \$2.25**  
 M. 44 in. A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted. Vigorous. H.M., 1947.
- LEADING LADY** (*Lyell, 1949*) **Each \$1.00, 3 for \$2.25**  
 E.M. 37 in. Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow. A.M., 1954.
- LELA DIXON** (*G. Douglas, 1949*) **Each 75c, 3 for \$1.70**  
 E. 36 in. Blue plicata that has a clear color pattern, good branching, and sturdy stalks that will not blow down at the slightest provocation. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. Excellent branching. Hardy and a good grower.
- LIMELIGHT** (*D. Hall, 1952*) **Each \$3.00**  
 M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952. A.M., 1954.
- LADY ILSE** (*Smith, 1951*) **Each \$5.00, 3 for \$12.00**  
 M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY ILSE



- LINA BETH** (*DeForest, 1954*) **Each \$10.00**  
 36 in. Large crisp flowers measuring seven inches. Has excellent branching. Delicately tinted, with pinkish beard. From tangerine-bearded pink breeding.
- LOCKWOOD** (*DeForest, 1947*) **Each 75c, 3 for \$1.70**  
 M.L. 38 in. A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture finish and branching is superb.
- LOVE STORY** (*Mrs. J. A. Sapp, 1950*) **Each \$1.50, 3 for \$3.50**  
 M. 37 in. Perky, flaring new flamingo-pink. Well branched stalk. Highly recommended by all who see it. H.M., 1950.
- LYNN LANGFORD** (*Hall, 1946*) **Each \$1.00, 3 for \$2.25**  
 M. 36 in. A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. Very sturdy stems.
- MAID OF COTTON** (*J. Pierce, 1953*) **Each \$4.00**  
 M. 40 in. A lovely new white. H.C., 1952.
- LAKE WALDEN** (*Frain, 1953*) **Each \$3.50**  
 M.L. 36 in. Light medium blue bi-tone.
- LATE SNOW** (*Douglas, 1953*) **Each \$4.00**  
 L. 42 in. A most dependable white that, as the name implies, is a very late flowering variety. A firm, rather tailored flower and the firm sub-stanced blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching, it increases rapidly and puts on a show in the late Iris garden picture.
- LAVENDER AND GOLD LACE** (*Whiting, 1946*) **Each 75c, 3 for \$1.70**  
 M. 38 in. A lovely bicolor blend with standards of yellow flushed lavender and falls of deep lavender edged gold. The petals are heavily fluted and lacy.
- LADY BOSCAWEN** (*Graves, 1946*) **Each 75c, 3 for \$1.70**  
 M. 40 in. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks.

LADY BOSCAWEN



**LAVANESQUE** (*Schreiner, 1953*) **Each \$5.00**  
E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacily frilled successor to Pink Plume. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft.

**MAJORETTE** (*Miess, 1953*) **Each \$6.00**  
M.L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H.M., 1954. A.M., 1956.

**MALLOW MARVEL** (*Schreiner, 1954*) **Each \$3.00**  
E. 38 in. A vigorous grower with deep green foliage, and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

**MANYUSYA** (*J. Sass, 1944*) **Each 60c, 3 for \$1.40**  
M. 33 in. An exquisitely ruffled orchid-pink. Appealing and charming. Very clear colored and effective in the garden.

**MARDI GRAS** (*Smith, 1952*) **Each \$5.00**  
L. 40 in. A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula-violet, arched and silken, the falls of dark velvet purple are semi-flaring and have a smooth brown overlay at the haft. The flowers, 5 inches wide and 4½ inches long, are well spaced on the stalk. Very outstanding.

**MASTER CHARLES** (*Williamson, 1943*) **Each 60c, 3 for \$1.40**  
M. 38 in. A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flowers which, with its pronounced sheen, gives life to the garden.

**MATTIE GATES** (*Sass Bros., 1946*) **Each \$1.00**  
M.L. 38 in. Similar in color pattern to the Iris, Golden Fleece, but much brighter and deeper in tone. The standards are lemon-chrome; the falls have a white center broadly bordered with the same clear yellow. A delightful Iris with firm wax-like substance. H.M., 1946. A.M., 1950.

**MAYAN GOLD** (*McKee, 1951*) **Each \$2.00, 3 for \$4.50**  
M. 36 in. A beautiful deep gold self with a wide haft—no venations, domed standards. semi-flaring falls with good substance.

**MAY HALL** (*Hall, 1954*) **Each \$10.00**  
M. 36 in. The color is clear, clean, and bright flamingo-pink. A shade of pink which everyone expects in a flower of this hue. Many spreading blossoms to the stem, good branching, and a vivid beard to set it off. H.M., A.I.S., 1954. A.M., 1956.

**MAYTIME** (*Whiting, 1950*) **Each \$3.00**  
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A.M., 1953.

**MELODIST** (*DeForest, 1946*) **Each \$1.00, 3 for \$2.25**  
M. 36 in. Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown. Large flower of semi-flaring form.

**MEXICAN MAGIC** (*Whiting, 1947*) **Each \$1.00**  
M. 33 in. Blend of Spanish red, brilliant blue and molten copper.

**MEXICO** (*Kleinsorge, 1943*) **Each 75c, 3 for \$1.70**  
L. 34 in. A blended bicolor of buff-golden standards and broad plush-like falls of glowing red-brown. Gigantic flowers, well placed.

**MARY RANDALL** (*Fay, 1951*) **Each \$7.50**  
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy subtended and are nicely spaced on well branched stalks. H.M., A.I.S., 1951. A.M., A.I.S., 1953. D.M., 1955.

MARY RANDALL



LADY MOHR

**LADY MOHR** (*Salbach, 1944*) **Each \$1.00, 3 for \$2.25**  
E. 36 in. An altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard.

**MASKED BALL** (*Buss, 1949*) **Each \$1.00, 3 for \$2.25**  
E. 38 in. An unusual and attractive plicata that has received high praise in the Midwest. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as standards. Good subtended flowers, strong well branched stalks.

**MELODY LANE** (*Hall, 1949*) **Each \$1.50**  
E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.

MELODY LANE

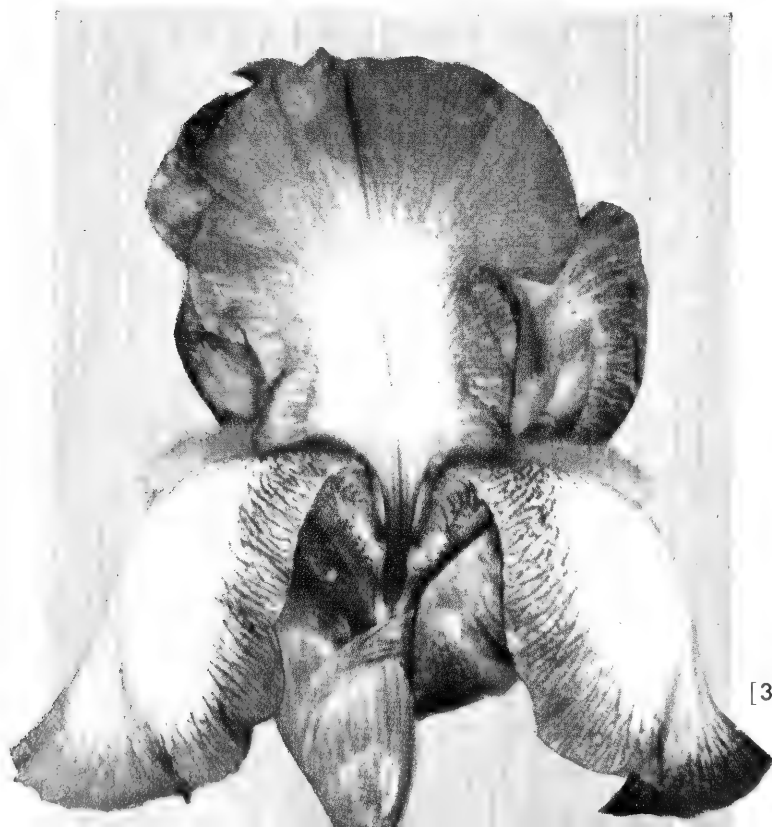




**MYSTIC MELODY**

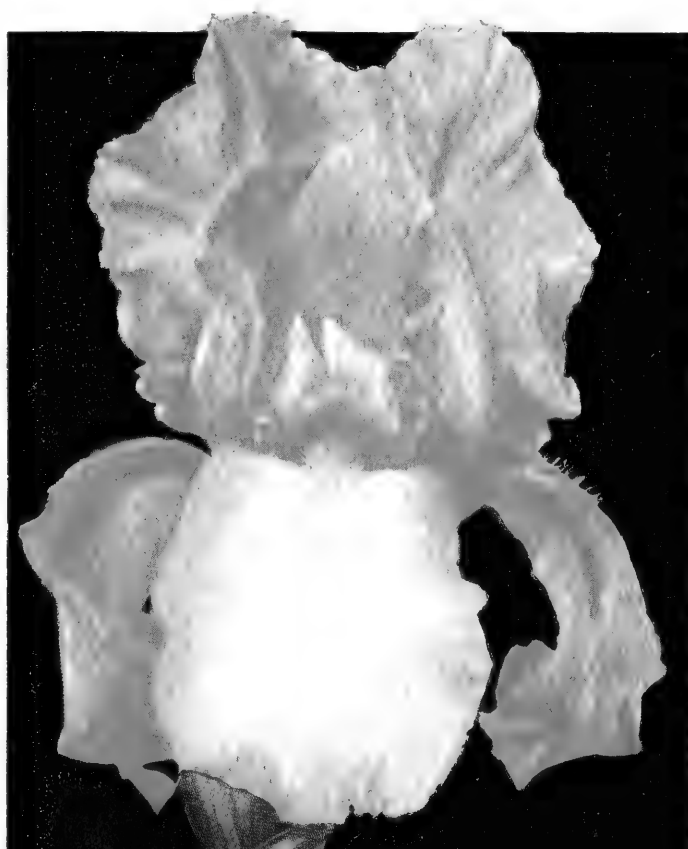
- MYSTIC MELODY** (*Stevens, 1951*) **Each \$2.00, 3 for \$4.50**  
M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like, butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.
- MIMOSA GOLD** (*Douglas, 1947*) **Each \$1.50**  
M.L. 38 in. A bright sparkling effect of brilliant yellow. The flowers are clean cut and smoothly finished, with firm domed standards and flaring falls. This Iris sets a standard for late blooming yellows, not only for its firmly textured flowers but for the spacing of the five-way branching stalks with the lower ones being rebranched.
- MIOGEM** (*McKee, 1947*) **Each 60c, 3 for \$1.40**  
M. 36 in. A brilliant blend of fuchsia-red, wine and blue with brown undertones, creating an exciting effect.
- MOHR BEAUTY** (*Milliken, 1949*) **Each \$2.00**  
M. 36 in. This Iris is a beautifully ruffled pale light yellow, very much like its famous parent, Elmoehr, in shape and form.
- MINNIE COLQUITT** (*H. P. Sass, 1942*) **Each 60c, 3 for \$1.40**  
E.M. 35 in. This really fine plicata of pearly white is peppered with a very striking blush-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. A.M., 1945.

**MINNIE COLQUITT**



- MOON GODDESS** (*Craig, 1949*) **Each \$1.00**  
M. 36 in. A large pale wistaria of broad perfect ruffled form and texture. At the tip of the pale cream beard is a small white accent and the color around it is a little deeper than in the rest of the flower. Perfectly branched.
- MOONLIGHT MOOD** (*Tompkins, 1950*) **Each \$1.50**  
M.L. 38 in. An exquisitely formed, heavily ruffled flower of deep cream with a broad border of shimmering gold around both the standards and falls. Very heavily substandard and smoothly finished. Branching is excellent and the strong stalks carry many buds, giving an unusually long season of bloom.
- MOONLIGHT SONATA** (*Stevens, 1946*) **Each \$1.00, 3 for \$2.25**  
30 in. A remarkable yellow, first because it is a soft, luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. It seems to have more green in it, even though the introducer calls it a clear "lime" yellow without green. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good.
- MOONTIDE** (*McKee, 1946*) **Each \$1.00**  
E.M. 36 in. A large, rich yellow with full, broad petals. Parent of McKee's new reds and deep orange-yellows. H.M., 1946.
- MORNING BLUE** (*Jory, 1948*) **Each \$1.00, 3 for \$2.25**  
E. 40 in. Very broad petaled and beautifully formed flower of rich blue. Sister of Blue Elegance, this also shows its Mohr ancestry.
- MORNING MELODY** (*Becherer, 1948*) **Each \$1.00**  
M. 38 in. An alluring, soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard. Good sized flowers, well branched.
- MOUNT TIMP** (*Muhlestein, 1945*) **Each 60c, 3 for \$1.40**  
E.M. 34 in. A heavily marked rose colored plicata. Long blooming, fine form. Large and ruffled flowers.
- MRS. DOUGLAS PATTISON** (*Craig, 1950*) **Each \$1.00, 3 for \$2.25**  
M. 36 in. The brilliant cornflower-blue of this lovely Iris is enhanced with a beautiful enamel-like finish, void of any haft markings. This gorgeous Iris was selected by Mrs. Pattison from a group of Mr. Craig's fine blue seedlings. Heavy substandard flowers of fine form. Semi-flaring falls and well domed standards. Good branching. H.M., 1951.
- MULBERRY ROSE** (*Schreiner, 1941*) **Each 75c, 3 for \$1.70**  
M. 40 in. Deep radiant mulberry-rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance; well branched stalks.
- NEW HOPE** (*DeForest, 1950*) **Each \$1.00, 3 for \$2.25**  
M.L. 36-40 in. Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet-blue. Well branched stalks.
- NIGHT PATROL** (*Benson, 1954*) **Each \$7.50**  
M. 38 in. Rich, smooth deep violet-blue self with matching beard. With stiffly flaring, rigidly held horizontal falls, this distinctly different Iris resembles a black butterfly in flight. H.C., 1950.
- NIGHT SPOT** (*Muhlestein, 1949*) **Each \$1.00**  
M.L. 38 in. Tall, rich, black-purple bicolor. The falls flare horizontally, are extremely velvety, rich and free of haft markings. It blooms in the late season, and should be planted in partial shade to show at its best.
- MISTY GOLD** (*Schreiner, 1943*) **Each 75c, 3 for \$1.70**  
M.L. 33 in. A cool, crisp looking Iris of bright lemon-gold and cream-white. Lovely form and heavy ruffling.

**MISTY GOLD**





**NINE HEARTHS** (*Rawlins, 1950*) Each \$1.50  
L. 40 in. If you want a white that will be in its prime when your other late flowering kinds are blooming, this starch-white of fine form and splendid habits is an excellent choice.

**NORTHWESTERN** (*Franklin Cook, 1951*) Each \$5.00  
M. 38 in. This magnificent new royal purple beauty is majestic, colorful, clear and bright, a pure self color throughout even to haft and beard. The flowers are large, beautifully arched, with well domed standards and wide, fairly straight hanging falls. It has just that touch of ruffling everyone admires. The strong stalks have moderate three-way branching with 9 to 13 well placed buds giving a long season of bloom. Perfectly hardy. A.M., 1953.

**NOVA GRANDE** (*Tompkins, 1949*) Each \$1.00, 3 for \$2.25  
M. 38 in. An extremely brilliant yellow of large size and good form, this has heavy substance and a velvety looking finish. Branching is good on strong stalks.

**OLYMPIAN** (*G. Douglas, 1948*) Each \$1.00  
M. 42 in. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy in the center. The flowers are very large, of heavy, thick substance, and have great weather resistance.

**ONE CLEAR CALL** (*Tompkins, 1945*) Each \$3.00  
M. 36 in. A very large pure white with broad, heavily ruffled petals. The standards are perfectly domed and the falls flare semi-horizontally. The petals are heavily ruffled and have a sleek gleaming finish. Substance is very heavy. Strong stalks with excellent branching.

**ORCHID RUFFLES** (*Schreiner, 1954*) Each \$5.00  
E.M. 36 in. Delicate orchid color and a charming laced edge. H.M., 1956.

**ORANGE GEM** (*McKee, 1948*) Each 60c, 3 for \$1.40  
M. 40 in. A lovely large orange self with an orange beard. The flowers are beautifully formed, of heavy substance, and the orange coloring is even and rich. The standards are broad, beautifully formed, the flaring falls have a wide haft, are well rounded and have ruffled borders. H.M., 1948.

**ORELIO** (*DeForest, 1947*) Each \$1.00, 3 for \$2.25  
M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.

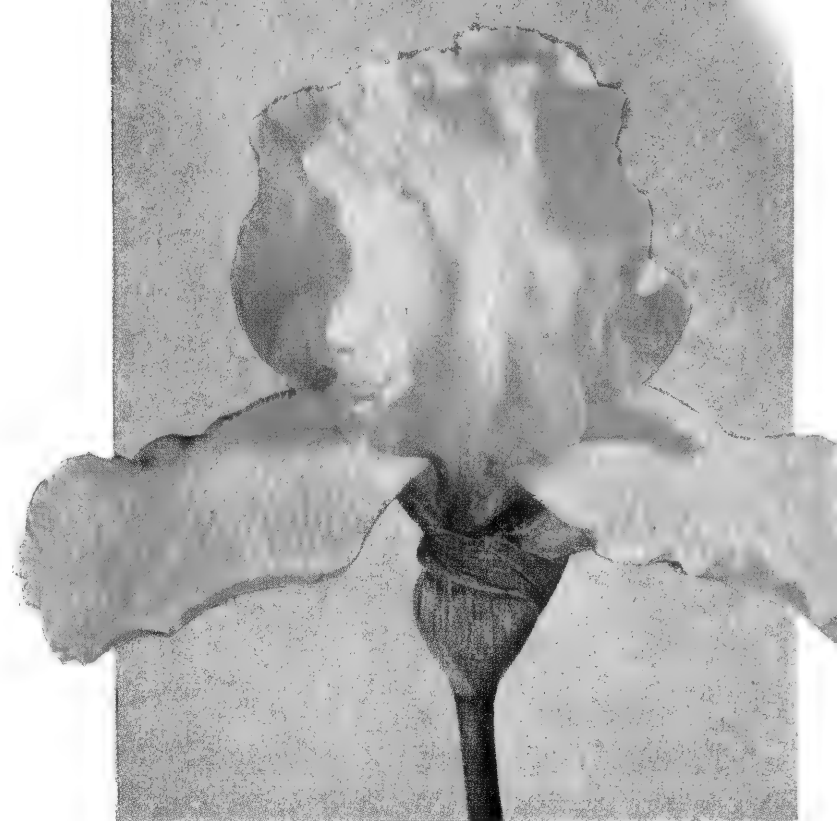
**PACEMAKER** (*Lapham, 1950*) Each \$1.50, 3 for \$3.50  
E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It outdistances any other red available in commerce.

**PAGAN PRINCESS** (*G. Douglas, 1948*) Each \$1.00  
M. 38 in. A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. H.M., 1948.

**PALOMINO** (*Hall, 1952*) Each \$5.00  
36 in. Related to the pinks, it is a seedling of Hi-Time, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

**NEW SNOW** (*Fay, 1946*) Each \$1.00, 3 for \$2.25  
M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched stalks.

NEW SNOW



OLA KALA

**OLA KALA** (*J. Sass, 1943*) Each 75c, 3 for \$1.70  
M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well to bad weather. Dykes Medal, 1948.

**PARADISE PINK** (*Lapham, 1950*) Each \$1.50, 3 for \$3.50  
L. 33 in. This is the deepest colored of all the famous flamingo-pinks. A clear flamingo-pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development. H.M., 1950.

**PARTY DRESS** (*Muhlestein, 1951*) Each \$2.00  
M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal. A.M., 1954.

**PATRICE** (*DeForest, 1945*) Each 60c, 3 for \$1.40  
M. 38 in. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. Very fine.

**PEQUOT** (*McKee, 1950*) Each \$2.50  
E.M. 34 in. This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red Trim.

**OLD VIENNA** (*Carpenter, 1953*) Each \$4.00  
M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with a violet (heliotrope 636/2) cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Withstands wind and rain as the stalks are strong and the substance is heavy.

OLD VIENNA





**PEG DABAGH**

**PEG DABAGH** (*Craig, 1948*) Each 75c, 3 for \$1.70

E. 36 in. A Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue-violet flowers of smooth texture are borne on very tall stalks, with four to five buds to the stem. Vigorous.

**PHALANX** (*Schreiner, 1951*) Each \$1.00, 3 for \$2.25

E. 36 in. This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.

**PINK SENSATION** (*D. Hall, 1948*) Each \$1.50, 3 for \$3.50

E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with lacinated petal edges.

**PINK SENSATION**



**PIANISSIMO** (*Edmison, 1954*) Each \$7.50

A new break in color, along the lines of the newly-introduced Palomino. This has pale peach standards, white falls, bordered with an amber-peach band, and sporting a white beard tipped with peach. It is a beautiful pastel, as the name suggests, and as it is abundantly fertile, should provide the hybridizer with an opportunity to develop new color patterns. Very heavy foliage and stalks, which is unusual in the pink bud lines.

**PINAFORE LASS** (*F. Cook, 1951*) Each \$3.00

E.M. 38 in. This Iris inherits a debonair, insouciant ruffling from Snow Flurry plus color effect equally unique, suggestive of the white blaze on Jap. Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. H.M., 1952.

**PINK BOUNTIFUL** (*Cook, 1949*) Each 75c, 3 for \$1.70

M. 38 in. Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid-pinks he has raised. Large, broad rounded flowers of satiny texture and heavy substance. H.M., 1951.

**PINK BOUQUET** (*D. Hall, 1953*) Each \$3.00

E.M. 28 in. Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink.

**PINK CAVALIER** (*Wallace, 1955*) Each \$10.00

M. 38 in. A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich geranium-rose.

**PINK FORMAL** (*Muhlestein, 1949*) Each \$1.50, 3 for \$3.50

M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk with 2 or 3 widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. Long blooming season. H.C., 1947. H.M., 1949.

**PINK LACE** (*J. Sass, 1947*) Each 60c, 3 for \$1.40

M. 36 in. Lightly ruffled flowers of rosolane-pink, flushed at the heart of the bloom by the distinct tangerine beard. The medium sized flowers are smoothly finished. Well branched.

**PINK PLUME** (*Schreiner, 1951*) Each \$1.50, 3 for \$3.50

M. 36 in. This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. H.M., 1952. A.M., 1954.

**PINK REFLECTION** (*Cook, 1942*) Each 75c, 3 for \$1.70

M.L. 36 in. Heavy textured and good size enlivens admiration of a unique combination of hydrangea-pink and buff. The beard is lemon-chrome in effect.

**PINNACLE** (*Stevens, 1949*) Each \$1.50, 3 for \$3.50

M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded. Truly outstanding.

**PIERRE MENARD** (*Faught, 1948*) Each \$1.50, 3 for \$3.50

M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.

**PIERRE  
MENARD**



**PLUM PRETTY** (*DeForest, 1949*)**Each \$2.00**

M. 35 in. Smooth flower of plum coloring, or "grape" as in dictionary of color. Trim form; well spaced. H.M., 1950.

**PRETTY QUADROON** (*Kleinsorge, 1948*)**Each \$2.50**

M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.

**PROSPECTOR** (*Kleinsorge, 1950*)**Each \$1.00**

M.L. 34-36 in. Deepest golden yellow—almost an orange—with falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance **PROSPECTOR** has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. H.M., 1951. A.M., 1953.

**QUECHEE** (*Knowlton, 1950*)**Each \$1.50, 3 for \$3.50**

M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of good and ample size but not extra large. It is one of the reddest and is an easy grower. H.M., 1950.

**RADIATION** (*Hall, 1948*)**Each \$2.00**

E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.

**RAINBOW ROOM** (*Sass, 1946*)**Each \$1.00**

M. 34 in. A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at tip of beard.

**RED MAJESTY** (*C. Douglas, 1946*)**Each 75c, 3 for \$1.70**

L. 38 in. A self of deep Eugenia-rose except for the yellow infusion at the center of the flower and a thick yellow beard. Large blooms of rounded form and heavy substance with perfect placement of the flowers on the five-way branching stalk.

**RED TORCH** (*H. Sass, 1947*)**Each 60c, 3 for \$1.40**

M.L. 34 in. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, real red. The form is compact, neatly rounded and the falls flare nicely.

**RELENTLESS** (*Cook, 1948*)**Each \$1.00, 3 for \$2.25**

M.L. 38 in. Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture. Yellow beard.

**RICH RAIMENT** (*Craig, 1949*)**Each \$1.50**

M. 34 in. One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with a heavy pattern of deep burgundy-red-brown. H.M., 1950.

**ROSEDALE** (*D. Hall, 1952*)**Each \$2.00**

M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones. H.M., 1954.

**ROSY VEIL** (*H. Sass, 1953*)**Each \$5.00**

M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.

**PINK CAMEO** (*Fay, 1946*)**Each 75c, 3 for \$1.70**

E.M. 36 in. The outstanding qualities of this Iris are the melting softness of color and finish with the entire absence of other colorings as the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks.

**PINK CAMEO****PRAIRIE SUNSET****PRAIRIE SUNSET** (*H. Sass, 1939*)**Each 75c, 3 for \$1.70**

M. 36 in. All pink, apricot and golden copper, this Iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. Dykes Medal, 1943.

**One of the Many Compliments We Thank You for**

Chattanooga, Tenn.

"I wish to thank you for sending me such wonderful plants. Also, I wish to especially thank you for the extras—they were wonderful. I have never received such healthy looking Iris and I hope to order some more from you next year."

MRS. E. D.

**JOIN US****AMERICAN IRIS SOCIETY**

3902 Hillsboro Rd., Nashville, Tenn.

Annual Dues \$4.00. 3 Years \$10.50.

**PORT WINE** (*Sass, 1950*)**Each \$3.00**

M. 38 in. Very dark red-purple and white plicata.

**PORT WINE**





**RASPBERRY RIBBON**

**RASPBERRY RIBBON** (*Schreiner, 1951*) **Each \$2.50**

E.M. 34 in. A plicata to excite both the color-conscious and the styl-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.

**ROYAL SOVEREIGN** (*Stevens, 1951*) **Each \$2.00**

M.L. 38 in. This Iris reminds one of the lustrous light golden orange of the California Poppy. A glorious Iris of smooth, very light orange. Sensational, as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full, opulent form. H.M., 1953.

**RUFFLED BOUQUET** (*C. Rees, 1947*) **Each \$1.50**

M. 42 in. Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong vigorous plants.

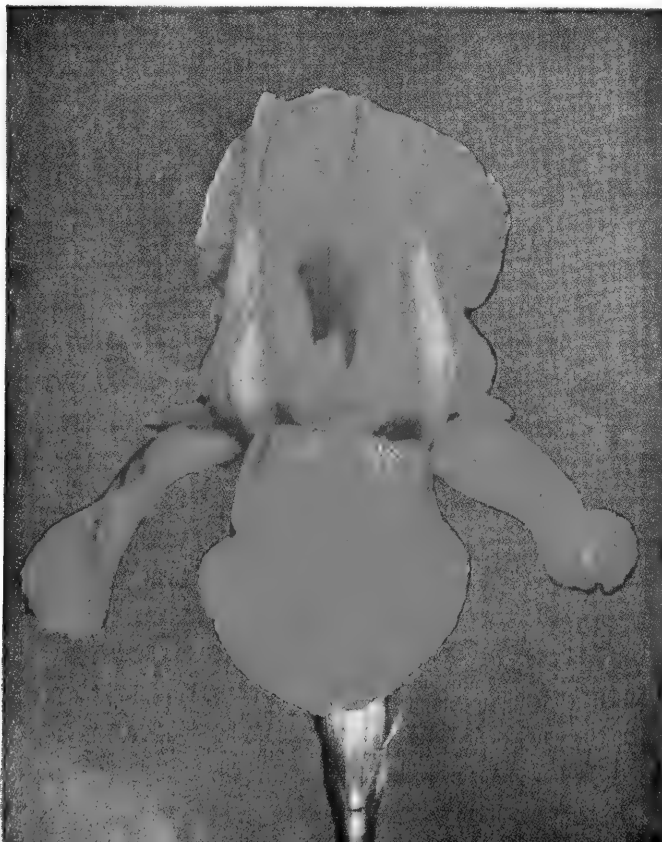
**RUSSET WINGS** (*J. Wills, 1946*) **Each \$1.00, 3 for \$2.25**

M. 36 in. Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. H.M., 1946.

**ROCKET** (*Whiting, 1945*) **Each 60c, 3 for \$1.40**

M. 36 in. Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substandard. H.M., 1945; A.M. 1947.

**ROCKET**



**SABLE NIGHT** (*Cook, 1952*) **Each \$12.00**

M. 36 in. One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

**SAMITE** (*Whiting, 1952*) **Each \$1.50**

M.L. 38 in. This is the white seedling that many of you saw in Mrs. Colquitt's garden in 1951. It is a clear white except for a touch of yellow in the throat. The white beard is tipped yellow. The flowers are large, of very heavy substance and ruffled form. The standards are well closed, the falls widely flaring. The strong stalks are adequately branched to carry 7 to 9 blooms. The plants are perfectly hardy and are prolific of both bloom and increase. H.M., 1952.

**SAN ANTONE** (*Kleinsorge, 1947*) **Each \$1.00**

M.L. 36 in. From the expert on blends comes this deep tan to sand-brown self; copiously formed blooms, fine carriage and a touch of fluting.

**SARAH LEE SHIELDS** (*Graves, 1951*) **Each \$1.00**

M. 40 in. This beautiful pure white is a child of the famous white, Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. This Iris has been highly praised in England and is up for trial and award at Wisley. Sturdy well branched stalks, a distinctive white of great charm and refinement. H.C., 1946. H.M., 1951.

**SAVAGE** (*Craig, 1949*) **Each \$2.50**

M. 34 in. Broad flaring flower of heavy substance. Arched standards, slightly open. Blended bronze-red and suffused and blazed magenta.

**SENORITA ILSA** (*Rogers, 1953*) **Each \$6.00**

A pure white of flaring form with white beard. Standards beautifully domed. Falls slightly ruffled, wide hafts and heavy substance. Branching good.

**SEQUATCHIE** (*Caldwell, 1944*) **Each 60c, 3 for \$1.40**

M. 38 in. A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color metallic coppery rose-brown.

**SIERRA SKIES** (*Shortman, 1954*) **Each \$10.00**

E.M. 38 in. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. H.M., 1954. A.M., 1956.

**SILVER HAWK** (*K. Smith, 1954*) **Each \$10.00**

M. 42 in. Lustrous, yet delicate in color, this Iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents, Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong, firm substance. H.C., A.I.S., 1953.

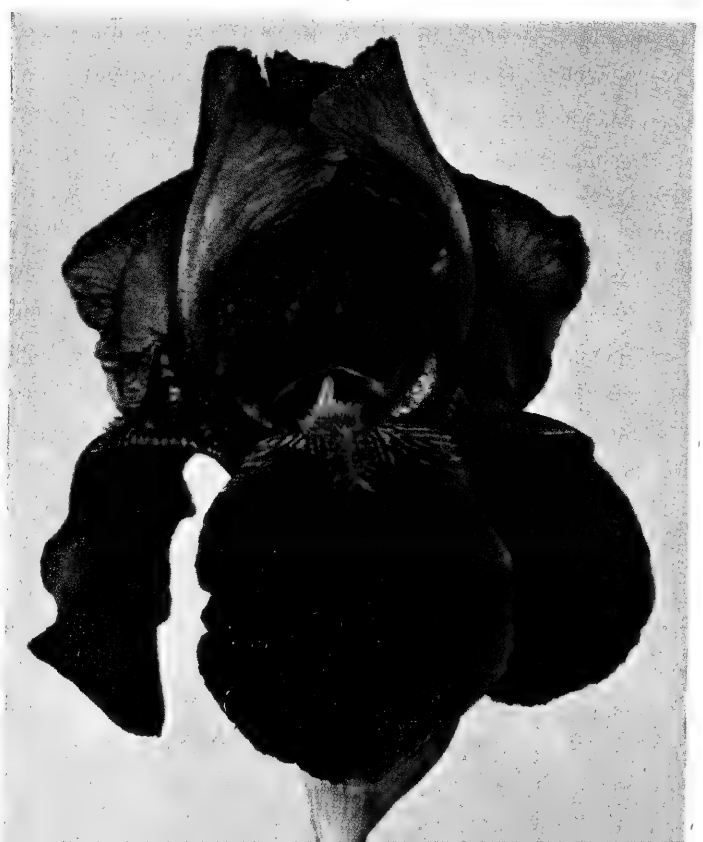
**SILVER SUNLIGHT** (*G. Douglas, 1949*) **Each \$2.00**

V.L. 36 in. Fascinating in combination of color with the large domed standards of clear golden yellow on the outside and white on the inside. The flaring falls are white on the upper surface and yellow on the under side. Firm textured flowers and excellent branching.

**SABLE** (*Cook, 1938*) **Each 75c, 3 for \$1.70**

E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance; a wonderfully lustrous sheen.

**SABLE**



**SKY RANGER** (*D. Hall, 1948*)

Each \$1.00, 3 for \$2.25

M. 54 in. A beautiful medium blue with large ruffled flowers of good form and heavy substance. Strong stalks with three-way branching. H.M., 1949.

**SNOW FLURRY** (*Rees, 1939*)

Each 75c, 3 for \$1.70

E.M. 40 in. A beautiful, ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue, but the blossoms open a cool white. Strongly substantiated on tall stems, short branching. Is slightly tender.

**SONG OF SONGS** (*Crosby, 1950*)

Each \$1.00, 3 for \$2.25

E.M. 36 in. A lace edge, gold banded white. The lace-like edging on all the petals is enticing and delectable. H.M., 1950.

**SOUTH PACIFIC** (*K. Smith, 1954*)

Each \$15.00

M.L. 41 in. Blue Iris are great favorites in the garden and all that have seen South Pacific have been impressed with its many fine qualities. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely and the pale, almost white beard, gives a cool contrast to the clear blue color. The very broad flowers open slowly, and it takes two days for the blooms to reach their full size. A fragrant Iris of beautiful form and heavy substance. The many flowers are well spaced on strong, sturdy stalks. H.C., A.I.S., 1952. H.M., A.I.S., 1954.

**SPANISH FANDANGO** (*Kleinsorge, 1951*)

Each \$2.00

M. 48 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching and a profuse bloomer.

**SPELLBINDER** (*Smith, 1952*)

Each \$3.00

M.L. 34 in. An exquisite Iris, the standards and under side of the rather flaring falls are light naphthalene-yellow so that against the light it gives a chartreuse effect. But actually the top surface of the semi-flaring ruffled falls is oyster-white so that the flower is a reverse bicolor. The green-gold lines at the haft, with the green midrib of the standards, intensifies the contrasting colors of lemon-yellow and oyster-white. The entire flower has a picotee and fluted edge of bright yellow-gold that is most effective. Flowers are 5¾ inches wide and 5¼ inches long, and stalk has four branches.

**SPINDRIFT** (*Loomis, 1944*)

Each 75c, 3 for \$1.70

M.L. 36 in. Translucent, delicate seashell or coral-pink with fiery tangerine beard to accentuate the color. Well branched, with stiff willowy stem.

**SPRING ROMANCE** (*E. Miess, 1949*)

Each \$1.00, 3 for \$2.25

E.M. 40 in. Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard.

**SPRINGTIME MADONNA** (*Milliken, 1949*)

Each \$1.00

M. A symphony of cream and gold. Standards very pale creamy yellow with a bright gold edging. The falls are beautifully ruffled and frilled and are pale yellow. Fragrant.

**SPUN GOLD** (*Glutzbeck, 1940*)

Each 60c, 3 for \$1.40

M.L. 38 in. It has all the desired qualities of size, good branching, tall stems and rich solid yellow color. Dykes Medal, 1944.

**RANGER** (*Kleinsorge, 1943*)

Each \$1.00, 3 for \$2.25

L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

**SOLID MAHOGANY****SOLID MAHOGANY** (*J. Sass, 1944*)

Each \$1.00, 3 for \$2.25

M. 38 in. Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured. Fine branching.

**STAR SHINE** (*J. Wills, 1949*)

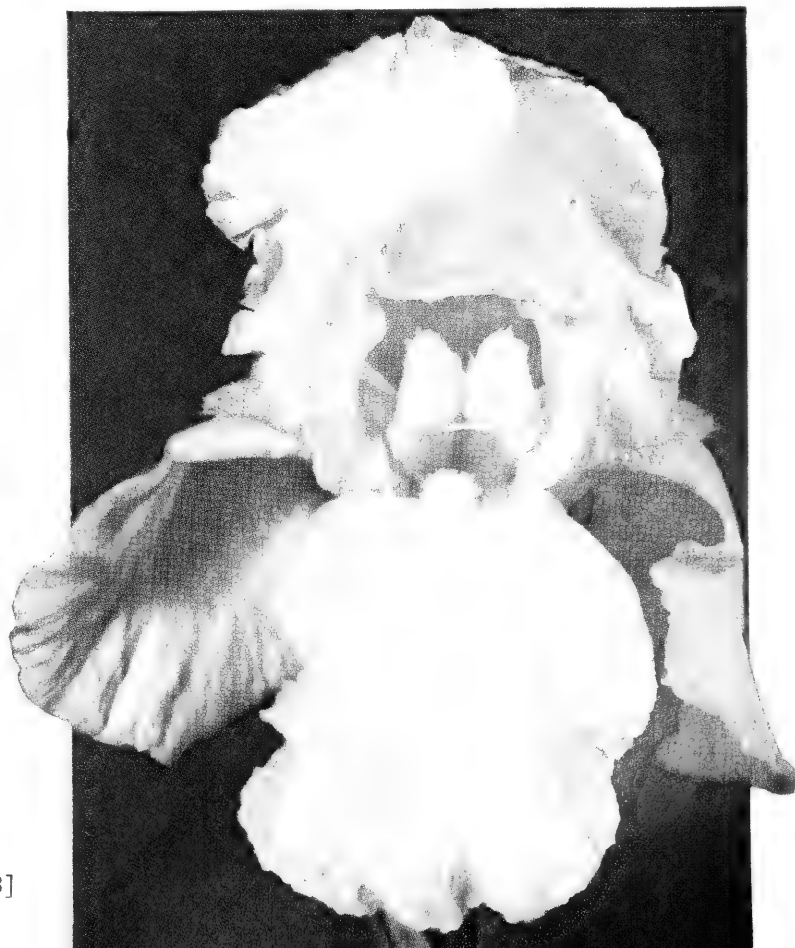
Each \$1.50, 3 for \$3.50

M.L. 38 in. Deep cream standards, falls white with faint blue in center and edged color of standards. H.M., 1949.

**SPANISH PEAKS** (*Loomis, 1947*)

Each \$1.00, 3 for \$2.25

M.L. 38 in. Imagine a large, broad petaled, heavily substantiated, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

**SPANISH PEAKS****RANGER**



THE ADMIRAL

**THE ADMIRAL** (*D. Hall, 1941*)

Each 60c, 3 for \$1.40

M.L. 36 in. An intense blue deeper than medium blue but not really dark. Falls flare in a dashing way and the finish and substance are outstanding.

**STATEN ISLAND** (*K. Smith, 1947*)

Each \$1.00

L. 38 in. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. H.M., 1948.

**STORM WARNING** (*Schreiner, 1953*)

Each \$5.00

M. 36 in. Imagine a really large black Iris on a 36-inch stem. Not in 300 years of effort have Tulip hybridizers achieved a blackness comparable to that of **STORM WARNING**. Sumptuous sheen and classic form complete a notable ensemble. "It's terrific," our visitors cried upon seeing this bloom in regal dignity in our display garden. H.M., 1954.

**SUMMER SONG** (*Nesmith, 1951*)

Each \$2.50

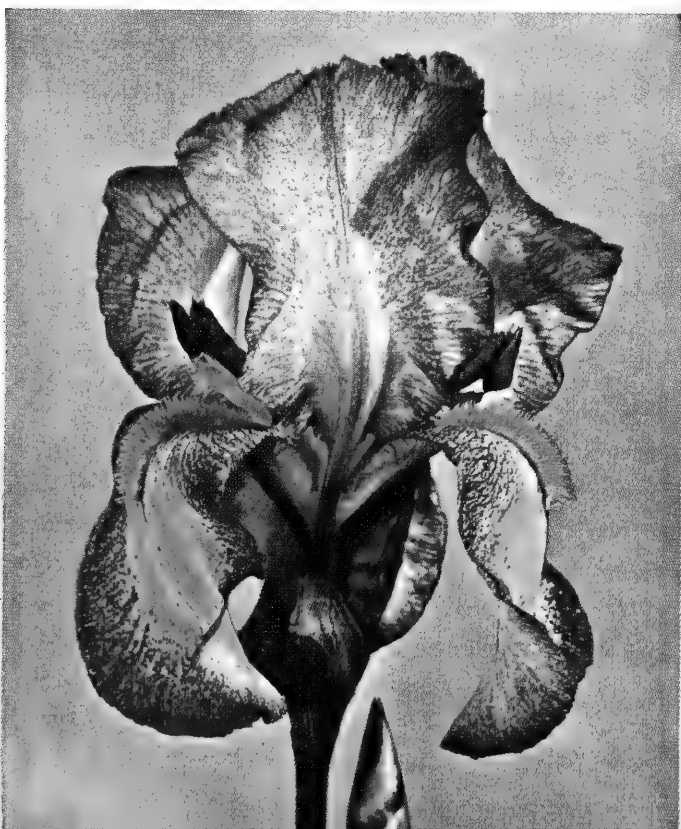
M. 39 in. Brilliant and glowing, this Iris has great carrying qualities in the garden. A self of very deep orange-buff with perfect flaring form. The standards are domed and closely held; the heavy substantiated falls are almost horizontal and the rich orange-buff beard adds depth of color to the flower. The glowing luminous flowers seem dusted with gleaming particles of deep gold. H.C., 1950. H.M., 1952.

**TIFFANY** (*Sass, 1938*)

Each 60c, 3 for \$1.40

M. 34 in. This yellow and maroon plicata is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon.

TIFFANY



**SUMMERTIME** (*W. Caldwell, 1949*)

Each 60c, 3 for \$1.40

M.L. 40 in. Rich, deep yellow of very flaring rounded form and almost perfect branching. The standards are Capucine yellow (*Ridgway*), broad and perfectly domed. The very flaring falls are just a shade lighter. H.C., 1946. H.M., 1949.

**SUMMIT** (*Stevens, 1951*)

Each \$2.00, 3 for \$4.50

M. 40 in. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast.

**SUNRAY** (*Hall, 1950*)

Each \$1.00, 3 for \$2.25

M. 36 in. A large ruffled light yellow of quite ideal form and extra heavy substance. Branching is excellent. A well grown stem of Sunray is well nigh the perfect Iris.

**SUNSET BLAZE** (*Kleinsorge, 1948*)

Each \$1.50, 3 for \$3.50

E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red Iris. Both standards and falls are extra large and the haft and beard are bright golden yellow.

**SURRENDER** (*Tompkins, 1951*)

Each \$3.00

M.L. 38 in. A very large, broad petaled and precisely tailored flower of a new and very lovely pattern, this is a very pure and almost velvety white with the upper half of the falls being deep canary-yellow of smooth unveined coloring. The yellow merges into the white by a sanding of plicata-like markings. At times the flowers seem to have a faint hint of shell-pink in their depths. H.M., 1953.

**SWAN LAKE** (*Benson, 1949*)

Each 75c, 3 for \$1.70

M. 36 in. Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. Flowers are nicely spaced on stem.

**SWEET MARIE** (*T. Muhlestein, 1951*)

Each \$1.00, 3 for \$2.25

E.M. 36 in. Large orchid self with tangerine beard. Clean color. Well branched stalks. H.C., 1950.

**SYLLABUB** (*G. Douglas, 1950*)

Each \$2.00

M.L. 28 in. A vision of real loveliness in soft flesh-pink—an absolute self, without a sign of reticulation and with a heavy and truly pink beard. It does not fade in the hot sun; it has closed standards and falls that flare beautifully. It is a good size, and it has substance. H.C., 1948. H.M., 1950.

**TALLY HO** (*Hall, 1949*)

Each \$5.00

M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

**TANGO** (*Sass, 1954*)

Each \$3.00

M. 38 in. A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy.

**TEA ROSE** (*Whiting, 1944*)

Each 60c, 3 for \$1.40

M. 36 in. Strong growing, tea rose and buff shadings. This deep shade of mellow pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris.

**TECHNICOLOR** (*Whiting, 1950*)

Each \$2.00

M. 34 in. A brilliant ruby-red self that has been much admired. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H.C., 1949. H.M., 1950.

**TECHNY CHIMES** (*Bro. Charles, 1955*)

Each \$15.00

36 in. A large, clear medium yellow with a very bright orange beard. Techny Chimes is from pink breeding that gives it a clearness of color not found in many yellow Iris. The color is so clear the flowers have a luminous or crystal-like appearance. The orange beard is so bright some visitors have called it tangerine. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled.

**TEMPLE BELLS** (*Hall, 1952*)

Each \$5.00

36 in. A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. Well branched. H.M., 1952. A.M., 1954.

**THE CAPITOL** (*Maxwell-Norton, 1945*)

Each 60c, 3 for \$1.40

E.M. 38 in. Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks.

**THE KNOCKOUT** (*Muhlestein, 1951*)

Each \$1.50

M. Rich yellow standards, falls lighter, brushed heavy yellow at hafts. Delightful in its charm and distinction.

**THE RED DOUGLAS** (*J. Sass, 1937*)

Each 75c, 3 for \$1.70

M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.

**THOTMES III** (*Kleinsorge, 1950*)

Each \$3.00

M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953

**THREE CHEERS** (*Cook, 1945*)

Each 60c, 3 for \$1.40

M. 38 in. A brilliant blue bicolor. The standards are an opaque light blue, almost a blue-white; the falls a sort of ultramarine-purple with a metallic lustre. A prominent whitish beard gives the flower a dramatic note.

**THREE OAKS** (*Whiting, 1943*)

Each 75c, 3 for \$1.70

M. 38 in. Massive blooms of a rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. A.M., 1949.



**-We are Glad to Recommend** to our customers a new product which has been used successfully for the control of **Iris borer**. Write Gray Landscape Architects, 102 Bloomingdale Road, Itasca, Ill., for Gray's Iris Borer Eradicator. **1 pt., \$1.75; 1 qt., \$2.75, postage prepaid.**

**TOAST AN' HONEY** (*Kleinsorge, 1953*) **Each \$10.00**  
M. 36 in. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched with very large blooms.

**TOBACCO ROAD** (*Kleinsorge, 1942*) **Each \$1.00, 3 for \$2.25**  
M. 34 in. A striking blend of golden tobacco-brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting. A.M., 1946.

**TOP FLIGHT** (*D. Hall, 1953*) **Each \$3.00**  
M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.

**TOP HAT** (*Schreiner, 1954*) **Each \$7.50**  
M.L. 40 in. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H.M., 1954.

**TOSCA** (*Benson, 1949*) **Each \$1.00, 3 for \$2.25**  
M. 38 in. A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Excellent substance and the ability to stand rain and wind. H.M., 1950.

**TRADITION** (*K. Smith, 1953*) **Each \$7.50**  
M. 41. A clear lavender-blue self without any other color showing at the hafts. The large, flaring, ruffled, 6-inch flowers are exceptionally well spaced on tall, sturdy stalks.

**TRAIL BLAZER** (*Milliken, 1951*) **Each \$2.50**  
M. 36 in. A very large mulberry magenta with a buff-gold infusion in the standards and a touch of red each side of the beard which ends in a blue signal patch at the tip. A buff-gold border on the falls adds to the beauty of this most unusual blend.

**TRANQUILITY** (*Fay, 1950*) **Each \$1.50, 3 for \$3.50**  
M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. Very large, strong plants with blue-green leaves. H.M., 1950.

**TRULY YOURS** (*Fay, 1949*) (*Pictured on Front Cover*) **Each \$4.00**  
L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Dykes Medal, 1953.

**TWILIGHT SKY** (*Fay, 1948*) **Each 75c, 3 for \$1.70**  
M. 35 in. A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong stems.

**UTAH SUNSET** (*Muhlestein, 1951*) **Each \$2.00**  
E.M. 32 in. Lovely, smooth blend of onion-skin-pink, buff and salmon. The flower is too large for its substance and the color will fade a bit in extreme sun. Low well branched stalk.

**VANITY FAIR** (*Hall, 1951*) **Each \$3.00**  
V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.

**VATICAN PURPLE** (*Whiting, 1943*) **Each 75c, 3 for \$1.70**  
M.L. 38 in. Rich dark blue-purple with heavy textured satiny finish. Of bold stature with widely spreading falls.

**VIGIL** (*Wills, 1947*) **Each 75c**  
E.M. 38 in. A white, snowy white in effect, hardy and particularly strong and vigorous growing. Commencing with the early flowering varieties and producing a profusion of bloom extending through mid-season and finishing with late blooming kinds.

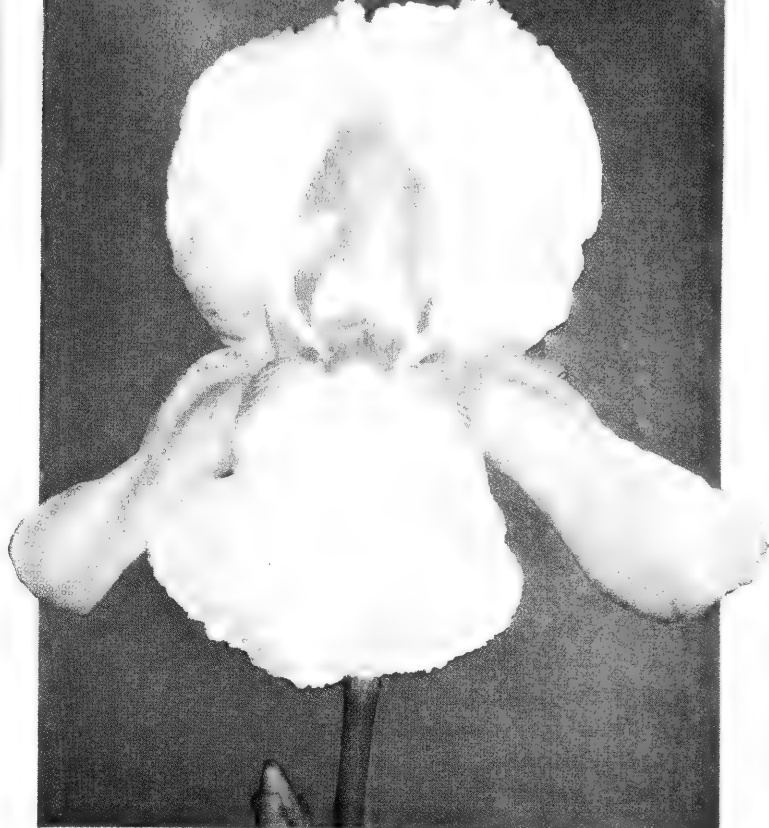
**VIOLET HARMONY** (*Lowry, 1952*) **Each \$5.00**  
M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954.

**VISION OF MIRZA** (*DeForest, 1944*) **Each 60c, 3 for \$1.40**  
M. 40 in. A marbled plicata with an unusual pattern in rose-brown on a cream ground. The large flowers of good substance are carried on nicely branched stalks.

**VIVEZA** (*White, 1954*) **Each \$5.00**  
E.M. 40 in. A very brilliant and vivid yellow bi-tone with clear Empire yellow standards and falls of burnt sienna. Similar in form to Rocket with waved and crinkled standards, a very bright flower that has great carrying qualities in the garden. One quarter onco blood and it sets seeds.

**WABASH** (*Williamson, 1936*) **Each 60c, 3 for \$1.40**  
M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.

**WHITE DIAMOND** (*Wallace, 1955*) **Each \$7.50**  
E. 32 in. Truly a pure white self of quality. Al Lauck says that this is one of the few real whites. No yellow pigment. Long blooming season.



**WINTER CARNIVAL**

**WINTER CARNIVAL** (*Schreiner, 1941*) **Each 60c, 3 for \$1.40**  
M. 38 in. Very large, crisp white with a touch of gold at the throat; is one of the best of the whites, as it is extremely hardy, very beautiful and a most rapid increaser.

**WHITE PARCHMENT** (*H. F. Hall, 1949*) **Each 75c, 3 for \$1.70**  
M.L. 40 in. Very large clear white blooms. The standards are firm and closed; the falls arched and flaring with just a faint flush of yellow around the very pale yellow beard. Sturdy.

**WHITE RUFFLES** (*Carl Taylor, 1947*) **Each 75c**  
M. 38 in. Grand big ruffled white with splendid form and heavy substance. A fine Iris. H.M., 1947.

**WHITE WEDGEWOOD** (*Grant, 1943*) **Each 60c, 3 for \$1.40**  
M. 38 in. A classic among the whites. This large Iris has the texture of rare porcelain, the domed standards and semi-horizontal falls unfurl a light blue that soon turns to white except for a blue flush at the haft.

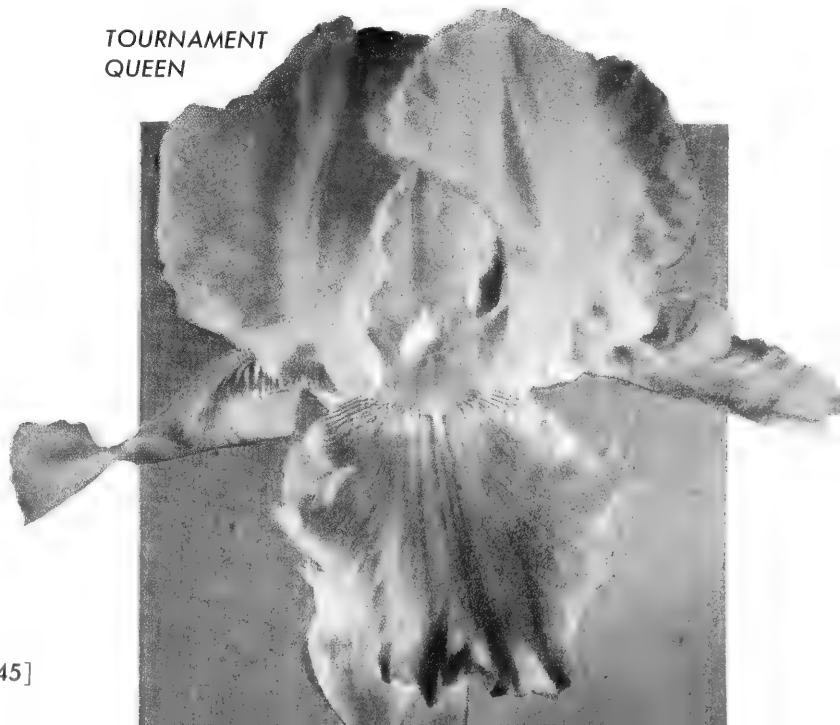
**WINDSOR** (*Tompkins, 1950*) **Each \$3.00**  
M.L. 40 in. A large beautifully formed flower of deep, bright blue. The flaring, ruffled flowers are unveined, heavily substantiated and nicely placed on the well branched stalks. H.M., 1950.

**WONDERBAR** (*Schreiner, 1953*) **Each \$3.50**  
M. 40 in. Color of a good cream. Superb branching and flowers of the finest substance. Here's beauty like carved ivory.

**ZANTHA** (*O. Fay, 1947*) **Each \$1.00, 3 for \$2.25**  
E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of The President's Cup and H.M., 1947.

**TOURNAMENT QUEEN** (*Milliken*) **Each \$1.00, 3 for \$2.25**  
E. 36 in. A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine thread nylon. Fragrant. Hardy.

**TOURNAMENT QUEEN**



# Special!

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**"Big Time" IRIS COLLECTION**

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South Pacific \$15.00  
Golden Hawk 15.00

SELECT 2  
Helen McCaughey \$12.50  
May Hall 10.00

SELECT 3  
Mary Randall \$7.50  
Tradition 7.50

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5 especially lovely Iris of established quality selected as the 1957 "Iris of the Year" by the Association of Iris Growers of America. Varieties proven popular, hardy and easy to grow everywhere.

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Argus Pheasant	\$1.50
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Black Castle	\$5.00	Mardi Gras	\$5.00
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Dianeve	5.00	Tally Ho	5.00
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AFAR. Orange toned pink.  
AIRY GRACE. Cream.  
ALBA SUPERBA. Large pure white.  
ALEPPO PLAIN. Creamy yellow, edged purple.  
AND THOU. Blue-white.  
ANTIQUE CHESTNUT. Wine.  
ARABIAN NIGHTS. Peach, yellow, pink and copper blend.  
ARIA. Coppery toned henna.  
ASKALON. Lavender.  
AUBURN. Coppery henna-brown.  
AUCOCISCO. Bicolor of near white and purple.  
AUGUSTA. Blue, rose, pink and gold blend.  
AVE MARIA. Pure white.  
BEVERLY. Deep pink tone.  
BLACK BANNER. Velvety, near black.  
BLUE GLOW. Deep blue.  
BLUE OX. Lavender-blue.  
BLUE VIOLET. Rich blue-violet.  
BLUE ZENITH. Sky-blue.  
BONNY. Peppermint-pink.  
BUFFAWN. S. light fawn; F. light pink buff.  
BURMESE RUBY. Red with orange beard.  
CALIFORNIA GOLD. Large metallic yellow.  
CAMPANULA. Blue.  
CAPRICCIO. Yellow and pink.  
CARAVAN. Rich mahogany, copper undertone.  
CARDINAL'S ROBE. Glowing magenta-wine.  
CHANSONETTE. Orchid-lilac.  
CHEEKS OF TAN. Mallow-pink.  
CITY OF STRATFORD. Magenta-mulberry.  
CORNFLOWER. One of the bluest.  
COURTESY. Blue-white, heavy blue beard.  
CYNTHIA PARKER. Light blue self.  
DARK FIRE. Dark carmine, brown undertone.  
DARK TOWER. Ruffled blue.  
DEEP MAHOGANY. Red and brown.  
DISPLAY. Rich Spanish-red.  
DISTANCE. Light blue.  
DREAMLAND. Deep hollyhock-red.  
DUTCH BOY. Blue-white.  
EASTER GOLD. Bright yellow.  
EBONY QUEEN. Very dark black-purple.  
ELEANOR ROOSEVELT. Rich purple.  
ESQUIRE. Dark blue-purple.  
FLAMELY. Red and brown.  
FLORADORA. Shell-pink.  
FROST GLINT. Blue-white.  
GALLANTRY. Richest deep blue.  
GARDEN GLORY. Nearest to true red.  
GENTLE FLORENCE. Blue-white.  
GLAD TIDINGS. Deep yellow.  
GOLDBEATER. Solid yellow.  
GOLDEN SYMPHONY. Clear yellow.  
GRACE MOHR. Soft lilac.  
GULF STREAM. Rich dark blue.  
GYPSY ROSE. Rich tapestry rose.  
HONEYFLOW. Rose, brushed copper.  
ILLINOIS. Creamy yellow.  
IVORY CHARM. Ivory toned.  
JAKE. Very fine white.  
JAVA SKY. Etruscan red.  
JONQUIL. Large clear yellow.  
LADY MOON. White.  
LAMPLIT HOUR. White standards, yellow falls.  
LATE SUNSET. Yellow plicata brushed mahogany.  
LAVENDER MIST. Lavender-blue.  
LEILANI. Orange-pink.  
L. E. MAY. White.  
LITTLE LAKE. Deep blue.  
LOOMIS V 20. Pink.  
LORD MAROON. Pansy-purple.  
LOTHARIO. Rich blue.  
LOVE AFFAIR. White with violet markings.  
MARQUITA. Ivory-yellow.  
MARY VERNON. Red and yellow blend.  
MELANIE. Shimmering orchid-pink.  
MELLOWGLOW. Deep peach and apricot.  
MELODY LACE. Cream-lavender plicata.  
MIRROR LAKE. Medium blue.  
MOAB. Rose, brown and lavender blend.  
MOON LANTERN. Gigantic cream.  
NANKEEN. Chinese yellow.  
OPAL CLOUD. Terra-cotta-pink.  
ORMOHR. Large violet.  
PAINTED DESERT. Warm tan blend.  
PALE DAWN. Pale blue.  
PEACHBLOW. Apricot-pink and gold blend.  
PENN CHARTER. Flaring yellow.  
PINK MATRON. Delightful pink blend.  
PINK RUFFLES. Ruffled orchid.  
PRECIOUS. Pink plicata.  
PREMIER PEACH. Salmon-peach.  
PRISCILLA. Pure white.  
PURPLE FLASH. Deepest red-purple.  
RODEO. Large, yellow plicata.  
ROSE AMES. White with flush of lavender-blue.  
ROSE GLOW. Flaring rose-red.  
ROSE TOP. Rose-trimmed plicata.  
ROSIRED. Medium red.  
ROYAL BAND. Purple and white plicata.  
ST. REGIS. Light blue.  
SALAR. Cream and salmon blend.  
SEA GULL. Large white.  
SEA LARK. Large violet-blue.  
SHERIFFA. Deep plum with metallic luster.  
SHISHALDIN. Orange, yellow and brown blend.  
SILVER TOWER. Porcelain-white.  
SNOW CARNIVAL. Ruffled white.  
S. Q. 72. Light bicolored pink.  
SULTAN'S ROBE. Deep rose and red shaded copper and gold.  
SYLISTA. Yellow.  
SYLVIA MACDONALD. Deep orange.  
SYLVIA MURRAY. Light blue.  
THUNDERHEAD. Cloud-white.  
TOURNAMENT. Rose-purple.  
TUNISIAN GOLD. Golden brown and beige.  
VIOLET SYMPHONY. Gleaming lilac-mauve self.  
VISION FUGITIVE. White and yellow.  
WEIRDIE. Buff with rose markings.  
WHITE CITY. Blue-white.  
WHITE RUSSIA. White.  
WILMA VALETTE. Crimson-burgundy plicata.  
WINEBERRY. Smoky, violet-rose blend.  
WING COMMAND. Deep blue-purple.

# Cream of the Crop

## Iris Collection for 1957

### \$1.50 GROUP—SELECT 2

Alline Rogers  
Centurion  
Cherry Flip  
Clear Sailing  
Dawn Reflection  
Evenglow  
Fantasy  
Fire Dance

Flora Whiting  
Gala Finale  
Heritage  
Honor Bright  
Love Story  
Mimosa Gold  
Moonlight Mood  
Pacemaker

Paradise Pink  
Pink Formal  
Pink Plume  
Quechee  
Rich Raiment  
Samite  
Star Shine  
Sunset Blaze  
Tranquility

### \$2.00 GROUP—SELECT 3

Antique  
Apricot Glory  
Ballerina  
Black Diamond  
Char Maize  
Cherie  
Ebony Echo  
Fuchsia

Golden Plover  
Hazel Reed  
Heart's Desire  
Helen Collingwood  
Helen McKenzie  
Illustrious  
Kezar Lake  
Lady Albright

Mayan Gold  
Mystic Melody  
Party Dress  
Radiation  
Rosedale  
Silver Sunlight  
Spanish Fandango  
Summit  
Syllabub

### \$3.00 GROUP—SELECT 2

Dolly Varden  
Frances Kent  
Ginger  
Happy Birthday  
Limelight

May Time  
One Clear Call  
Pink Bouquet  
Port Wine  
Spellbinder

Surrender  
Thotmes III  
Top Flight  
Vanity Fair  
Windsor

Select **7** as indicated, labeled and prepaid in U.S.A. for **\$10.00**

Catalog value \$15.00

# OFFICIAL IRIS SYMPOSIUM 1956

1. Truly Yours
2. Ola Kala
3. Happy Birthday
4. Mary Randall
5. Palomino
6. Argus Pheasant
7. Chivalry
8. Elmohr
9. Blue Rhythm
10. New Snow
11. Lady Mohr
12. Pierre Menard
13. Pinnacle
14. Blue Shimmer
15. Desert Song
16. Sable Night
17. Minnie Colquitt
18. Snow Flurry
19. Blue Sapphire
20. Limelight
21. Amandine
22. Char Maize
23. Inca Chief
24. First Violet
25. Helen McGregor
26. Sable
27. Wabash
28. Great Lakes
29. Solid Mahogany
30. Cahokia
31. Violet Harmony
32. Cherie
33. Frances Craig
34. Black Hills

- Spanish Peaks
36. Chantilly
37. Zantha
38. Thotmes III
39. Jane Phillips
40. Solid Gold
41. Starshine
42. Cascade Splendor
43. Pink Formal
44. Top Flight
45. Dreamcastle
46. Cloudcap
47. Extravaganza
- Melody Lane
- Port Wine
50. Blue Valley
- Mulberry Rose
52. Ranger
53. Golden Russet
54. Tranquility
55. Pink Cameo
56. Ballerina
- Temple Bells
58. Bryce Canyon
59. Rocket
60. Swan Ballet
61. Sunset Blaze
62. Casa Morena
63. Rehobeth
64. White Peacock
65. Amigo
66. Blumohr
67. Gold Sovereign
68. Lady Ilse

69. Black Forest
70. Prairie Sunset
- Raspberry Ribbon
72. Lady Boscawen
73. Cloth of Gold
74. Pretty Quadroon
75. Master Charles
76. Party Dress
77. Frances Kent
78. Mystic Melody
79. Caroline Jane
80. Vatican Purple
81. Russet Wings
- Sierra Skies
83. Firecracker
- Grand Canyon
85. Cliffs of Dover
86. Maytime
87. Paradise Pink
88. May Hall
89. Rainbow Room
90. Helen Collingwood
- Cloud Castle
92. Indiana Night
93. Ruffled Organdy
94. Cathedral Bells
- China Maid
96. Three Oaks
97. Lynn Langford
- Staten Island
99. Danube Wave
100. June Meredith
- Pretender

## OUR "Dresden Doll" DWARF IRIS COLLECTION

HERE'S FRAGILE BEAUTY and true perfection in miniature. These lovely little Dwarf Iris, for all their daintiness and delicate appearance, are as hardy and prolific as the larger varieties. From 6" to 12" high, this is the perfect perennial for rock gardens and border treatments. In general, they are very early bloomers and act as welcome harbingers of spring, appearing about the time the first song of the migratory birds is heard in your garden.

**10** First Quality, Mixed Dwarf Iris, Postpaid in U. S. A. Only **\$2.50**





# Your **HEMEROCALLIS "DAYLILY"**

## Shopping Section

"From the WILDS of Missouri"



**AUTUMN RED**

**AUTUMN RED** (*Nesmith, 1941*) **Each 60c, 3 for \$1.40**  
39 in. M.L. Dor. A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke-red flushed with Nopal-red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks.

**BLACK FALCON** (*Nesmith, 1941*) **Each \$1.00, 3 for \$2.25**  
38 in. M. Dor. Incredibly dark, this is one of the nearest to black of any Hemerocallis. The flowers are large, open and wavy at the edges with a shallow pale canary-yellow cup.



**BLACK FALCON**

### DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.  
E.—early  
E.M.—early midseason  
L.—late  
M.—midseason  
J. C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging that receive 5 or more recommendations from the accredited judges.

M.L.—late midseason  
Re.—repeats bloom  
V.E.—very early  
Ev.—evergreen—full garden value year around  
Semi-Ev.—dies down for short period in early winter

**ALADDIN** (*Stout, 1941*) **Each 75c, 3 for \$1.70**  
45 in. E.M. Ev. Deep cadmium-yellow with a contrasting band of garnet-brown midway on the petals.

**ALICE** (*Bach, 1953*) **Each \$4.00**  
42 in. M. Dor. A heavy ruffled beauty in light cream with a green throat.

**ALLAN A. DALE** (*Stout, 1953*) **Each \$3.00**  
48 in. M. Semi-ev. Unusual shade of velvety dark rose, near carmine, or oxblood, red in even tone through petals and petaloids. Brilliant gold throat with bright and conspicuous white stripe extending to top of petals. Broad and overlapped, cup-shaped form. Freely branched. Good evenings. Clean foliage.

**AMHERST** (*Wheeler, 1944*) **Each \$3.00**  
30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.

**AMULET** (*Nesmith, 1940*) **Each 75c, 3 for \$1.70**  
36 in. M. Dor. Non-fading lovely light coral flushed with pink.

**ANNIS VICTORIA RUSSELL** (*Russell, 1942*) **Each \$1.00**  
38 in. E.M. Re. Ev. Huge, wide petaled golden yellow.

**ANOTHER SONG** (*Russell, 1950*) **Each \$2.00**  
30 in. E.M. Dor. A gorgeous rosy pink with semi-rounded blooms and deep chartreuse throat. Late in the afternoon after the sun has beaten on it all day, the flower still looks fresh. It is slightly recurved and the ends of the petals are slightly twisted with small veins running through them. 3-inch bloom.

**ARLA** (*Wheeler, 1951*) **Each \$3.00**  
36 in. M. Re. Ev. A treasure—crimped and ruffled large canary-yellow with overlapping segments. A stately, much desired Daylily. H.M., 1954.

**ATHLONE** (*Russell, 1942*) **Each \$1.00**  
38-48 in. M.L. Ev. The broad petals of this harmonious bicolor attracts one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut-toned petals with glossy luster.

**ATLAS** (*Kraus, 1952*) **Each \$10.00**  
34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower.

**AUGUST PIONEER** (*Stout, 1939*) **Each 60c, 3 for \$1.40**  
34 in. L. Dor. Chrome-yellow with outer half of petals flushed red.

**BAGGETTE** (*Russell, 1945*) **Each \$1.50, 3 for \$3.50**  
30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently. A.M., 1953.

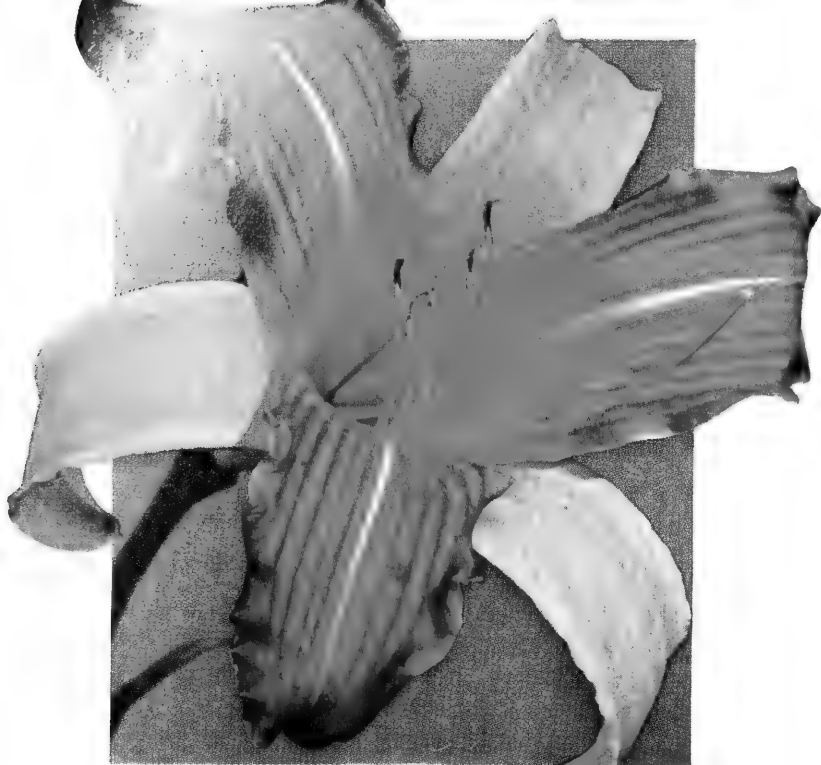
**BAGGETTE**



- AUTUMN DAFFODIL** (*Kraus, 1951*) Each \$2.00  
30 in. L. Small deep lemon-chrome to straw-yellow, resembling Daffodils. Abundant bloomer.
- AUTUMN FOREST** (*Buck, 1950*) Each 75c  
27 in. M. Dor. Dark red-black. Big and rich.
- BACCHUS** (*Wheeler, 1950*) Each \$1.00, 3 for \$2.25  
36 in. V.E. Re. Ev. Large, full flower of raspberry-violet.
- BELLE OF GEORGIA** (*Russell, 1943*) Each 75c, 3 for \$1.70  
36 in. E.M. Dor. A rounded, pale yellow. 4- to 5-inch bloom overcast with a peach color.
- BARONET** (*Stout, 1941*) Each 60c, 3 for \$1.40  
24 in. E.M. Re. Ev. Flowers full, crepe texture and sprightly crimson-orange; standing just above the foliage. The fall bloom nearly equals the June display. A distinct and valuable Daylily in all respects. Good evenings.
- BERCEUSE** (*Wheeler, 1949*) Each \$2.50  
36 in. E. Ev. Smooth deep pink bitone. Form of Ganymede. A real wide-petaled pink!
- BERNICE RUSSELL** (*Russell, 1950*) Each \$1.00  
30 in. M.L. Ev. This huge flower is of the same parentage as Painted Lady. The color of Bernice Russell is a most magnificent shade of rosy cinnamon-yellow bordering on brownish but far more appealing than Painted Lady because it does not have the depth of brown. 7-inch bloom.
- BERWYN** (*Traub, 1945*) Each \$1.00, 3 for \$2.25  
36 in. E. Ev. Bright carmine with yellow throat.
- BESS VESTAL** (*House, 1949*) Each \$2.00  
36 in. M. Re. Ev. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Flowers 5¾x6 inches across.
- BETSY B.** (*Vestal, 1952*) Each \$1.50, 3 for \$3.50  
36 in. E. Re. Ev. One of the brightest Daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread ready for flight.
- BILLIE BURKE** (*Wheeler, 1948*) Each \$1.00  
30 in. M. Dor. A very fine bicolor with wide rosy petals and canary-yellow sepals. All segments are recurved. There is a lavender sheen over the petals which gives the flower great refinement. Flowers stay open in the evening.
- BLACK CHERRY** (*G. Douglas, 1945*) Each \$1.00, 3 for \$2.25  
36 in. M. Dor. Deep red-purple shades of large black Cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black-red tones that it stands out in the garden. Does not fade under hottest sun, the graceful flowers are in proportion to the well branched stalks.
- BLACK EMPEROR** (*Russell, 1945*) Each \$1.00, 3 for \$2.25  
48 in. E.M. Dor. Blooms 5 inches across, of a real dark red with a velvety texture that defies description. The throat is deep yellow. A most profuse bloomer.
- BLACK FRIAR** (*Lester, 1951*) Each \$3.00  
40 in. M. Dor. The 6-inch blooms have the graceful form of Taruga. Almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.
- BLACK MAGIC** (*Douglas, 1949*) Each \$2.00, 3 for \$4.50  
40 in. M.L. Dor. Black-purple Hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup-shaped and an established clump will have nearly forty flowers on tall well shaped stalks.
- BLACK HILLS** (*Russell, 1947*) Each 75c, 3 for \$1.70  
36 in. M. Dor. Black-red, keeping well and glistening in contrast with other colors. 4-inch bloom.
- BLANCHE LAFITTE** (*Bach, 1956*) Each \$7.00  
36 in. M. Dor. A very pale yellow self, almost white (primrose-yellow 601/2) with a good green throat. The erect, stiff stems carry 30 or more medium to large, ruffled flowers that are diamond dusted. The blooms are good for more than 12 hours, and often times have four and five petals and sepals. Best planted in late afternoon shade.
- BLITHE LADY** (*Bechtold, 1952*) Each \$5.00  
32 in. M.L. Dor. Here again we have something different. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period. If you like the spider type, this is an excellent one.
- BOBOLINK** (*Wheeler, 1946*) Each \$1.00  
40 in. M. Re. A purple and yellow bicolor. Medium size, wide rounded segments, compact throat, good branching.
- BOLD COURTIER** (*Nesmith, 1939*) Each 75c, 3 for \$1.70  
38 in. M. Semi-Ev. The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are recurved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color.
- BRANDYWINE** (*Wheeler, 1948*) Each 75c, 3 for \$1.70  
32 in. M. Ev. Rich garnet mahogany with purple eye. Opens flat with wide, ruffled petals. Striking form.
- BROCADE** (*Taylor, 1949*) Each \$2.50  
36 in. E. A child of the lovely Prima Donna, with smooth texture and large size. Mrs. Taylor calls it amber-rose with darker veining and eye zone accenting the throat of golden glow. Well branched and floriferous. Evening bloomer. A.M., 1956.
- BRONZE GLOW** (*Bechtold, 1946*) Each \$1.50  
26 in. M. Re. Semi-Ev. Unusual bronze color. Slow multiplier.
- BRONZE LUSTER** (*Milliken, 1955*) Each \$5.00  
28 in. E.M. Ev. The petals have a glaze that will remind you of the bronze luster finish on certain old English teapots. The effect is as if a dark red base color has been heavily washed with a metallic bronze lacquer. The sepals are a dark garnet-red, making this in effect a reverse bicolor. A black halo edges a small bright orange throat. Really a strange novelty for your garden. The flower is 4 in. across with wide segments; the plant has moderate to vigorous growth with arching, 15-inch, yellow-green foliage.
- BROWNSTONE** (*Kraus, 1950*) Each \$1.00  
36 in. M. Wide glossy, warm, brown-purple, margined cream. Entirely sun resistant.
- BURNT SUGAR** (*Milliken, 1951*) Each \$2.00  
36 in. A large flowered Daylily of excellent substance—a self of warm sun-burned honey-tan.
- BRIGHT CHARM** (*Douglas, 1955*) Each \$10.00  
44 in. M.L. Dor. A lovely, bright, vibrant rose-red Daylily with a cool green throat edged yellow. The color by the Wilson Chart is carmine No. 21/1. The flower has an open cup, while the petals and sepals recurve at the tip. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot Mid-West sun.

BRIGHT CHARM





**CABALLERO**

**CABALLERO** (*Stout, 1941*) **Each \$1.00, 3 for \$2.25**  
40 in. M. Ev. Large Lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.

**CANYON PURPLE** (*Nesmith, 1949*) **Each \$4.00**  
45 in. M. Dor. A distinctive new break in color. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching.

**CAPISTRANO** (*Milliken, 1948*) **Each 75c, 3 for \$1.70**  
48 in. V.E. Ev. Re. Large, very bright yellow blossom which opens quite flat and is strongly reflexed. Very fragrant. Evening bloomer. Long blooming period.

**CAPRI** (*Milliken*) **Each \$3.00**  
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. H.M., 1956.

**CARMELO** (*Milliken, 1952*) **Each \$1.50**  
36 in. M. Re. Ev. Medium red, with just a hint of blue in its make-up. The petals are extremely broad, overlap the sepals and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. The mat finish is distinctive and different. Night bloomer.

**CARVED IVORY** (*Nesmith, 1950*) **Each \$6.00**  
30 in. M. Semi-Ev. Beautifully formed, heavily substanted, this exquisite pale ivory self seems as if carved from glistening ivory. 20 or more buds with wide branching. H.M., 1952.

**CATHEDRAL TOWERS** (*Milliken, 1948*) **Each \$3.00**  
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.

**CELLINI** (*Wheeler, 1947*) **Each \$2.00**  
38 in. M. Dor. Amaryllis formed. Wide overlapping petals of smooth canary-yellow. A.M., 1955.

**CERISE** (*Wheeler, 1947*) **Each \$1.50, 3 for \$3.50**  
36 in. M. Dor. Extremely brilliant scarlet flowers with an overlay of rosy crimson. Excellent form and branching.

**CHAMELEON** (*Claar, 1948*) **Each 75c**  
36 in. M. Dor. Small, dainty, this vivid Blaze-red tones to a delightful pink with the sun. Petals and sepals charmingly recurved. Blaze-red petals have wide midrib of jonquil-yellow, giving it a startling effect, especially in the early morning while it is still a vivid Blaze-red. Sepals of Ta-Ming yellow.

**CHANTICLEER** (*Wheeler, 1948*) **Each \$1.00**  
30 in. M. Ev. Bright crimson self with a violet sheen, throat and petal midribs are orange.

**CHARM DAUGHTER** (*Bechtold, 1953*) **Each \$1.00, 3 for \$2.25**  
28 in. M. Dor. Plump luscious petals rounded and broad at their tips. Slightly recurved. A glistening jonquil-yellow. Highly regarded as a lovely variety for midsummer bloom. A fairly large bloom, well liked by W. F. Stuntz.

**CHEERY DAY** (*Bechtold, 1955*) **Each \$4.00**  
20 in. M. Dor. A stunning deep golden yellow flower, boldly marked maroon on each petal. The contrasting color tones make this a beautiful and interesting low growing variety.

## Choice Bechtold Introduction **CANYON BUTTERFLY** Each \$10.00

32-34 in. M.L. Dor. This is a difficult one to describe with its many colors. The color in mass is golden brown, and the throat is yellow. Spanish-orange and purple-madder are seen in the petals and sepals. The large, spidery-like flowers are sun resistant, are of medium substance and crepe-like texture. The scapes are stiff and erect. The branching is low, wide and ample. A new color in spider type Daylilies.

**CHEERY PINK 52-53** (*Hall, 1956*) **Each \$12.00**  
26-30 in. E.M. to M.L. Dor. Lovely ruffled, azalea-pink 618/1 edged claret-rose 21/1. The small throat is golden yellow to green. Medium to large flowers of medium substance, crepe-like and sun resistant. The scape is stiff, slender and graceful, holding the flowers erect. J.C., 1955. H.M., 1956.

**CHINA MISS** (*Bechtold, 1949*) **Each 75c**  
30 in. M. Dor. An aureolin-yellow self, except for a faint marking on the petals, which are ruffled. The blossoms are large and both petals and sepals are recurved. It is free flowering and makes vigorous growth.

**CLARINDA** (*Dr. Traub, 1949*) **Each \$1.00**  
36 in. M. Dor. Notable for long flowers, 5½ inches across; petal segments near empire-yellow (RHS 60-3) self, with narrow whitish stripe in center of segments; sepal segments 1 inch broad, same color, but no stripe in center; moderately fragrant.

**COLLEEN** (*Nesmith, 1937*) **Each \$1.00**  
40 in. M. Dor. Full flowers with a soft buff under color flushed salmon on petals and sepals. Free flowering.

**COLONEL JOE** (*Lester, 1954*) **Each \$7.50**  
40 in. E.M. One of the finest light yellow Daylilies we have seen. The 7-inch bloom has almost 2-inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon-yellow color does not fade, and remains open after dark. H.M., 1953. A.M., 1956.

**COLORADO GOLD** (*Bechtold, 1952*) **Each \$1.00**  
26 in. M. Dor. A large luminous orange-yellow self of smooth substance with slightly frilled recurved sepals. It creates a showy clump among its neighbors. To see it is demanding.

**CORAL CRAB** (*Douglas, 1955*) **Each \$5.00**  
28 in. M.L. Dor. Much recognition has been given to this lovely coral-pink Daylily that twists and turns so gracefully. CORAL CRAB is a beautiful Daylily of coral-pink coloring (a deep Orient pink, No. 416 by the Wilson Chart), with a coral-rose halo. The throat coloring goes from yellow to green, giving the flowers a very cool effect on a hot summer day. Each scape produces between 20 and 25 flowers, which are very resistant to the heat and sun of the Mid-West. Another grand Daylily from Geddes Douglas.

**CORAL MIST** (*Hall, 1955*) **Each \$10.00**  
24 in. M. Dor. In 1951 Mr. Hall registered the seedling No. 51-01 as CORAL MIST. Coral Mist has 1½-inch petals and ⅞-inch sepals of shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily was a most excellent one in Missouri this season. The green cast at the base of the throat makes for a very cooling effect on a hot summer day. H.M., 1955.

**COLONIAL DAME** (*Milliken, 1948*) **Each \$2.50**  
36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. They open wide—six inches. The petals are broad, 1⅞ inches, ruffled along the edges and creped over the flattened portion. They overlap the sepals. Blooms for a long period.

**COLONIAL DAME**





# "TALK OF THE TOWN"

A Connoisseurs Collection of Daylilies

\$3.00 GROUP—SELECT 4    \$5.00 GROUP—SELECT 2

Amherst  
Black Friar  
Capri  
Cathedral Towers  
Dark Magic  
Flamboyant  
Gold Antique  
Mrs. David Hall  
Pink Petticoats  
Pink Punch  
White Elf

Blithe Lady  
Bronze Lustre  
Coral Crab  
Crimson Glory  
French Lady  
Golden Wonder  
Heaven Bent  
Madrigal  
Morning Rose  
Osage Maiden  
Red Cup  
Red Darcy  
Shirley Wild

\$10.00 GROUP—SELECT 1

Bright Charm  
Green Gold  
Holiday Mood  
White Triangle  
Yellow Orchid

Select 7 as indicated, and we shall ship labeled and prepaid in the U.S.A.

**7 FOR \$20**

All 29, plus SUMMER EVENING and SURPRISE PARTY—total 31 plants. (Cat. value \$158.00). Labeled and prepaid in the U.S.A.

**31 FOR \$100**

## BECHTOLD'S BEAUTIES

Charm Daughter	.....\$1.00	Kindly Light	.....\$2.00
Colorado Gold	.....1.00	Nina Winegar	......75
Denver	.....1.00	Sunshine Song	.....1.00
Desert Sunrise	......75		
Total Value, \$7.50			

ONE EACH of these lovely Bechtold Daylilies, labeled and prepaid in U.S.A.

**7 FOR \$5**



CRIMSON GLORY

**CORAL PIECE** (*Plouf*) Each 75c  
Dor. A fine, big, tall coral-pink blend with a greenish throat. Good increaser.

**CORNELL** (*Wheeler, 1950*) Each 75c  
36 in. to 42 in. M. Ev. Deep crimson-red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved, frilled.

**CORONATION** (*Lester, 1952*) Each \$2.00  
30 in. M. Dor. A 4 to 5-inch flower of a dark purple-red with a darker eye zone. Petals very ruffled and twisted. 40 blooms to a single scape. A brilliant lime-green throat lights up the flower.

**COSETTE** (*Milliken*) Each \$4.00  
36 in. E. Re. Ev. Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely Lily-like form. The petals and sepals are both wide, are creped heavily, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night.

**CRADLE SONG** (*Milliken, 1953*) Each \$3.50  
22 in. Re. Ev. This child of High Noon may well be the best of the Milliken Daylilies. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well balanced scapes, and the whole plant has a compactness that is especially desirable.

**DAILY DOUBLE** (*Douglas, 1946*) Each \$1.00, 3 for \$2.25  
40 in. M. Dor. Medium orange with honey-brown eye zone. Large percentage come double. The petals and sepals furl slightly making a double flower of great charm.

**DAINTY BESS** (*Russell, 1951*) Each \$1.00  
30 in. M. Re. Dor. A 5-inch flower with rich golden ruffled petals, so wide they overlap its sepals at the base of its tiny lemon throat.

**DARK MAGIC** (*Carl Carpenter, 1956*) Each \$3.00  
40 in. L.M. Dor. Large open flower of dark velvety red with broad petals and sepals. The small cup is deep golden yellow. Well branched with strong stems. The flowers have heavy substance and are sun resistant.

**DAUNTLESS** (*Stout, 1935*) Each \$1.00, 3 for \$2.25  
36 in. M.L. Ev. Pale yellow with pastel blended mid-zone; large, wide and overlapping petals. Flowers of fine substance in a general pastel effect for the summer garden. Fragrant.

**CRIMSON GLORY** (*Carpenter, 1952*) Each \$5.00

40 to 42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. The growth is vigorous and the blooming season is unusually long. The beautiful rich color of the blooms gives an outstanding garden effect. J.C., 1951. H.M., 1955.

**DEBUTANTE** (*Nesmith, 1941*) Each \$1.00, 3 for \$2.25  
38 in. M. Dor. A charming and dainty pink bicolor with such a fresh frosty sheen that the name DEBUTANTE seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals.

**DELICACY** (*Kraus, 1951*) Each \$1.00, 3 for \$2.25  
30 in. L. Dor. Small deep chrome flower with faint eye spot Dragons-blood-red. Borne abundantly on upright, branching scapes. Petals creped on surface and margins ruffled.

**DENVER** (*Bechtold, 1952*) Each \$1.00, 3 for \$2.25  
28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed. A real gem.

**DESERT SUNRISE** (*Bechtold, 1949*) Each 75c  
46 in. M. Dor. Almost a self in effect. The petals are sunstone-orange and the sepals chrome-orange. At close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in midsummer and holds up beautifully under intense sun.

**DISTINCTION** (*Bechtold, 1953*) Each \$1.50  
36 in. M. Dor. A clear deep cream without mid-rib. Large flowers with somewhat narrow petals and sepals, giving it a distinct form. Many blooms appear over a long period. A good grower.

**DOLLY VARDEN** (*Nesmith, 1939*) Each \$1.00  
40 to 45 in. M. Dor. Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat.

**DOMINION** (*Stout, 1941*) Each \$1.00  
42 in. E.M. Re. Semi-Ev. Giant and full. 8½-inch spread. Rich, velvety red in a concentric three-toned pattern. Strong, bold, durable. Good evenings.

# PLANTING INSTRUCTIONS Will Be Sent Along With Your Shipment.

- DOROTHEA** (*Lester, 1948*) Each \$1.00  
36 in. M. Dor. The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow.
- DOROTHY BOLTON** (*Davis, 1950*) Each \$1.00  
40 in. M. Dor. Very large, full flower with light rose petals and gold sepals.
- DRAGONETTE** (*Lester, 1952*) Each 75c, 3 for \$1.70  
30 in. M.L. Dor. A very lovely red Hemerocallis with twisted petals and sepals that makes an outstanding spot in the garden.
- DR. SLAUGHTER** (*Russell, 1949*) Each 60c, 3 for \$1.40  
30 in. E.M. Ev. A fiery red Daylily with an orange stripe through each semi-recurved petal, and a small orange throat. 3½-inch bloom.
- DUCHESS OF WINDSOR** (*Traub, 1938*) Each \$1.00, 3 for \$2.25  
24 in. E. Re. Ev. A Lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.
- DUNCAN** (*Wheeler, 1942*) Each 75c, 3 for \$1.70  
30 in. E. Ev. Wheeler's earliest blooming dark maroon flower. Segments a deep maroon-red. A golden throat contrasts well with the petal color. Foliage is light green, increases rapidly.
- EASTER MORN** (*Wheeler, 1943*) Each \$1.00  
42 in. E.M. Re. Ev. One of the very nicest of the new light yellow Daylilies. The blossoms are beautifully shaped with broad petals of remarkably heavy substance, and are carried high on tall, stately, well branched scapes. A very lovely garden flower.
- ECSTATIC** (*G. Douglas, 1956*) Each \$12.00  
28-30 in. M.L. Dor. A very beautiful melon toned Daylily, with a bright currant-red band or halo. The petals are orange-buff 507, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled and are diamond dusted. The 4½-inch flowers are excellent in the sun. One of our favorite Daylilies from Mr. Douglas.
- ELAINE RUSSELL** (*Russell, 1945*) Each \$1.00  
60 in. E.M. Dor. Tall salmon.
- EL MAGNIFICO** (*G. Douglas, 1952*) Each 75c  
36 in. M. Semi-Ev. Very large flowers. Blend of red, orange and brown. Throat an orange-yellow while petals and sepals are a rich reddish brown on orange base. Halo a deeper brown. It is a vigorous grower with husky plants and heavy foliage. Its name means "the gaudy one" and was suggested to Mr. Douglas by the rich colors reminiscent of Spanish art.
- ELVENIA SLOSSON** (*Taylor, 1952*) Each \$1.50  
42 in. M. Re. Ev. A Pompeian red (4 J 10) blossom with a primrose-yellow (10 J 2) throat, this rosy flowered Daylily increases fast and blooms well.
- ERIC JUNIOR** (*Kraus, 1951*) Each 60c, 3 for \$1.40  
28 in. L.M. Ev. Small, glowing bright Brazil-red over scarlet. Effective as a low border plant as the foliage is abundant bright green, upright and recurved, making a massed border effect.
- EVELYN CLAAR** (*Kraus, 1951*) Each \$4.00  
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Finish is silken. Entirely sun resistant. Very free flowering and a rapid propagator. H.M., 1952. A.M., 1955.
- FLAME FAGOT** (*Bechtold, 1946*) Each \$1.50  
28 in. M. Dor. In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

FLAME FAGOT



- EVERGLOW** (*Terry, 1956*) Each \$5.00  
26 in. E.M.L. Semi-Ev. A five-inch flower of flat Dutch Amaryllis form. Semi-dwarf carrying its lovely blossoms just above the foliage. The overlapping 2-inch petals and the 1¼-inch sepals, ruffled and creped, are a glowing gold with an overflush of red that fairly glows in cool or wet weather, a lighter peachy shade with pinkish tints in hot, dry weather. Never any burning even in 100 degree temperature. Wonderful parent both ways, transmitting its superb form to its seedlings in many colors.. (Description by Terry).
- EVERGOLD 52-46** (*Hall, 1956*) Each \$7.00  
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. Diamond dusted flowers blooming nicely above erect, broad, green foliage remain open for 16 or more hours. J.C., 1955.
- FAIRY JEWELS** (*Nesmith, 1947*) Each \$2.00  
40 in. L. Dor. Charming, tall pink, between azalea and shrimp-pink in color, smooth and well branched.
- FANTASIA** (*Stout, 1946*) Each 75c, 3 for \$1.70  
36 in. E.M. Ev. The petals of this intriguing Daylily are a pale dull red which gradually shades to burnt sienna at the very tips. Most outstanding feature, however, is the fantastic twisting and curling of the petals.
- FASCINATION** (*Hall, 1948*) Each 75c, 3 for \$1.70  
40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. The flowers are broad petaled and large. The stalks are well branched and carry up to 50 flowers each on established plants. H.M., 1953.
- FELICE** (*Kraus, 1950*) Each \$1.50  
36 in. M. Lily formed, non-fading light yellow of splendid quality. Dr. Kraus is renowned for his high standards of excellence and the perfection of flower habits and garden habits in this yellow is instantly recognized. A superior item.
- FELICITY** (*Nesmith, 1947*) Each \$2.50  
32 in. M. Dor. An enchanting ruffled yellow, with many flowers to each scape.
- FIRECRACKER** (*Kraus, 1950*) Each \$1.50  
24 in. E. A small flowered early red.
- FLAMBOYANT** (*G. Douglas, 1947*) Each \$3.00  
36 in. M. Dor. Deep Indian yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurved in a graceful manner. A.M., 1953.
- FLAMES** (*Kraus, 1950*) Each \$1.00  
34 in. M. Small fiery poppy-red to Indian orange. Free flowering on strong, slender, upright scapes. This bright flame-red carries a long distance and dominates the garden.
- FOND CARESS** (*Milliken, 1952*) Each \$2.00  
34 in. E.M. Re. Ev. A pale yellow Daylily with wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Reports from dependable sources say this is one of the best Daylilies in its class. H.M., 1956.
- FLANDERS** (*Lester, 1950*) Each \$2.00  
36 in. M.L. Dor. 4½-inch bright red self with the color going deep into the throat. Wide overlapping petals of unfading quality. A.M., 1954.
- FORTYNINER** (*Ferrick, 1954*) Each \$5.00  
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.
- FRED STUNTZ** (*Kraus, 1950*) Each \$1.50  
30 in. E.M. Wide-petaled, glowing cardinal-red over orange. Very showy. Segments broad and overlapping.
- FRENCH LADY** (*G. Douglas, 1956*) Each \$5.00  
36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow, velvety texture and heavy substance. The full, widespread, medium to large flowers are excellent in the sun, and bloom over a long season. In 1955 FRENCH LADY started blooming in June, and was still in full bloom the middle of August. A fine addition to your Daylily garden.
- FRIAR TUCK** (*Lester*) Each \$2.00  
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.
- FULVA ROSEA** (*Species*) Each \$1.00  
48 in. M. Dor. The most beautiful of any known wild species of Hemerocallis. The flowers are rose-pink with a graceful stalk.
- GALAHAD** (*Lester, 1954*) Each \$1.00  
48 in. M.L. Ev. A rich dark red that really takes the sun. Although the dark reds are often called purple, this is not purple but a dark garnet-red. About 5 inches wide with overlapping petals. Remains open far into the night.
- GARDEN CHARM** (*Bechtold, 1947*) Each \$1.00  
22 in. E.M. Re. Dor. Huge golden yellow flowers held on graceful stems. Petals are unusually wide. This is a night blooming variety as the flowers open about 8:00 p.m. Thus if you want flowers in the house in the evening this variety will give them to you. We recommend Garden Charm very highly.
- GARDEN LADY** (*Norton, 1942*) Each 75c, 3 for \$1.70  
36 in. E.M. Dor. This is a very pretty new pink blend, and a color break that we are sure you will like.
- GARDEN PORTRAIT** (*Bechtold, 1953*) Each \$7.50  
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Petals are waved at edges, with tips recurving, while sepals are only slightly recurved. The large flowers are held well on stocky stems. Flowers much larger than those of KINDLY LIGHT.

**GAY HEART** (*Nesmith, 1939*) Each \$1.50  
36 in. M. Semi-Ev. The outer portion of the petals and sepals is hollyberry-red blending into apricot-yellow at the center. The petals have a broad midrib of the same yellow extending into the six pointed star of the yellow cup. Ruffled.

**GAY ROMNEY** (*Nesmith, 1948*) Each 75c, 3 for \$1.70  
42 in. M. Ev. Bright and gay with gypsy colors, this full flowered variety has an under color of antique ruby-red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom.

**GITA** (*Traub*) Each \$4.00  
36 in. M.L. Dor. Long, trumpet-shaped, light yellow flowers.

**GOLD ANTIQUE** (*Buck, 1950*) Each \$3.00  
32 in. M. Ev. Very beautiful—yellow overlaid red-bronze. Exceptionally full form.

**GOLD CLOUD** (*H. E. Sass, 1953*) Each \$3.00  
40 in. L.M. A large bold flower of medium yellow. The broad petaled flowers are borne on tall sturdy scapes.

**GOLDEN GRAIN** (*Nesmith, 1944*) Each \$1.00, 3 for \$2.25  
45 in. M. Dor. All golden yellow, these large Lily-like blooms are most effective in the garden. Tall with full ruffled flowers of strong, firm texture, and exceptionally good branching.

**GOLDEN MOTH** (*Armistead, 1954*) Each \$4.00  
40 in. M. Ev. A very pale yellow evening bloomer with crisp texture and unusual form. Delightfully fragrant, well branched and prolific. H.M., 1954.

**GOLDEN SONG** (*Kraus, 1952*) Each \$4.00  
30 in. M. Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large golden bells. H.M., 1956.

**GOLDEN WEST** (*Sass, 1933*) Each 75c, 3 for \$1.70  
48 in. M. Ev. Heavy, waxy flowers of bright yellow. Extra fine.

**GOLDEN WONDER HW-151** (*Hall, 1956*) Each \$5.00  
32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self that made such a wonderful display in our fields in 1955. The large, recurved, diamond dusted flowers of heavy substance remain open 16 or more hours, and are borne on erect slender scapes. J. C., 1955.

**GOLIATH** (*Bechtold, 1946*) Each 60c, 3 for \$1.40  
26 in. M. Dor. In good rich soil, kept damp at blooming time one can expect 7-inch, wide open, deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions; we do too.

**GREEN GOLD** (*Kenneth Smith, 1956*) Each \$10.00  
42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Garden effect is a lovely cool green-yellow. Broad petals of excellent substance are slightly ruffled and form a flower of grace with funnel-shaped throat and curving segments. Stalks are stiff, with four branches and 30 buds.

**GRISELLE** (*Saxton, 1948*) Each \$2.00  
32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. Very wide reflexed petals. A.M., 1956.

**GARNET ROBE** (*Milliken, 1948*) Each \$1.50, 3 for \$3.50  
36 in. M. Ev. Re. The color of both petals and sepals is deep red (deep oxblood-red, Ridgway). This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide. A.M., 1953.



**HONEY REDHEAD**

**HONEY REDHEAD** (*Nesmith, 1942*) Each 75c, 3 for \$1.70  
38 in. M. Dor. The flowers are open and flaring, of velvety yet bright red, with a distinct border of creamy yellow. Medium height with good branching.

**GUSTO** (*Hall, 1955*) Each \$2.00  
24 in. E.M. Dor. Shortly after the early blooming species had started the season, we were greatly surprised with this grand, cocky Daylily. Gusto can best be described by the color chart as currant-red, with this color going through to the back of the petals and sepals. From the lighter toned throat, we find the yellow going up the anthers to blend with red about  $\frac{3}{4}$  way to the end. The medium sized flowers are non-fading. The plant is a heavy bloomer, reblooming in the early fall. Good plants.

**HAILE SELASSIE** (*Wheeler, 1947*) Each \$1.00  
36 in. E.M. Ev. Large, wide-petaled, extremely dark toned flowers: purple-orange with orange throat.

**HEATHER ROSE** (*Nesmith, 1938*) Each \$1.00, 3 for \$2.25  
40 in. M. Ev. The rosy pink segments reflex to form a Lily-like flower.

**HEAVEN BENT** (*Bechtold, 1956*) Each \$5.00  
28 in. M.L. Dor. A full, widespread, large, smoothly finished flower of broad petals and sepals in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. The branching is good on erect, stiff scapes. An excellent garden variety.

**HELEN FISCHER** (*Taylor, 1947*) Each \$1.00  
30 in. E. Ev. Medium sized flower of soft apricot. The throat, a blend of lemon and golden yellow, is banded in Egyptian red. A long and persistent bloomer.

**HELOISE** (*Wheeler, 1953*) Each \$3.00  
40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

**GLORY** (*Bechtold, 1950*) Each 75c, 3 for \$1.70  
26 in. M. Dor. This immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. With its pleasing fragrance and ideal growing habits it takes its place as an aristocrat which will remain in "GLORY" for years to come. H.M., 1953.

**HESPERUS** (*H. Sass, 1940*) Each \$1.25  
42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy.

**HIGH NOON** (*Milliken, 1949*) Each \$10.00  
36 in. M. Ev. A beautiful deep rich cadmium-yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color of this Daylily is a very brilliant yellow. The flowers measure  $4\frac{1}{2}$  to 5 inches across.

**HOLIDAY MOOD 51-58** (*Hall, 1956*) Each \$10.00  
33-37 in. M.L. Dor. **HOLIDAY MOOD**, a light medium red blend (Mandarin-red). Broad, ruffled petals and sepals and magnificent branching. Full widespread flowers of sun resistant qualities really like the sun and warmth. Stiff, heavy and erect, yet graceful scapes. Heavy veining and velvety finish of these large, excellently substantiated flowers give a deep red effect.

**HOLIDAY TAN 51-91** (*Hall, 1956*) Each \$12.00  
36-48 in. M.L. Dor. **HOLIDAY TAN**, by the color chart, orange-buff, but all who have seen it call it buff with pink tints, is one of Gene's favorites. The ruffled, diamond dusted pastel flowers are sun resistant. The branching is superb. Each scape carries 80 and more buds (1 stopped counting buds at 80).

**HYPERION** (*Mead, 1925*) Each 75c, 3 for \$1.70  
40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England.

**IOWA** (*Traub, 1954*) Each \$2.00  
42 in. M.L. Dor. Lovely wide-petaled light yellow.



**GARNET ROBE**



**IMPERIAL BLUSH 51-21** (*Hall, 1956*) **Each \$12.00**  
36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink 516. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day, and the flower improves as the day goes by. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, widespread flowers are large for a pink, as the diameter of the flower is 5 inches.

**IVORY CHALICE** (*Nesmith, 1946*) **Each \$2.00**  
40 in. M.L. Dor. Full medium sized flowers of very pale yellow. Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall, closely branched stalks. **IVORY CHALICE** is much better in Missouri than **CARVED IVORY**.

**IWO JIMA** (*Burtner, 1947*) **Each \$1.00**  
36 in. M. Dor. Orange rufous with golden yellow throat. Well branched and a good grower.

**JACK FROST** (*Lester, 1954*) **Each \$7.50**  
36 in. L.M. A delight to behold when the mercury soars. A large, cool pale yellow that looks like a lemon-ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals. H.M., 1954.

**JAVA** (*Nesmith, 1940*) **Each 75c, 3 for \$1.70**  
37 in. M.L. Dor. Delicate apricot-orange flushed cinnamon.

**JEAN** (*McDade, 1943*) **Each \$1.00**  
36 in. L. An exciting bicolor in brick-red and yellow. Excellent form, and blooms very late, often after all others.

**JEAN LAFITTE** (*Claar, 1950*) **Each \$1.00**  
36 in. M. Dor. Lovely wide petals and sepals of deep, velvety garnet, veined rose-ebony. The richly colored sepals and petals shade to rose-ebony just before blending with nugget-bronze at the top of the throat. Throat of cool chartreuse-green.

**JEWELL RUSSELL** (*Russell, 1950*) **Each \$2.00**  
36 in. M. Ev. This huge, 7- to 8-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved.

**JOANNA HUTCHINS** (*Kraus, 1944*) **Each \$1.00**  
34 in. M. Ev. A very smooth rich orange, close to the rich sunburst color of a Valencia Orange; upright facing blooms, nice.

**JULY APRICOT** (*Bechtold, 1946*) **Each \$1.50**  
30 in. M. Dor. A lustrous apricot color, evenly toned, commanding to the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower.

**KANAPAHA** (*Watkins, 1942*) **Each \$1.00**  
36 in. M. Ev. In a color class by itself; a clear raspberry-rose self. You will like this.

**KENTUCKY CARDINAL** (*Nesmith, 1949*) **Each 75c, 3 for \$1.70**  
40 in. L. Dor. A rich cardinal-red flower with very velvety finish on the petals, the sepals smoothly finished with just a touch of yellow at tips.

**KINDLY LIGHT** (*Bechtold, 1952*) **Each \$2.00**  
30 in. M. Dor. The beauty of **KINDLY LIGHT** is not only in its immensity, but its rare shape with twisted petal and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrous accent. H.M., 1955.

**MAGIC DAWN 50-09** (*Hall, 1956*) **Each \$15.00**  
36-40 in. E.M. to L. Dor. Another great favorite with us! **MAGIC DAWN** is a wonderful, recurrent blooming rose-pink (delft rose) that is ruffled, diamond dusted and of medium to heavy substance. Full, slightly recurved flowers, possessing yellow to green throat, remain open 16 or more hours, and on a hot, dry day fade, but do not burn, to delft rose 020/3. Heavy, erect and arching scapes of medium yet ample branching carry 25 to 35 buds. An outstanding quality of **MAGIC DAWN** is the recurrent blooming factor. It bloomed every day in 1955 from the time it started early in the season until early fall. J. C., 1955. H.M., 1956.

**MAGIC DAWN**



**KNIGHTHOOD** (*Schroeder, 1948*) **Each \$1.50**  
38 in. M.L. Dor. This impressive, rich maroon-red with its even tones and rich coloring has impressed everyone. One of the very finest new Daylilies, smooth and finished.

**LADY FAIR** (*Nesmith, 1946*) **Each \$2.50**  
36 in. Semi-Ev. One of the most beautifully fashioned Daylilies we have seen—a symphony of flesh-pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen.

**LENA BROCK HOOVER** (*Russell, 1945*) **Each 75c, 3 for \$1.70**  
30 in. E.M. Dor. Rich purple.

**LEYTE** (*Burtner, 1947*) **Each \$1.00**  
36 in. M. Dark red.

**LOCHINVAR** (*Taylor, 1947*) **Each \$1.50**  
M. Re. Ev. One of the brightest flowers in the garden. Brilliant red-scarlet, wide open flowers, that really carry. Excellent.

**LORELEI** (*Carpenter, 1953*) **Each \$2.00**  
40 in. M.L. Dor. Charming and different, this much recurved lemon-chrome of heavy wax-like substance is an eye catcher. This extreme recurving of both petals and sepals, of even width, is very distinctive.

**LOVELINESS** (*Bechtold, 1949*) **Each 75c, 3 for \$1.70**  
28 in. E.M. Dor. This Hemerocallis is especially good as a border plant. The petals are Ta-Ming yellow with a center copper lustre blotch. The sepals are ruffled and are of like coloring. It is another variety whose flowers are sprinkled with glittering gold dust. It withstands July sun very well but likes late afternoon shade. Multiplies very slowly.

**LUSTROUS** (*Nesmith, 1942*) **Each \$1.00, 3 for \$2.25**  
40 in. M. Dor. This is a rosy flower with a sheen and wonderful branching.

**LYDIA BECHTOLD** (*Bechtold, 1955*) **Each \$10.00**  
24 in. M. Dor. An aristocrat in an immense spider type pale lemon-yellow flower. The petals twist artistically and the whole flower is broadly open. A superior introduction.

**MABEL FULLER** (*Kraus, 1950*) **Each \$2.00**  
38 in. M. A velvety sparkling cardinal-red with green throat and reflexed segments. One of the finest reds. H.M., 1952. A.M., 1955.

**MADRIGAL** (*Milliken, 1951*) **Each \$5.00**  
36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex—to an almost extreme degree, which allows one to look deep into the heart of the flower.

**MAID MARIAN** (*Lester, 1950*) **Each \$3.00**  
42 in. M. Dor. Tall and graceful with many 6-inch blooms of a striking shade of coral-rose, slightly ruffled. One of the most sought after of the pinks. H.M., 1952.

**MANITOU** (*Kraus, 1950*) **Each 75c; 3 for \$1.70**  
36 in. E. Dor. Large early rosy bronze with wide petals. Has a tendency to doubleness.

**MAN O' WAR** (*Taylor, 1950*) **Each \$1.50**  
36 in. M. Re. Ev. A stunning Daylily of large size (6½) and striking color, Brazil-red (4 K 12). Both petals and sepals recurve, giving an oblong effect to the golden yellow (9 L 6) throat.

**MISSION BELLS** (*D. Hall, 1945*) **Each \$2.00**  
40 in. M. Dor. Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer. H.M., 1950. A.M., 1951.

**MISSION BELLS**



Delicacy	\$1.00
Eric Junior	.60
Flames	1.00
Joanna Hutchins	1.00
Manitou	.75
Yellowstone	1.00
Value, \$5.35	

One each of these Kraus Daylilies, labeled and prepaid in the U.S.A.

## STOUT MEDAL

The Highest Award Given A Daylily

### Daylily Collection

Hesperus, 1950	1.25
Painted Lady, 1951	1.00
Potentate, 1952	3.00
Dauntless, 1954	1.00

Value, \$6.25

Labeled and Prepaid in U.S.A.

**ALL 4 FOR \$4.00**

Revolute, 1953, Prima Donna, 1955, and Naranja, 1956, winners not offered in this collection.



### MOONLIGHT SERENADE

Each \$7.50

(New Hall's 1947 Introduction)

36-40 in. M.L. Dor. A light yellow (mimosa-yellow) self that has a greenish cast, and is very cool looking. The large flowers are sun resistant, diamond dusted and of heavy substance. The excellent branching is carried on heavy, erect scapes.

**MARIONETTE** (Lester, 1950) Each \$2.00  
36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening. H.M., 1955.

**MARY GUENTHER** (Russell, 1942) Each 75c, 3 for \$1.70  
36 in. E. Re. Ev. Brilliantly contrasting bicolor of carmine-red and clear yellow. Quite showy.

**MEADOW GOLD** (Hall, 1948) Each \$1.00, 3 for \$2.25  
36 in. M. Semi-Ev. Deep golden yellow. H.M., 1953.

**MIKADO** (Stout, 1929) Each 60c, 3 for \$1.40  
36 in. M. Semi-Ev. A handsome fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form.

**MILADY** (Nesmith, 1940) Each \$1.00, 3 for \$2.25  
40 in. M. Dor. Salmon-pink with slender fluted petals and smoothly finished sepals. A delightful flower of Lily form.

**MIMOSA ROSE** (Lester, 1952) Each \$1.00  
30 in. E.M. Re. Dor. Has nice wide petals recurved at the tips. Fine substance and sun-proof quality. Lovely coral-rose in color. Has better branching after it is established. 4- to 5-inch blooms.

**MINUTE MAN** (Lester, 1952) Each \$1.00  
M. 36 in. D. A 6-inch bloom that is wide open with a flat appearance. The color is one that is hard to describe. A deep red with a bright green throat with the green seeming to go under the red to the tips of the petals. The substance is like leather. The petals are often twisted near the tips like Wau-Bun. The star-shaped flower is not a spider type, though it is large.

**MITRA** (Dr. Traub, 1949) Each \$2.00  
36 in. M. Dor. Notable for wide-open, sun resistant flowers, 4½ inches across; petaline segments 1½ inches broad with ruffled edges. Mars-orange with reddish cast, and narrow orange-buff stripe in center, and faint reddish eye zone; sepaline segments 1 inch broad, orange-buff over orange ground color. Orange throat; moderately fragrant.

**MONA LISA** (Bechtold, 1955) Each \$4.00  
34 in. M. Dor. Here is a lovely tailored flower of narcissus-yellow. Both petals and sepals are recurved. The large blooms stand well spaced on stately, tall, stiff stems. Once you possess Mona Lisa you will never be without it. Slightly fragrant.

**MONGOL** (Norton, 1941) Each \$1.00  
Large, long-flowering yellow.

**MONONA** (Kraus, 1950) Each \$1.00  
20 in. M. Large glistening waxy orange, very free blooming.

**MOROCCO RED** (Nesmith, 1940) Each 75c, 3 for \$1.70  
38 in. M.L. Ev. Brilliant flower of velvety Morocco-red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving a bit of orange showing in the cup.

MOROCCO RED



**MONTE** (Russell, 1945) Each 75c, 3 for \$1.70

36 in. M.L. Dor. Rose-brown and lemon bicolor.

**MORNING ROSE** (Douglas, 1955) Each \$5.00

38 in. M.L. Dor. Morning Rose has been growing in many sections of the country, and has been admired by many who have seen it. The rose coloring is described as claret-rose No. 021/2 by the Wilson Chart. The throat is a cooling green. The flowers, with wide segments, open flat with the petals slightly recurved. Morning Rose has performed well in Nashville, and here in Missouri, and is one that we would recommend as being a good addition to your garden.

**MRS. B. F. BONNER** (Russell, 1942) Each 75c, 3 for \$1.70

36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.

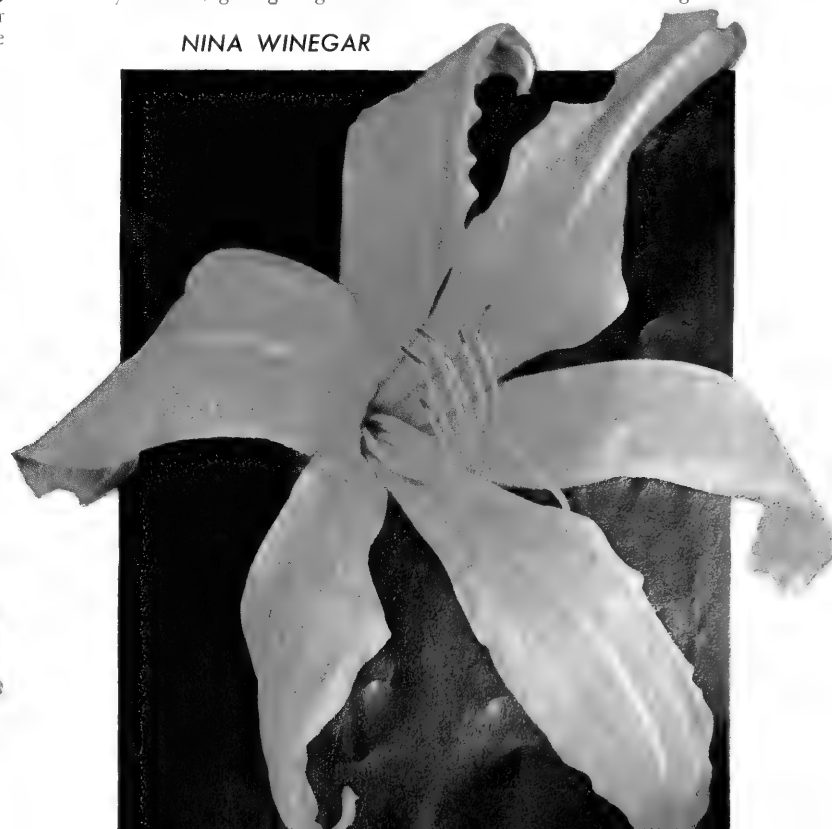
**MRS. DAVID HALL** (Kraus, 1951) Each \$3.00

30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eye spot of deep carmine. A refined and brilliant flower.

**NINA WINEGAR** (Bechtold, 1952) Each 75c, 3 for \$1.70

36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large, it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it great charm and distinction in the garden.

NINA WINEGAR





OKLAHOMA

**OKLAHOMA** (*McKeithan, 1954*)

Each \$7.50

37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish orange and majolica-yellow. Petals Spanish-orange with eye zone of deeper shade, the sepals are majolica-yellow and the throat is tangerine-orange. OKLAHOMA produces beautiful, broad foliage; many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun. A grand performer in every way.

**MRS. HUGH JOHNSON** (*Russell, 1942*)

Each 75c, 3 for \$1.70

42 in. E.M. Dor. A fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches.

**NEYRON ROSE** (*Kraus, 1952*)

Each \$10.00

36 in. M. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks. A.M., 1956.

**NIGHTFALL** (*Kraus, 1950*)

Each \$1.50

24 in. E.M. Dor. Deep brown-purple medium size self. Vigorous, free blooming. Each flower cup-shaped, segments overlapping and strongly reflexed, with a wide deep yellow throat.

**NORTH STAR** (*Hall, D.F., 1948*)

Each \$2.00

38 in. M. The very pale yellow flowers seem to be almost white when seen from a distance. The open flowers are of excellent substance. H.M., 1952. A.M., 1955.

**OSAGE MAIDEN** (*McKeithan, 1954*)

Each \$5.00

36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. The blooms measure 4½-5 inches in width and do not fade in the hottest sun. Has profuse blooming qualities in the driest conditions, and excellent broad foliage for garden value.

OSAGE MAIDEN



**ONEITA** (*Davis, 1949*)

Each \$1.00

30 in. E-La. Ev. A fine 5-inch wide flower of rose-red. Usually 50 buds to a scape. Good stems. Medium narrow foliage.

**ON TOUR** (*Russell, 1942*)

Each \$1.00

24 in. E. Ev. Very fine, full-petaled yellow flower.

**PAINTED LADY** (*Russell, 1942*)

Each \$1.00, 3 for \$2.25

36 in. M. Ev. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins through. The throat is coral. A very fine flower.

**PANDA** (*Saxton, 1952*)

Each \$4.00

45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

**PAPAGAIO** (*Dr. Traub, 1954*)

Each \$2.00

36 in. M.L. Dor. Gay flowers 5½ inches across, near Dutch vermilion (RHS7-17/1), with deeper eye zone; orange and greenish throat; petaline segments 1¼ inches and sepaline segments ¾ inch broad. Excellent for forcing.

**PARTY GOWN** (*Milliken, 1947*)

Each \$1.00, 3 for \$2.25

42 in. M. Ev. A large bicolor which is different. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red."

**PATRICIA** (*Stout, 1935*)

Each 75c

36 in. M. Ev. Pale yellow with tinge of lemon-chrome and throat of flower greenish; petals and sepals of uniform tone, broad and recurving like a stately Lily. Large (5-inch), shapely, full flowers. Pronounced fragrance. Good in hot sun and evenings.

**PEACH BLOW** (*Nesmith, 1936*)

Each 75c

30 in. M. Dor. Large open flowers of yellow heavily brushed with deep coral.

**PEACH BROCADE.** (Picture and description on page 3.)

**PEPPERMINT** (*G. Douglas, 1948*)

Each \$1.50

43 in. M. Dor. Bright and delectable as pink peppermint candy, this Hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower.

**PERSIAN PRINCESS** (*Nesmith, 1938*)

Each 75c, 3 for \$1.70

40 in. E.M. Re. Dor. The petals are deep velvety red with a heavy over-flush of purple, the sepals are a shade lighter, but with the same depth of color.

**PERSONALITY** (*Terry, 1956*)

Each \$8.00

36 in. E.M.L. Semi-Ev. Put personality into your Daylily planting with this aptly named rosy red with the artistic form! A 6- to 8-inch flower with sepals that recurve fully and petals that flare out to their extreme length and gracefully twist at the ends. Basic petal and sepal color is watermelon-red, lightly veined darker red, with star-shaped greenish yellow throat. Excellent texture, unfading color, and a repeat bloomer. Lovely in arrangements. (Description by Terry.) J.C., 1954. H.M., 1956.

**PICTURE** (*Lester, 1952*)

Each \$7.50

40 in. E. to M. Dor. A 6-inch bloom of lovely bright rose. Petals 1½ inches wide. Sunproof and good long after dark. Flaring, wide open. H.M., 1954.

**PURPLE FINCH** (*Nesmith, 1942*)

Each 75c, 3 for \$1.70

42 in. M. Dor. A stunning Hemerocallis with the same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers.

PURPLE FINCH





**PIED PIPER** (*Taylor, 1948*)

Each 75c

24 in. Re. Sprightly bicolor in red and yellow. Petals crisp and crimped. Sepals plain and recurved.

**PIMENTO** (*Nesmith, 1949*)

Each \$1.00

38 in. M.L. Dor. Bright and gleaming, this variety is stunning as a cut flower or for border planting. A star-shaped flower of intense red; of open spreading form, the petals are fluted and the rich orange cup seems to illuminate the whole flower.

**PINK BOWKNOT** (*Taylor, 1948*)

Each \$3.50

42 in. M. Re. Ev. Salmon-pink (10 B 7) with heavy ivory midrib and daffodil (10 J 6) throat. The triangular form and heavy substance are distinctive characteristics.

**PINK CHARM** (*Nesmith, 1940*)

Each \$1.00, 3 for \$2.25

40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ochre-red giving the effect of a deeply colored coral-pink Lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.

**PINK DELIGHT** (*G. Douglas, 1952*)

Each \$2.50

36 in. M.L.-V.L. Dor. Really a light rose-pink. It is deeper than ribbon-pink and lighter than a true red. The throat begins with a yellow tone adjacent to the pink and changes to a greenish yellow in the center of the flower. The flower is almost a self with a slight halo of deeper rose in the center. 36 buds per scape. Flower is a medium open cup.

**PINK DREAM** (*Frank Childs, 1953*)

Each \$4.00

30 to 36 in. M. Dor. The flowers measure about five inches across, with petals about 1 3/16 inches wide with sepals slightly less, but it is the color and the substance which gives this flower its place in the sun. The color is true pink, and it holds up beautifully out in the open garden and retains its freshness into the evening hours. A.M., 1956.

**PINK GLORY** (*Russell, 1951*)

Each \$1.00

36 in. M. Dor. A 4-inch flower of rose-pink with a green throat. It has a deep rose eye zone and veins running through the petals.

**PINK LASS** (*Nesmith, 1938*)

Each \$1.00

36 in. L. Dor. A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color.

**PINK ORCHID HW-122** (*Hall, 1956*)

Each \$12.00

34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink give the effect of smoke-pink in mass. Midrib of the petals and the edges of the sepals lavender (amaranth-rose). The pink deepens just above the yellow to green throat. The wide-spread petals and recurved sepals of medium to heavy substance, sun resistant. Slender, graceful, stiff scapes of good branching. J. C., 1955. H.M., 1956.

**PINK PETTICOATS** (*Nesmith, 1949*)

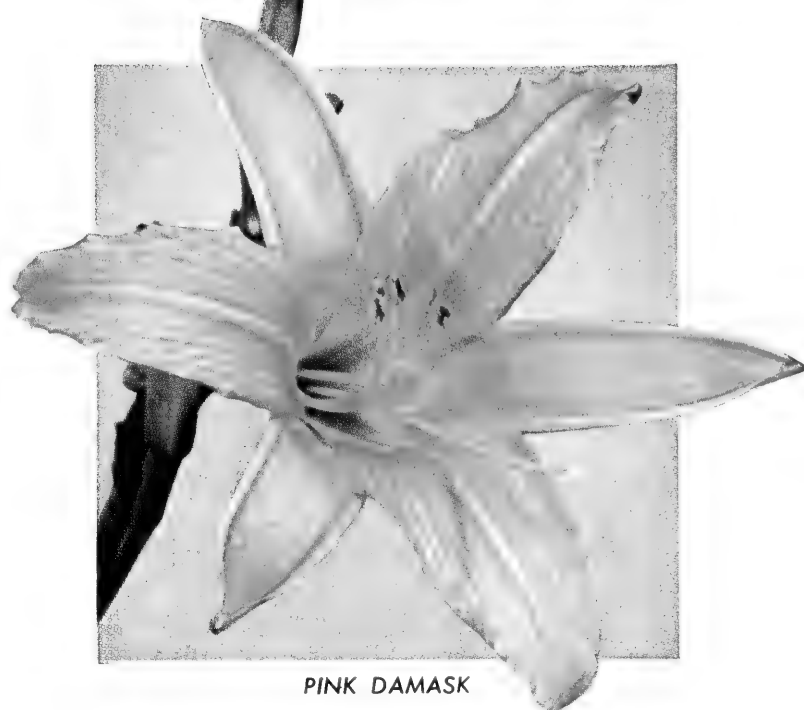
Each \$3.00

50 in. L.M. Dor. All frilled and ruffled, this self of pink Coral Bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup. Tall with rather high branching, it is especially good for back of the border planting. Gives a very pink effect.

**PLEASANT HOURS** (*Bechtold, 1953*)

Each \$1.00

28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it; very much liked by D. R. McKeithan, Bartlesville, Oklahoma. PLEASANT HOURS is a gem among the early flowering Hemerocallis.



PINK DAMASK

**PINK DAMASK** (*Stevens, 1953*)

Each \$5.00

38 in. M. Dor. A beautiful smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement.

**PINK PRELUDE** (*Nesmith, 1950*)

Each \$7.50

39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching, it is one of the finest pink Hemerocallis. A.M., 1955.

**PICKWICK** (*G. Douglas, 1950*)

Each 75c, 3 for \$1.70

36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.



PICKWICK



PLEASANT HOURS



**RED CUP**

**RED CUP** (Douglas, 1955)

Each \$5.00

26-28 in. E. Re. Dor. A grand deep crimson Daylily with the color going very deep into the throat, which has a slight orange cast in lowest portion. The color by the Wilson Chart is cardinal-red No. 822/3. The flowers are cup-shaped and are numerous per scape. Each scape produces up to 50 flowers. Flowers and color hold excellently in the hot Mid-West sun and heat. Starts blooming early midseason and re-blooms as the season progresses. A wonderful Daylily to add to your garden.

**PINK PUNCH 49-25** (Hall, 1956)

Each \$3.00

36-42 in. M.L. Dor. PINK PUNCH is a blend of coral-pink with a deeper coral-pink halo, and a golden yellow to green throat. Large ruffled and heavily substantiated flowers remain open for 16 or more hours. In full sun the flowers fade to a light color leaving a distinct halo.

**PINK SONG 51-74** (Hall, 1956)

Each \$12.00

28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance, not on the blue side. Color is given by the color chart as carrot-red 612/1. Horticultural example is carnation-tangerine Mrs. O. W. Lacey describes it "a lovely silver-pink of good form, good branching and with lots of buds."

**PIQUANTE** (Nesmith, 1940)

Each \$1.00

40 in. M. Dor. An unusual rose with a yellow cup in the throat. The blooms give a raspberry effect in the garden.

**POMPEIAN RED** (Milliken, 1948)

Each \$1.00

30 in. M. Semi-Ev. The petals, 1¼ inches wide, and the sepals are both "dark tangee" in color (Pompeian red, Ridgway). The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

**POTENTATE** (Nesmith, 1943)

Each \$3.00

42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

**POWDER PINK** (Nesmith, 1950)

Each \$1.00

36 in. M. Semi-Ev. Colorful and charming is this lovely watermelon-rose flower (rose-opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color.

**POWDER PUFF** (Lester)

Each \$3.00

36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

**PRAIRIE BOY** (H. P. Sass, 1948)

Each 75c

44-48 in. M. Dor. Zinc-orange self. Large full flowers. H.M., 1953.

**PREMIER 52-04** (Hall, 1956)

Each \$20.00

36 in. M. Dor. A wonderful red Daylily with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily from Mr. Hall took the 1953 National Meeting of the American Hemerocallis Society by storm. J. C., 1953. Limited stock for 1957.

**PSYCHE** (Wheeler, 1948)

Each \$1.00

45 in. M. Ev. Most unusual form with long, broad petals which recurve like Iris falls. Soft yellow with faint lavender halo.

**PURPLE HAZE** (Russell, 1949)

Each 75c, 3 for \$1.70

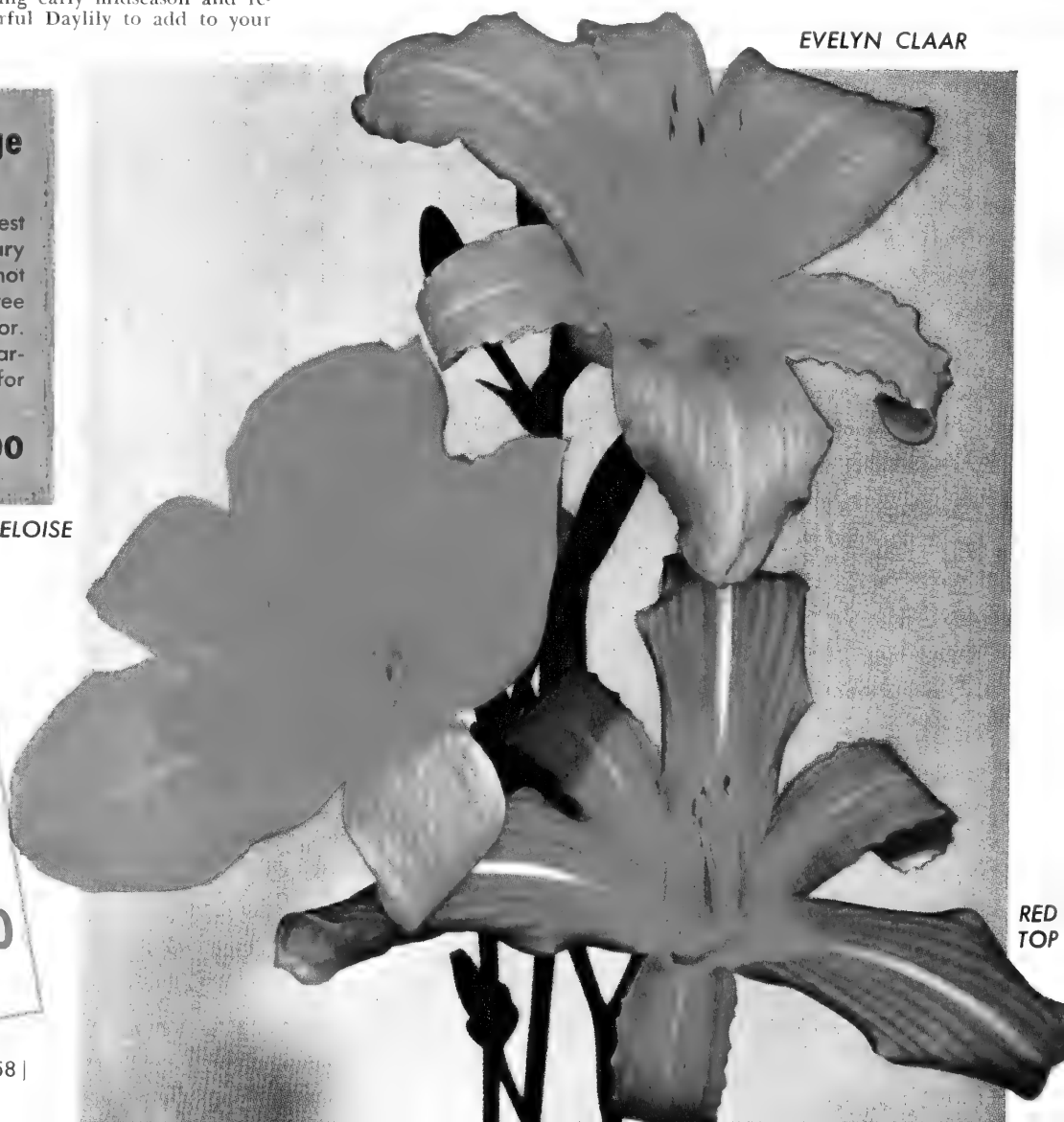
24 in. M. Ev. Wine-purple, with darker veins running through the wide ruffled petals. Yellow throat shading to green, and an almost white midrib running through each petal. 4-inch bloom.

## Hall's Yellow and Orange DAYLILY Collection

This collection is selected from the best of the 1949-1953 crops! They will vary in shade, shape and type. You will not get two alike but we cannot guarantee any particular shade or depth of color. These, likewise, will make attractive garden clumps and also will be valuable for hybridizing.

**\$1.50 EACH 5 FOR \$5.00**

**HELOISE**



**EVELYN CLAAR**

## 1957 TRIO Collection

3 Pictured Here  
**EVELYN CLAAR**  
**HELOISE**  
**RED TOP**

Labeled and Prepaid in U.S.A.  
(Catalog value \$9.00)

ALL **3 FOR \$6.00**  
**ONLY**

**RED TOP**

**PURPLE WATERS** (*Russell, 1942*) Each 75c, 3 for \$1.70  
36 in. M.L. Semi-Ev. Strong wine-purple. full open flowers, long season of blooms. We like this very much.

**PYGMALION** (*Nesmith, 1948*) Each \$1.00  
40 in. M.L. Dor. The charm of this winsome bicolor is in the skillful blending of coral-pink and creamy yellow; the pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. Well branched, with many buds.

**QUEEN ESTHER** (*H. Sass, 1949*) Each \$1.00, 3 for \$2.25  
36 in. M. Dor. A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5-inch flower stays open evenings. A.M., 1953.

**QUOTE ME** (*Russell, 1949*) Each \$1.50  
36 in. E. Ev. Very wide blooms in solid deep yellow to light chrome with wide, ruffled petals and slightly recurved sepals.

**REBEL RED** (*Taylor, 1954*) Each \$3.00  
36 in. M. Re. Ev. Bright clear red—near tomato-red (3 H 11) deepening at throat which is small, almost invisible. Well branched, with distinctive form, we recommend it where strong color mass is needed in the garden.

**RED BIRD** (*Stout, 1941*) Each \$1.50  
Ev. Brilliant red; fine

**RED DARCY** (*House*) Each \$5.00  
34 in. Ev. As bright and gay a flower as you can imagine. Both petals and sepals are orange-red with a light orange midrib and a frill of the midrib color around the petals and sepals. The segments recurve slightly and the petals arch beautifully. Substance is excellent and stands full sun without fading.

**RED HUSSAR** (*Nesmith, 1943*) Each 75c, 3 for \$1.70  
38 in. M.L. Dor. Open flaring flowers are carmine-red with deep orange cup. A brilliant Hemerocallis that stands out in the garden.

**REDROCK CANYON** (*Milliken, 1948*) Each \$1.00, 3 for \$2.25  
48 in. M. Semi-Ev. A full large orange-red flower with broad conspicuously creped petals. Middle portion of petals "Brazil-red" shading to garnet-brown along the edges. Sepals have an overlay of "English red" on a base of light cadmium.

**RED TOP** (*Carpenter, 1953*) Each \$1.00  
36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star-shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.

**REDWOOD** (*H. M. Hill, 1948*) Each \$1.00, 3 for \$2.25  
58 in. M. Dor. Good shade of red without dusky markings, bright yellow sunburst in throat, stout well branched stems, vigorous and strong, excellent quality. Fragrant.

**REGAL LADY** (*Nesmith, 1941*) Each \$1.00  
40 in. E.M. Re. Dor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor.

**REINBECK** (*Dr. Traub, 1953*) Each \$1.00  
48 in. M.L. Dor. Plant very vigorous and floriferous, notable for long flowers, 6 inches across; petaline segments rich barium-yellow (RHS 50-3) ground color, suffused with light pink, and with very faint eye-zone; sepaline segments 1 inch broad, same color but without eye zone; throat orange-yellow; profusely fragrant.

**REVELRY** (*Lester, 1951*) Each \$4.00  
30 in. E.M. Dor. A 5- to 6-inch bloom that is a true cardinal-red. The wide petals and sepals are recurved. The soft leathery flowers appear on widely branched scapes that never stop coming up until winter comes. The throat is so small the spot of light green is almost unseen.

**RIISING STAR** (*Taylor, 1954*) Each \$3.00  
34 in. E. Re. Ev. A floriferous lavender-pink—rose petal (5 1 4) shading to (5 1 3) at outside edges. The star-shaped throat is jonquil (9 J 5), the petals quilled and slightly veined, the sepals smooth. Fine garden variety.

**ROSE UNIQUE** (*G. Douglas, 1949*) Each \$1.50  
48 in. M.L. Dor. Deep watermelon-red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous.

**ROYAL BEAUTY** (*Taylor, 1947*) Each 75c, 3 for \$1.70  
36 in. M. Semi-Ev. A 5-inch flower of rose-purple on well branched scapes. Lovely in mass.

**ROYAL CROWN** (*Claar, 1943*) Each \$1.50  
38 in. M. Dor. The warm, rich tones in this Daylily give it a brilliant effect in the garden. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick-red shading to rusty brick-red. Sepals are Ta-Ming-yellow underground with shadings of rusty brick-red, giving it a charming bicolor effect.

**ROYALTY** (*Nesmith, 1940*) Each 75c, 3 for \$1.70  
40 in. M. Dor. Deep maroon.

**RUBY SUPREME** (*Wheeler, 1941*) Each \$1.00, 3 for \$2.25  
40 in. M. Re. Ev. Wide open 6-inch flowers of a luminous ruby-red with a green-gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and with many flowers on the tall stalks.

**RUDDY RED** (*Nesmith, 1944*) Each \$1.00  
38 in. E.M. Dor. This Hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke-red are smoothly finished. The sepals have a yellow background flushed with red.



ROYAL RUBY

**ROYAL RUBY** (*Nesmith, 1942*) Each \$1.00, 3 for \$2.25  
36 in. M. Dor. A splendid red, certainly unsurpassed for color and one of the most striking Daylilies. Near crimson-red, medium sized flowers with a glossy finish; recommended.

**RUFFLED PINAFORE** (*Milliken, 1948*) Each \$5.00  
30 in. Ev. One of our favorite Daylilies, a precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The 1 3/4-inch wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits.

**RUTH LEHMAN** (*Kraus, 1951*) Each \$25.00  
36 in. M. A most delicately bold and positively colored flower of clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. Lavish blooming habit reason for slow propagation.

**SALADIN** (*Stevens, J. C., 1947*) Each \$1.00  
38 in. M. Many reds do not withstand hot sun. This variety does and is superb not only in this respect but in its color as well. A clear toned red and very much overlooked. Ranks with the best.

**SHIRLEY WILD** (*Bechtold, 1953*) Each \$5.00  
34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. Sepals turn completely under at tips. A true self in bright dandelion-yellow from tips to throat, which shows a slight green center. Slightly fragrant. In the Bulletin from Region 4 of the Hemerocallis Society, Mr. D. R. McKeithan writes: "LeMoine Bechtold's informal spiders always attract attention, and in addition to his older varieties of this type we had SHIRLEY WILD (Gene's first name) and LYDIA BECHTOLD, showing up wonderfully well."

SHIRLEY WILD





# THREE S's Collection

SWEET BRIAR

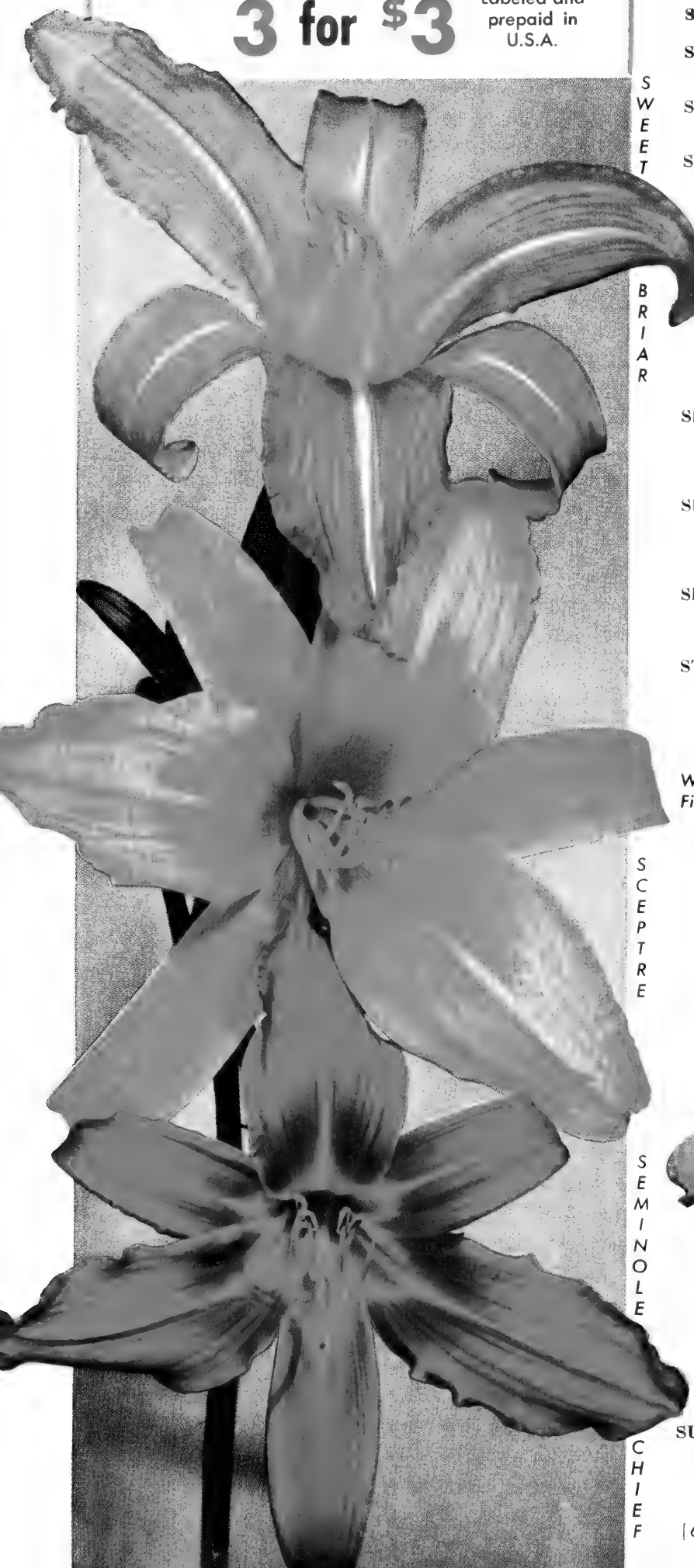
Pictured below.

SCEPTRE

SEMINOLE CHIEF

3 for \$3

Labeled and prepaid in U.S.A.



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**SALLY O'NEAL** (*Taylor, 1948*)

38 in. E. Re. Ev. A large pale yellow with interesting habit of growth. The buds twist upward to open, in the manner of a Tulip. Excellent substance.

Each \$1.50

**SALMON SHEEN** (*Taylor, 1950*)

36 in. M. Re. Ev. Perfectly beautiful salmon self of excellent form and substance. Is sunfast and remains open evenings. H.M., 1953.

Each \$3.00

**SCARLET SUNSET** (*Wheeler, 1947*)

34 in. M. Ev. Flaming scarlet self. Brightest of all. A.M., 1953.

Each \$1.00

**SCEPTRE** (*Bechtold, 1946*)

26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.

Each \$1.00

**SEMINOLE CHIEF** (*Lester, 1947*)

42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increaser.

Each \$1.00, 3 for \$2.25

**SEÑORITA** (*Lester, 1954*)

E. Ev. This is a 4-inch, wide petaled flower of a bright crimson color. Heavy velvet finish. Bright garden subject and increases rapidly.

Each \$2.00

**SHALIMAR** (*Taylor, 1947*)

48 in. E. Re. Ev. A 5-inch flower in a blend of salmon and saffron. Petals are wavy and faintly veined which causes them to appear slightly deeper than the sepals. Jonquil throat (9 J 5).

Each \$3.00

**SHINING PLUMAGE** (*Pictured and Described on page 3*)

**SHOW GIRL** (*Wheeler, 1951*)

40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled reflexed segments. Likes some shade. A.M., 1956.

Each \$3.00

**SPIDER RED** (*Douglas, 1952*)

44 in. M.L. Dor. Is tall, has up to 45 flowers to the scape, lots of branches and is a large flower, open star in shape, segments are rather narrow and the color is a mixture of burnt orange and red. There is a deeper halo, and the center is a fiery orange.

Each \$1.00

**SKYLARK** (*Russell, 1947*)

48 in. M. Dor. Beautiful shades of lemon with thick texture and a faint green throat. This tall, erect variety carries a multitude of blooms 4½ to 5 inches across, slightly ruffled, and remains open until 10 or 11 o'clock at night.

Each 75c, 3 for \$1.70

**SPOTLIGHT** (*Lester, 1954*)

44 in. E.M. Semi-Ev. A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

Each \$3.00

**STYGIAN** (*Bechtold, 1950*)

36 in. E.M. Dor. The central area of the flower is a deep satiny pansy-purple, changing slightly toward the external parts to a dark mahogany. Throat is gold-bronze-yellow. It is good sized, almost a self, and has a mass color effect of deep red-mahogany. Earlier to bloom than many other deep reds.

Each 60c, 3 for \$1.40

*Who Finds the Beauty of the Garden—  
Finds Peace and Contentment.*



SUMMER EVENING

**SUMMER EVENING 49-2** (*G. Douglas, 1956*)

30 in. M. Dor. A very dainty, ruffled, yellow (Aureolin 3/1) Daylily that comes into bloom about four o'clock in the evening. The small, funnel-shaped flowers are diamond dusted, and have medium substance. Very lovely in table arrangements.

Each \$7.00

## In the Cool of the Evening

We suggest these Daylilies for your summer evening enjoyment near your porch, terrace or picnic area as they will be in bloom in the cool of the evening.

### SELECT 6 FROM THE 75c GROUP

Bold Courtier  
Capistrano  
Golden West  
Hyperion  
Loveliness  
Morocco Red  
Mrs. B. F. Bonner  
Mrs. Hugh Johnson  
Patricia  
Persian Princess  
Purple Waters  
Skylark

### SELECT 3 FROM THE \$1.00 GROUP

Athlone  
Caballero  
Dauntless  
Dolly Varden  
Dominion  
Easter Morn  
Garden Charm  
Helen Field Fisher  
Painted Lady  
Psyche  
Royal Ruby  
Scarlet Sunset  
Yellowstone

Select 9 as indicated, and  
we shall ship labeled and  
prepaid in the U.S.A. ....

**9 FOR \$5.00**

All 25, labeled and  
prepaid in U. S. A.  
(catalog value \$22.00)

**25 FOR \$14.50**

## New HALL FLAMINGO PINK Daylilies

Selected from the best of the 1949 to 1953 crops—varied in shade, shape and type, as shown on this page. You will not get two alike but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and are valuable for amateurs and professionals alike who would like to try their hand at raising new seedlings.

**\$2 EACH 4 FOR \$6**

### SUNNY WEST (Sass, 1933)

48 in. M.L. Dor. Immense soft canary-yellow flowers of uniform color throughout. One of the finest Daylilies. Fragrant.

Each 60c, 3 for \$1.40

### SURPRISE PARTY 50-35 (Hall, 1956)

34 in. M. Dor. A pale pink from two seedlings several generations removed from Mission Bells and H. fulva rosea, that has certainly been a surprise. The surprise came when the A.H.S. judges voted a Junior Citation in 1955 to 50-35. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J. C., 1955.

Each \$3.00

### SWANSDOWN (Hall, 1955)

38 in. M. Dor. A lovely Dresden yellow Daylily with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong, the branching is good and the plants are lovely. J. C., 1953. H.M., 1955.

Each \$15.00

### SWEETBRIAR (Nesmith, 1938)

40 in. M. Dor. Lustrous flower, large in size and much better formed and branched than Fulva Rosea. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

Each \$1.00

### SWEET MYSTERY (Lester, 1954)

36 in. E.M. Dor. This one is difficult to describe. Not a yellow with an overcast of pink but a blending of pink and light yellow with the pink becoming a deeper shade as the day passes. The petals are slightly ruffled and all six segments recurve at the tips. The tint of pink in the stamens and deeper rose of the pistil add much to the flower. Many large proliferations help to increase stock of this one. J. C., T.H.S., 1953.

Each \$10.00

### SWEET REFRAIN (Hall, 1955)

30 in. M. Dor. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun. The branching is good, and the plants are vigorous although small, which is an advantage for the home garden. J. C., 1953. H.M., 1955.

Each \$15.00

### TAMARA (Milliken, 1948)

48 in. M. Ev. A large bicolor in sharply defined rosy red and light yellow. The petals are broad and the coloring is uniform.

Each \$1.50

TEMPLE BELLS. (Pictured on Front Cover. Described on page 3.)

### TARANTELLA (Kraus, 1951)

30 in. M. Carmine with strong bluish sheen. Petals flaring, curled and much reflexed.

Each \$1.50

### THE DIRECTOR (Russell, 1945)

30 in. M. Dor. The petals are fully ruffled and crinkled like crepe paper. The color is a rich shade of wine-red, not a fiery red, with rich narrow veins of burgundy. The sepals are a shade lighter and the huge wide throat is chrome colored.

Each 60c, 3 for \$1.40

### TOOTIE (Claar, 1954)

30 in. M. Very similar in coloring to Evelyn Claar, its parent, but a clearer pink coloring with not so much orchid in it. The lovely wide petals of soft pink with a faint bluish undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low-growing stem and foliage. An ideal plant for the foreground. J. C., 1953. H.M., 1955.

Each \$20.00

### TRACERY (Nesmith, 1944)

40 in. L. Full petaled pale yellow with tracery of salmon-buff. Fine branching.

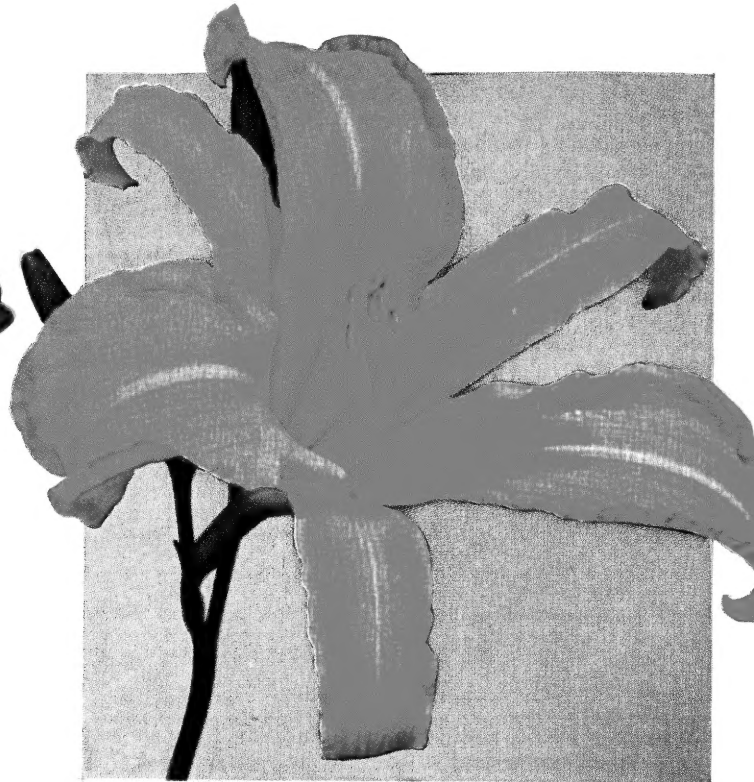
Each \$1.00

### TWILIGHT TRYST (Nesmith, 1949)

46 in. M. Ev. Those that like the evening blooming Hemerocallis will enjoy this light forsythia-yellow. A self except for a narrow line or halo of Morocco-red on the petals, but not on the sepals, giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substanced blooms opening about five P. M. and remaining in good condition for about 24 hours.

Each \$1.50





SUNSHINE SONG

**SUNSHINE SONG** (*Bechtold, 1952*) Each \$1.00, 3 for \$2.25

30 in. M. Dor. Mr. Frederick Stuntz, so well known for his ceaseless energy for the Hemerocallis cause, after seeing it bloom in his garden, had this to say on August 29th. "Every day I feast my eyes upon the beautiful long-blooming SUNSHINE SONG. It is just as entrancing as the name and is still blooming. Its clear light chrome-yellow, ruffled petals seem to fling themselves out with the care-free abandon of the Sunshine Song."

**TYROL** (*Wheeler, 1951*) Each \$1.00

36 in. E. Re. Ev. Mandarin-red and scarlet bitone. Gold throat. Gracefully ruffled petals. One of the showiest red Daylilies.

**VALIANT** (*Cook, 1943*) Each \$2.00

42 in. M. Dor. An impressive glowing orange with large flowers of spreading form and firm substance. A.M., 1953.

**VALLEY ROSE** (*Carpenter, 1953*) Each \$2.50

38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Has a small green throat. Both the petals and sepals are wide with exceptionally heavy substance.

**VESPER** (*Nesmith, 1941*) Each \$2.00

39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day.

**VICEROY** (*Kraus, 1951*) Each \$1.50

42 in. M. Very large flowers of soft orange brushed with reddish overlay. Has a tendency to give double and single flowers on the same scape.

**VULCAN** (*Stout, 1934*) Each \$1.00, 3 for \$2.25

30 in. M. Ev. Even toned, light velvety maroon with faint golden brown midrib; throat of the medium large (4-inch) flower is golden orange. A very showy variety of deepest tone.

**WAR EAGLE.** (*Pictured and described on page 3.*)

**WESTERN STAR** (*Russell, 1945*) Each 75c, 3 for \$1.70

30 in. E.M. Re. Dor. Bright red.

**WHEELER'S AURORA** (*Wheeler, 1947*) Each \$2.00

36 in. M. Re. Ev. Very beautiful shaded rose.

## HALL'S RED COLLECTION

NEW HALL GLISTENING RED DAYLILY SEEDLINGS  
(MIXED)

These were selected from the best of the 1949-1953 crops. They will vary in shade, shape and type as shown here. We have found the red varieties propagate more slowly than the other colors. You will not get two alike but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to try creating new seedlings.

**\$3  
EACH  
3 FOR  
\$7.50**



**WHITE ELF (Bach, 1956)**

32 in. M. Dor. The 4-inch, slightly ruffled flowers are a very pale cream (Dresden-yellow 64/2), giving a near white effect in the garden. The green of the throat runs far out into the petals and sepals. This evening flowering Daylily needs mid-afternoon shade.

Each \$3.00

**WHITE TRIANGLE (Bach, 1956)**

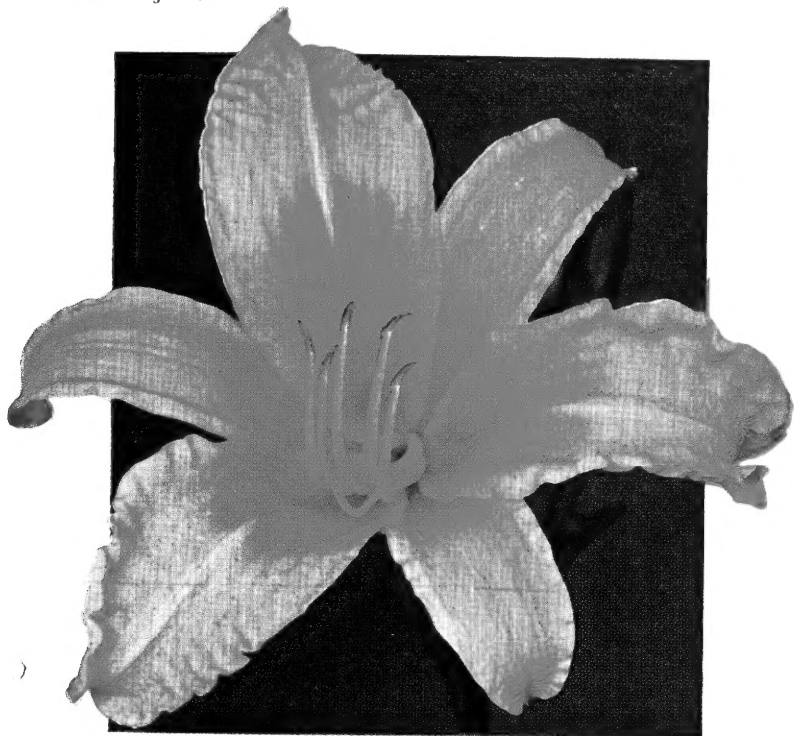
28 in. M. Dor. The very pale cream self (primrose-yellow 601/2), of triangular form, gives a white effect in the garden. The medium to large flowers are diamond dusted, and are nicely ruffled. The throat is a good, deep green. WHITE TRIANGLE is one of the best of Mrs. Bach's "near" white creations.

Each \$12.00

**YELLOW ORCHID (Bach, 1955)**

44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium orange color on erect stalks through a long period. The flower segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. The sepals are unusually prominent and two of them, never three, are distinctly pinched near their distal ends. The plants are vigorous, flower size 5 to 6 inches, and decreasing but little even at the end of its long period of bloom. The ability of Mrs. Bach's Daylilies to thrive in every section of the country destined Yellow Orchid to tremendous popularity. Description by Philip Corliss. J. C., 1954.

Each \$10.00

**YELLOWSTONE****YELLOWSTONE (Kraus, 1950)**

36 in. M. Semi-Ev. Large, free flowering, light yellow, wide petals, creped and ruffled, fragrant. An improved Hyperion.

Each \$1.00, 3 for \$2.25

**"FRONT OF THE BORDER"**

We suggest these Daylilies for the front of your garden or for that certain location that will not take a tall Daylily.

**60c GROUP  
Select 7**

Baronet  
Campus Queen  
Dr. Slaughter  
Eric Junior  
Goliath  
Great Moments  
Hazel Sawyer  
Minor  
Mt. Vernon  
Port  
Red Diamonds  
Red Token  
Russell's Minuet  
The Director

**75c GROUP  
Select 2**

Autumn Forest  
China Miss  
Cornell  
Glory  
Loveliness  
Purple Haze  
Western Star

**\$1.00 GROUP  
Select 2**

Bernice Russell  
Chanticleer  
Dainty Bess  
Delicacy  
Denver  
Duchess of Windsor  
Oneita  
Pleasant Hours  
Pompeian Red  
Queen Esther

Select 11 as indicated, and we shall ship labeled and prepaid in the U.S.A.

**11 FOR \$5**

All 31, plus the lovely, non-fading, low growing GUSTO (Catalog value \$25.65). Labeled and prepaid in the U. S. A. for only

**31 FOR \$17****"SPACE SAVER"****Listing of DAYLILIES**

Supply limited. Please list Daylilies of your second choice in case we have sold out of the variety of your first choice.

**60¢ EACH OR ANY 10 FOR \$4**  
**20 FOR \$7.50 OR 30 FOR \$10**

**ACHIEVEMENT.** E.M. Dor. Golden yellow, banded.  
**ACRES OF GOLD.** E. Ev. True canary-gold.  
**ANN ARROW.** M. Dor. Brown blend.  
**ANNA BETSCHER.** M.L. Dor. Large, deep orange-yellow.  
**ARMADA.** L.M. Dor. Rosy tan-yellow.  
**BAGDAD.** M. Dor. F. Orange-red.  
**BARDELEY.** M. Dor. Orange-buff.  
**BEAUTEAU.** M. Dor. Medium large yellow.  
**BEL MAR.** M. Dor. Scarlet and mahogany.  
**BETTY ANN.** M. Ev. Lovely banded apricot.  
**BICOLOR.** M. Dor. Red and yellow bicolor.  
**BOUNTIFUL BEAUTY.** M. Dor. Canary-yellow marked chocolate.  
**BROWNEYED SUSAN.** E.M. Dor. Yellow, banded brown.  
**CAMPUS QUEEN.** M. Ev. Pastel yellow-orange.  
**CAPTAIN BLOOD.** E. Re. Dor. Velvety red.  
**CHARIOTEER.** M. Semi-Ev. Brazilian red and yellow.  
**COMET.** M.L. Dor. Rose-salmon and yellow bicolor.  
**CONFUCIUS.** M. Dor. Immense orange-red.  
**CRESSIDA.** E.M. Re. Ev. Tall saffron-yellow.  
**CRITERION.** E.M. Re. Ev. Mahogany-red.  
**DAWN PLAY.** M. Re. Dor. Deep velvety rose.  
**D. D. WYMAN.** M.L. Dor. Deep, rich golden yellow.  
**DR. STOUT.** M. Ev. Deep orange dusted red.  
**DUMORTIERI.** E. Dor. Orange shaded brown on outside.  
**EDITH RUSSELL.** M. Dor. Ruffled, rose-yellow.  
**EMILY DICKINSON.** E.M. Dor. Delicate yellow; sun resistant.  
**FAVORITE.** E. Dor. Large, gay red.  
**FIREFLY.** E.M. Dor. Brilliant red for semi-shade.  
**FLAMING SWORD.** M. Dor. Deep fiery red.  
**GAY CHARMER.** M.L. Dor. Vinaceous rufous and capricious yellow.  
**GEORGE YELD.** M. Dor. Yellow brushed red.  
**GLORY ROAD.** M. Dor. Smooth deep orange.  
**GREAT MOMENTS.** M. Dor. Rich Chinese-red.  
**GYPSY FLAME.** M. Dor. Marigold-orange flushed red.  
**GYPSY QUEEN.** M. Ev. Large, deep red.  
**HARVEST MOON.** E. Re. Ev. Graceful flowers of clear orange sherbet.  
**HAVANA BROWN.** M. Semi-Ev. Deep mahogany-red-brown.  
**HAWAIIAN MOON.** M. Ev. Deep wine.  
**HAZEL SAWYER.** E.M. Re. Ev. Frilled lavender-pink.  
**HOPE.** M.L. Dor. Deep apricot-rose petals and soft yellow sepals.  
**IMPERATOR.** M.L. Dor. Large, orange-red.  
**JUST MARY.** M.L. Dor. Lovely orange bitone.  
**LADY FRANCES.** M. Dor. Rosy salmon.  
**LAMPASAS.** M.L. Dor. Large, rose and yellow bicolor.  
**LEST YOU FORGET.** E. Re. Dor. Velvety Chinese-red.  
**LIEBESTRAUM.** M.L. Dor. Rose and lemon bicolor.  
**LIGHTS OF PARIS.** M. Dor. Golden yellow and red bicolor.  
**LILLIAN RUSSELL.** M. Dor. Rose-lavender and lemon.  
**LINDA.** M.L. Dor. Yellow and pink blend.  
**MAMIE LAKE.** E.M. Ev. Huge lemon and rose bicolor.  
**MARGARET PERRY.** M.L. Dor. Brilliant orange-scarlet.  
**MARY RICE FULLER.** E. Re. Ev. Yellow banded brown.  
**MARY STOKER.** M. Dor. Red and yellow bicolor.  
**MATADOR.** E.M. Dor. Near flame-red, cast of mahogany.  
**MAYOR STARZYNSKI.** E.M. Re. Ev. Small, compact flowers of rosy bronze.  
**MICHAEL ROBINSON.** E. Ev. Ruffled, mahogany-red.  
**MIDDENDORFF.** V.E. Dor. Fragrant, orange-yellow.  
**MINNIE.** M.L. Dor. Coppery crimson to mahogany.  
**MINOR.** E. Re. Dor. Pure yellow.  
**MODESTY.** E.M. Ev. Large, pure clear yellow.  
**MOONRAY.** M.L. Dor. Yellow, red halo. A dainty night lily.  
**MRS. CHARLES URSCHEL.** E.M. Semi-Ev. Yellow bitone.  
**MRS. LEROY ROGERS.** M. Ev. Large buff-yellow.  
**MT. VERNON.** E.M. Dor. Lemon overcast coral-rose.  
**MYRNA.** M. Dor. Large, rosy red. Good performer.  
**NIJAZUMA.** M.L. Dor. Ruffled, fiery red.  
**NILE SONG.** M. Dor. Lovely light wine.  
**ORPHEUS.** E.M. Dor. A slight buff-yellow.  
**OVERTURE.** M. Ev. Bronzy yellow.  
**PEACH BLUSH.** M. Ev. Large, peach-yellow.  
**POMEGRANATE.** M. Dor. Red-copper-tan blend.  
**PORT.** M. Dor. Rich red.  
**PURITY.** M.L. Dor. Fragrant, lemon-yellow.  
**QUEEN OF DALLAS.** M. Ev. Lovely, ruffled buff-yellow.  
**RAJAH.** M.L. Dor. Scarlet-red, mahogany center.  
**RED CINDERELLA.** M. Ev. Chinese-red.  
**RED DIAMONDS.** M. Dor. Rich "circus wagon red."  
**RED TOKEN.** M. Dor. Deep mahogany-red.  
**ROSABEL.** M. Semi-Ev. Rosy red; banded purple.  
**RUSSELL'S DELOVELY.** M. Ev. True old rose.  
**RUSSELL'S MINUET.** M. Dor. Rosy red and chartreuse bicolor.  
**SABINA.** L.M. Dor. A "smoky" plum.  
**SACHEM.** M. Ev. Dark red; sun resistant.  
**SAFFRON QUEEN.** M. Dor. Fragrant, clear saffron-yellow.  
**SAN PEDRO.** A fine clear yellow-orange.  
**SEVEN SEAS.** E.M. Semi-Ev. Rosy brown bitone.  
**SHADOW.** M. Dor. A dark chocolate-red.  
**SINGAPORE.** M. Dor. Large, pale yellow self.  
**SOUDAN.** M. Ev. Fragrant, medium large yellow.  
**SUSAN.** M. Dor. Rosy red.  
**TEJAS.** E. M. Re. Dor. Intense fiery red.  
**THE BATTLE CRY.** M. Dor. Deep red-purple with rosy sheen.  
**THERON.** M. Re. Dor. Large, dark mahogany-red.  
**TRAIL BLAZER.** E.M. Ev. Sun resistant deep red.  
**VENICE.** Light wine-red.  
**VIKING.** Ev. Very showy orange-red.  
**WAR PATH.** E.M. Re. Dor. Broad petaled mahogany-red.  
**WARSAW.** M. Re. Semi-Ev. Deep mahogany-red.  
**WAUBUN.** M. Dor. Soft yellow, petals twisted gracefully.  
**WINNIE NIGHTINGALE.** M. Dor. Rich glowing orange self.





Arrangement at Left  
Illustrates the Following  
Varieties of Daylilies—

Top—CORAL MIST  
Left—PINK SONG  
Right—SWANSDOWN

**Select 10**

As Indicated

To be Labeled and  
Prepaid in U. S. A. For **\$5**

**ALL 140 PLANTS**

Labeled and Prepaid in U. S. A.

Catalog  
Value For **\$70**  
\$108.25

## THE GRAND DAYLILY SPREAD

### 60¢ Group, Select 4

ACHIEVEMENT  
ANNA BETSCHER  
ARMADA  
AUGUST PIONEER  
AUTUMN RED  
BAGDAD  
BARDELEY  
BARONET  
BEAUTEAU  
BEL MAR  
BICOLOR  
BROWNEYED SUSAN  
COMET  
CONFUCIUS  
CRESSIDA  
CRITERION  
DAWN PLAY  
DR. SLAUGHTER  
EMILY DICKINSON  
ERIC JUNIOR  
FAVORITE  
FIREFLY  
FLAMING SWORD  
FLORHAM  
GEORGE YELD  
GOLIATH  
GREAT MOMENTS  
HAZEL SAWYER  
IMPERATOR  
LAMPASAS

LEST YOU FORGET  
LINDA  
MARY RICE FULLER  
MATADOR  
MAYOR STARZYNSKI  
MIDDENDORFII  
MIKADO  
MINNIE  
MODESTY  
MOONRAY  
MRS. CHARLES URSCHER  
MT. VERNON  
NIAZUMA  
NILE SONG  
PORT  
QUEEN OF DALLAS  
RAJAH  
RED DIAMONDS  
RED TOKEN  
ROSABEL  
RUSSELL'S MINUET  
SABRINA  
SEVEN SEAS  
SHADOW  
SUDAN  
STYGIAN  
SUNNY WEST  
SUSAN  
THE DIRECTOR  
WAR PATH

### 75¢ Group, Select 3

ALADDIN  
AMULET  
BELLE OF GEORGIA  
BLACK HILLS  
BRANDYWINE  
CORNELL  
DESERT SUNRISE  
DRAGONETTE  
DUNCAN  
FANTASIA  
FASCINATION  
GAY ROMNEY  
GLORY  
HONEY REDHEAD  
HYPERION  
JAVA  
KENTUCKY CARDINAL  
LENA BROCK HOOVER  
MARY GUENTHER  
MONTE  
NINA WINEGAR  
PEACH BLOW  
PERSIAN PRINCESS  
PIED PIPER  
PRAIRIE BOY  
PURPLE FINCH  
PURPLE WATERS  
RED HUSSAR  
ROYAL BEAUTY  
ROYALTY  
SKYLARK

### \$1.00 Group, Select 3

ANNIS VICTORIA  
RUSSELL  
ATHLONE  
BACCHUS  
BERNICE RUSSELL  
BERWYN  
BILLIE BURKE  
BLACK CHERRY  
BLACK EMPEROR  
BLACK FALCON  
CABALLERO  
CHANTICLEER  
CHARM DAUGHTER  
CLARINDA  
COLORADO GOLD  
DAILY DOUBLE  
DAINTY BESS  
DAUNTLESS  
DEBUTANTE  
DELICACY  
DENVER  
DOMINION  
DOROTHEA  
DUCHESS OF WINDSOR  
ELAINE RUSSELL

GOLDEN GRAIN  
HAILE SELASSIE  
IWO JIMA  
JEAN LAFITTE  
KANAPAH  
LEYTE  
LUSTROUS  
MEADOW GOLD  
MILADY  
MONGOL  
MONONA  
PAINTED LADY  
PARTY GOWN  
PINK GLORY  
PINK LASS  
PIQUANTE  
POWDER PINK  
PSYCHE  
QUEEN ESTHER  
REDWOOD  
REGAL LADY  
REINBECK  
RUBY SUPREME  
SALADIN  
VULCAN

**GILBERT H. WILD & SON**  
Sarcoxié, Missouri